Considering Women in the Early Modern Low Countries

An International Conference

Rubenianum, Kolveniersstraat 20, Antwerp, Belgium

Program

Friday, April 24, 2015

8:30-9:00: Coffee and Registration

9:00-9:15: Welcome
Véronique van de Kerckhof, Rubenianum
Luc Duerloo, University of Antwerp

9:15-9:30: Introduction
Amanda Pipkin, University of North Carolina Charlotte

9:30-11:00: Panel I: Feminine Ideals in the Dutch Republic
Panel Chair: Lia van Gemert, University of Amsterdam
Martha Moffitt Peacock, Brigham Young University: “The Maid of Holland – Allegory or Role Model?”
Martine van Elk, California State University Long Beach: “Publicizing Female Virtue: Mariamne in Plays by Elizabeth Cary and Katharina Lescailje”

11:00-11:30: Coffee break

11:30-13:00: Panel II: Picturing Nuns
Panel Chair: Aaron Hyman, University of California Berkeley
Andrea Pearson, American University: “Disability and Salvation in a Mechelen Besloten Hofje”
Margit Thøfner, University of East Anglia: “‘Adorned With the Pictures of Many Devout Women’: Portraying Nuns in the Low Countries”

13:00-14:30: Lunch

14:30-15:30: Keynote Address I

15:30-16:00: Coffee break

16:00-17:30: Panel III: Feminine Transgressions in the Dutch Republic
Panel Chair: Anne-Laure van Bruaene, Ghent University
Manon van der Heijden, Leiden University: “Criminal Women in Early Modern Holland”
Mirjam de Baar, University of Groningen: “Representations of Female Dissenters in the Seventeenth-Century Dutch Republic”

Saturday, April 25, 2015

9:00-10:30: Panel IV: Aesthetics of Authority and Aging
Panel Chair: Bert Watteeuw, Rubenianum
Cordula van Wyhe, University of York: “The Fabric of Female Rule in Leone Leoni’s Statue of Mary of Hungary, c. 1555”
Frima Fox Hofrichter, Pratt Institute: “Wrinkled Old Women (WOW!) - The Overlooked in the Early Modern Period”

10:30-11:00: Coffee break

11:00-13:00: Panel V: Marriage, Money, and Work
Panel Chair: Ariadne Schmidt, Leiden University
Danielle van den Heuvel, University of Kent: “Considering the Economic Role of Women in the Dutch Republic”
Tine de Moor, Utrecht University: “Yes, I do! Marriage Patterns in Early Modern Amsterdam”
Katlijne van der Stighelen, KU Leuven: “Anna Francisca de Bruyns (1604-1656): The Artist, the Mother and the Wife. A Contextual Approach to Her Early Career”

13:00-14:30: Lunch
14:30-15:30:  *Keynote Address II*

Diane Wolflhal, Rice University: “Foregrounding the Background: Images of Dutch and Flemish Household Servants”

15:30-16:00:  Coffee break

16:00-17:30:  *Panel VI: Writing and Convent Culture*

Panel Chair: Ellen Decraene, University of Antwerp

Patricia Stoop, University of Antwerp: “Religious Women and the Writing of Vernacular Sermons in the Southern Low Countries (1550-1600)”


17:30-17:45:  *Closing Remarks*

Sarah Moran, Swiss National Science Foundation & University of Antwerp