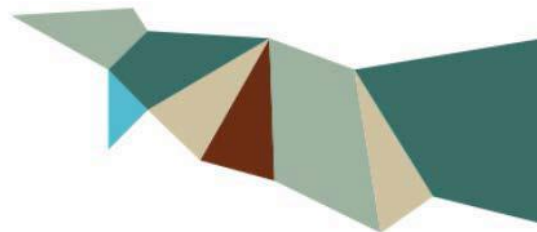


# Acquisitions Rubenianum 16/11/2019-29/02/2020

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## Books

**Thinking bodies - shaping hands : handling in art and theory of the late Rembrandtists / Hadjinicolaou, Yannis \*\* Leiden, 2019**

1 C 1 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938485>

**Léonard de Vinci : réflexions sur l'esthétique léonardienne / Yacob, Annie \*\* Paris, 2019**

1 C 2 / VIN 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949364>

**A history of art history / Wood, Christopher S. \*\* Princeton, N.J., 2019**

1 D 3 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938228>

**The barbarian invasions : a genealogy of the history of art / Michaud, E. \*\* Cambridge, Mass., 2019**

1 D 3 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951157>

**Portret van een Bruegelexpert : Fritz Grossmann en zijn onderzoeksarchief over Pieter Bruegel de Oude \*\* Antwerpen, 2019**

1 D 4 / GRO 7 / 2019 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939402>

**Phänomene der "Behinderung" im Alltag : Bausteine zu einer Disability History der Vormoderne / Leibeigenschaften. Phänomene der "Behinderung" im Alltag der Vormoderne \*\* Affalterbach, 2013**

1 D 5 / 2013 / v / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938805>

**Tiere auf Burgen und frühen Schlössern / Wartburg-Gesellschaft zur Erforschung von Burgen und Schlössern [Eisenach] \*\* Petersberg, 2016**

1 D 5 / 2016 / s / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942325>

**L'image brisée aux XVIe et XVIIe siècles : breaking the image in the Renaissance \*\* Paris, 2019**

1 D 5 / 2019 / i / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937403>

**Trading paintings and painters' materials, 1550-1880 / National Museum of Denmark [Copenhagen] \*\* London, 2019**

1 D 5 / 2019 / j / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14934718>

**Occasions of state : early modern European festivals and the negotiation of power / Making Space for Festival 1400-1700: Interactions of Architecture and Performance in Late Medieval and Early Modern Festivals \*\* London, 2019**

1 D 5 / 2019 / k / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937736>

**Monstrosity, disability, and the posthuman in the medieval and early modern world \*\* Cham, 2019**

1 D 5 / 2019 / l / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944051>

**Pour l'amour du baroque / Barbier, Patrick \*\* Paris, 2019**

1 E 6 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947879>

**Lire les arts dans l'Europe d'Ancien Régime / Fumaroli, Marc \*\* Paris, 2019**

1 E 6 / 2019 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947995>

**Het einde van de middeleeuwen : vijftig kunstwerken uit de tijd van Bosch en Erasmus \*\* Nijmegen, 2019**

1 E 6 / 2019 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946160>

**Disharmony of the spheres : the Europe of Holbein's Ambassadors / Nelson, Jennifer \*\* University Park, Pa, 2019**

1 E 6 / 2019 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951988>

**Ambitious antiquities, famous forebears : constructions of a glorious past in the early modern Netherlands and in Europe / Enenkel, Karel A.E. \*\* Leiden, 2019**

1 E 6 / 2019 / i / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939662>

**Mughal occidentalism : artistic encounters between Europe and Asia at the courts of India, 1580-1630 / Natif, Mika \*\* Leiden, 2018**

1 F 2 / 2018 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14782782>

**Crowning glories : Netherlandish realism and the French imagination during the reign of Louis XIV / Stone, Harriet \*\* Toronto, Ont., 2019**

1 F 3 / FRA 6 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949322>

**The grace of the Italian Renaissance / Mac Carthy, Ita \*\* Princeton, N.J., 2020**

1 F 3 / ITA 5 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949488>

**Apollo on his sun chariot : a baroque masterpiece by Jan Boeckhorst (1604-1668) / Vlieghe, Hans \*\* Antwerpen, 2019**

1 G 1 / BOE 3 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952450>

**Gerard ter Borch und der Westfälische Friedenskongress 1648 in Münster / Schoger, S., Wien, 2020**

1 G 1 / BOR 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949930>

**Pieter Bruegel, Mayken Verhulst en Mechelen : het begin van een wonderlijke schildersdynastie / Beeck, Op de, Jan \*\* Plaats van uitgave niet gekend, 2019 \*\* Herziene versie**

1 G 1 / BRE 7 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950091>

**Jan van Eyck en Brugge / Meulemeester, Jean Luc \*\* Oostkamp, 2019**

1 G 1 / EYC 7 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14945020>

**Geertgen tot Sint Jans : het mirakel van Haarlem / Kuijl, van der, Aart \*\* Haarlem, 2019**

1 G 1 / GEE 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952405>

**Giambologna : court sculptor to Ferdinando I: his art, his style and the Medici gifts to Henry IV / Rudigier, Alexander \*\* London, 2019 \*\* Revised edition**

1 G 1 / GIA 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949623>

**Rembrandt's Polish rider / Kalman, Maira \*\* New York, N.Y., 2019**

1 G 1 / REM 2 / 2019 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943228>

**A Rembrandt invention : a new baptism of the eunuch / Schwartz, Gary \*\* Leiden, 2020**

1 G 1 / REM 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950042>

**Inspiration and emulation : selected studies on Rubens and Rembrandt / Nakamura, T.\* Bern, 2019**

1 G 1 / RUB 3 / 2019 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947451>

**Die Kunst der Interpretation : Rubens und die Druckgraphik / Meier, Hans Jakob \*\* Berlin, 2020**

1 G 1 / RUB 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946352>

**Hans Baldung Grien : entre christianisme et paganisme / Muller, Frank \*\* Strasbourg, 2019**

1 G 2 / BAL 3 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952964>

**Alesso Baldovinetti und die Florentiner Malerei der Frührenaissance / Huebscher, Arne \*\* Münster, 2020**

1 G 2 / BAL 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949786>

**My dearest heart : the artist Mary Beale (1633-1699) / Hunting, Penelope \*\* London, 2019**

1 G 2 / BEA 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942760>

**Donatello and the dawn of Renaissance art / Coonin, A. Victor \*\* London, 2019**

1 G 2 / DON 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949005>

**Les frères Le Nain : bons génies de la sympathie humaine / Milovanovic, Nicolas \*\* Dijon, 2019**

1 G 2 / LEN 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947936>

**Michelangelo, God's architect : the story of his final years and greatest masterpiece / Wallace, William E. \*\* Princeton, N.J., 2019**

1 G 2 / MIC 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938375>

**Michelangelo und der Laokoon : künstlerische und kunsthistorische Untersuchungen zu Michelangelos Disegno und dessen Wirkungen / Leber, Hermann \*\* Regensburg, 2019**

1 G 2 / MIC 5 / 2019 / b / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943230>

**Raphael's Loggia of Cupid and Psyche in the Villa Farnesina : an analysis of the hermetic ideals related to alchemy / Huber, Robert \*\* Leuven, 2020**

1 G 2 / RAF 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949132>

**Tintoretto and architecture / Grosso, Marsel \*\* Venice, 2019**

1 G 2 / TIN 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949334>

**Monna Lisa dévoilée : les vrais visages de la Joconde / Cotte, Pascal \*\* Paris, 2019**

1 G 2 / VIN 2 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947905>

**Leonardo da Vinci : the complete paintings / Marani, P. C. \*\* New York, N.Y., 2019 \*\* New edition**

1 G 2 / VIN 2 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950786>

**Leonardo by Leonardo / Kemp, Martin \*\* New York, N.Y., 2019**

1 G 2 / VIN 2 / 2019 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936631>

**Emulating antiquity : Renaissance buildings from Brunelleschi to Michelangelo / Hemsoll, David \*\*  
New Haven, Conn., 2019**

1 H 1 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938369>

**Skulpturale Altäre im römischen Seicento : die Vergegenwärtigung des Sakralen / Boeßenecker,  
Helen \*\* Petersberg, 2020**

1 I 3 / ITA 5 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947138>

**Das goldene Zeitalter der niederländischen Malerei / Wolf, Norbert \*\* München, 2019**

1 J 3 / NED 31 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937802>

**Le siècle d'or espagnol : de Greco à Velázquez / Kientz, Guillaume \*\* Paris, 2019**

1 J 3 / SPA 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943240>

**Johann Thünckel to Wolf Traut \*\* Ouderkerk aan den IJssel, 2019**

1 L 1 / 1954 / a / 94XCIV / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944032>

**Wolf Traut to Martin Treu \*\* Ouderkerk aan den IJssel, 2019**

1 L 1 / 1954 / a / 95XCV / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944037>

**The de Jode dynasty \*\* Ouderkerk aan den IJssel, 2018**

1 L 1 / 1993 / a / 30XXX,1-6 / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14748481>

**The art of paper : from the Holy Land to the Americas / Fowler, C.\*\* New Haven, Conn., 2019**

1 M 1 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938755>

**Renaissance illuminators in Paris : artists & artisans, 1500-1715 / Rouse, R. H. \*\* London, 2019**

1 M 1 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943531>

**De gouden draad : hoe stoffen geschiedenis schrijven / St Clair, Kassia \*\* Amsterdam, 2019**

1 N 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952156>

**Crucifixion : la crucifixion dans l'art: un sujet planétaire / Böespflug, François \*\* Montrouge, 2019**

1 O 245 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947703>

**La Vierge à l'Enfant : les hautes figures de l'amour / Rasimi, Olivier \*\* Paris, 2019**

1 O 25 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943252>

**Visages de grâce à Chartres : images de la Vierge à la cathédrale / Jourdan, Marie-Francine \*\*  
Châtillon-sur-Indre, 2019**

1 O 25 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943663>

**Quid est sacramentum? Visual representation of sacred mysteries in early modern Europe, 1400-1700 \*\* Leiden, 2020**

1 O 27 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952980>

**Vergängliche Kunst & fortwährende Macht : die Blijde Inkomst für Erzherzog Ernst von Österreich in Brüssel und Antwerpen, 1594 / Raband, Ivo \*\* Merzhausen, 2019**

1 O 337 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952971>

**Rebussen, van duivels tot Bosch : 'wat baat kaars of bril, als de uil niet kijken wil' / Koldeweij, Jos \*\* Nijmegen, 2019**

1 O 41 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949504>

**Rois, aristocrates et humanistes : portraits de la Renaissance française / Zvereva, Alexandra \*\*  
Saint-Remy-en-l'Eau, 2019**

1 O 54 / FRA 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14925243>

**Childhood by design : toys and the material culture of childhood, 1700-present \*\* New York, 2020**

1 O 63 / SPE 5 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951878>

**Scimmie nell'arte : polarità connotative nell'iconografia della scimmia / Girometti, Silvia \*\*  
Mantova, 2019**

1 O 714 / AAP 1 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951296>

**Friese snakerijen : kwabornamentiek in Friesland: invloed van elders en eigen interpretatie /  
Molen, ter, Johan R. \*\* Gorredijk, 2020**

1 O 89 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952162>

**A cultural history of disability \*\* London, 2020**

1 O 92 / INV 2 / 2020 / a / I-VI / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14948929>

**The Routledge history of women in early modern Europe \*\* London, 2020**

1 O 92 / VRO 8 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951332>

**Kirchenkunst um Augsburg / Fieger, Karl \*\* Augsburg, 2019**

1 P 4 / AUG 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14945561>

**Das Japanische Palais in Dresden : Porzellanschloss - Staatsmonument - Museum: Konzeption und Baugeschichte / Hertzog, Stefan \*\* Petersberg, 2019**

1 P 4 / DRE 7.1 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952130>

**Steense historiek / Vanhorenbeeck, Bert \*\* Zemst, 2019**

1 P 4 / ELE 9.1 / 2019 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944988>

**Longford Castle : the treasures and the collectors / Smith, Amelia \*\* London, 2017**

1 P 4 / WIL 8.1 / 2017 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937711>

**Lessons in art : art, education, and modes of instruction since 1500 \*\* Leiden, 2019**

1 S 1 / NED 3 / 2018 / 68

More information: <https://anet.be/record/rub/opacrub/c:lvd:14935076>

**On canvas : preserving the structure of paintings / Hackney, Stephen \*\* Los Angeles, Calif., 2020**

1 T 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949775>

**Feestelijke cultuur in de vroegmoderne Nederlanden \*\* Leuven, 2019**

2 D 2 / NED 3 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14935834>

**Peter Frans versus Gilbert van Schoonbeke : wie gaf het zestiende-eeuwse Antwerpen vorm? / Lombaerde, Piet \*\* -, 2019**

2 D 3 / ANT 8 / 2019 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950100>

**Proeflijst 16de-eeuwse tekeningen in het kader van de topstukkenlijst : juli 2019 / Ooteghem, Van, Sarah \*\* Antwerpen, 2019**

6 E / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949164>

**Belgique : les van Eyck et Memling / Fromentin, Eugène \*\* Angoulême, 2019**

N 15 / Eyck, Jan van / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950734>

**Bartolomé Bermejo : the Triptych of the Virgin of Montserrat: Acqui Terme, Nostra Signora Assunta Cathedral / Casamurata, Marco \*\* Padua, 2019**

S 15 / Bermejo, Bartolomé / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951077>

**Rubens's invention and evolution : material evidence in The fall of the Phaeton / Gifford, M.-, 2019**

V 17 / Rubens, Peter Paul / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944322>

**Rubens en de Antwerpse jezüitenkerk : architectuur en sculptuur / Lombaerde, Piet \*\* -, 2019**

V 17 / Rubens, Peter Paul / 2019 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950103>

## Collecting & collections

**Ancient marbles in Naples in the eighteenth century : findings, collections, dispersals / Dodero, Eloisa \*\* Leiden, 2019**

1 Q 1 / ITA 5 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939748>

**Die Zeichnungen des Giovan Battista Beinaschi : aus der Sammlung der Kunstakademie Düsseldorf am Kunstpalast / Grisolia, Francesco \*\* Petersberg, 2019**

1 Q 2 / DUE 7.4 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949998>

**La collezione Gianfranco Luzzetti nel museo delle Clarisse di Grosseto \*\* Cinisello Balsamo, 2019**

1 Q 2 / GRO 7.1 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951534>

**The National Gallery : masterpieces of painting \*\* London, 2019**

1 Q 2 / LON 3 / NG / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939790>

**Palazzo Colonna : appartamento principessa Isabelle: catalogo dei dipinti / Capitelli, G. Roma, 2019**

1 Q 2 / ROM 3 / COL 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937368>

**L'œil et la main : chefs-d'œuvre du dessin français des XVIe et XVIIe siècles / Bakhuys, Diederik \*\* Paris, 2019**

1 Q 2 / ROU 3.1 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14927205>

**The golden age of Dutch marine painting : the Inder Rieden collection / Beer, de, Gerlinde \*\* Leiden, 2019**

1 Q 3 / IND 3 / 2019 / a / I-IV / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946337>

**Die Bildgeschichte der Botanik : Pflanzendarstellungen aus vier Jahrhunderten in der Sammlung Dr. Christoph Jacob Trew (1695-1769) / Dickel, Hans \*\* Petersberg, 2019**

1 Q 3 / TRE 9 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943751>

## Exhibitions

**Through a glass darkly : allegory & faith in Netherlandish prints from Lucas van Leyden to Rembrandt / Melion, Walter S. \*\* Atlanta, Ga, 2019**

1 R 2 / ATL 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946852>

**Bilderlust : Louise Bachofen-Burckhardt: Sammeln und Stiften für Basel, Lindenberg im Allgäu 2019**

1 R 2 / BAZ 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949690>



**Rubens, Van Dyck and the splendour of Flemish painting \*\* Budapest, 2019**

1 R 2 / BOE 3 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943840>

**Il genio di Francesco Francia : un orafo pittore nella Bologna del Rinascimento \*\* Venezia, 2018**

1 R 2 / BOL 6 / 2018 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944786>

**Brueghel : ein Meisterwerk restauriert \*\* Petersberg, 2019**

1 R 2 / BRA 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947026>

**Bernard van Orley \*\* Brussel, 2019**

1 R 2 / BRU 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14807984>

**Bruegel : the complete graphic works / Bassens, Maarten \*\* London, 2019**

1 R 2 / BRU 7 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943211>

**Feast & fast : the art of food in Europe, 1500-1800 \*\* London, 2019**

1 R 2 / CAM 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947271>

**Figures du siècle de Louis XIV : portraits gravés de Robert Nanteuil (v.1623-1678) / Garnier-Pelle, Nicole \*\* Dijon, 2019**

1 R 2 / CHA 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944639>

**Michelangelo : mind of the master / Peters, Emily J. \*\* Cleveland, Ohio, 2019**

1 R 2 / CLE 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937596>

**Graver la Renaissance : Etienne Delaune et les arts décoratifs \*\* Paris, 2019**

1 R 2 / ECO 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951262>

**La collezione Cavallini Sgarbi : da Niccolò dell'Arca a Gaetano Prevati: tesori d'arte per Ferrara \*\* Milano, 2018**

1 R 2 / FER 7 / 2018 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938892>

**Plasmato dal fuoco : la scultura in bronzo nella Firenze degli ultimi Medici \*\* Livorno, 2019**

1 R 2 / FLO 7 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951246>

**Van Eyck : een optische revolutie \*\* Lichtervelde, 2020**

1 R 2 / GEN 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952784>

**Bernardo Strozzi, 1582-1644 : la conquista del colore \*\* Genova, 2019**

1 R 2 / GEN 8 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950462>

**Incisori tedeschi del Cinquecento / Baroni, Luca \*\* Milano, 2020**

1 R 2 / GRA 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952390>

**National Trust : Hollandse meesters uit Britse landhuizen / Buvelot, Quentin \*\* Zwolle, 2018**

1 R 2 / GRA 8 / 2018 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14804540>

**Nicolaes Maes / Suchtelen, van, Ariane \*\* Zwolle, 2019**

1 R 2 / GRA 8 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937481>

**Goya, Fragonard, Tiepolo : die Freiheit der Malerei / Deiters, Wencke \*\* München, 2019**

1 R 2 / HAM 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944296>

**Nach Rubens : Druckgraphik aus drei Jahrhunderten: Blätter aus der Sammlung Vomm / Vomm, Wolfgang \*\* Heidenheim, 2018**

1 R 2 / HEI 4 / 2018 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944393>

**Lucas Cranach : Renaissance in Kaunottaret \*\* Helsinki, 2019**

1 R 2 / HEL 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951100>

**Meesterwerken uit Wenen : Vlaamse en Hollandse meesters uit de Gemäldegalerie en het Kupferstichkabinett van de Akademie der bildenden Künste Wien / Jonker, Menno \*\* Zwolle, 2020**

1 R 2 / HER 8 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14953225>

**Der Leda Code : ein Meisterwerk voller Rätsel / Lange, Justus \*\* Petersberg, 2019**

1 R 2 / KAS 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947913>

**Inside Rembrandt, 1606-1669 \*\* Petersberg, 2019**

1 R 2 / KEU 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936244>

**Spiegel der Malerei : die druckgraphische Sammlung des Freiherrn von Wessenberg \*\* Petersberg, 2019**

1 R 2 / KON 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14945650>

**Made in Holland : het wereldsucces van Nederlandse keramiek / Jongstra, Jaap \*\* Zwolle, 2018**

1 R 2 / LEE 8 / 2018 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14799869>

**Rembrandt's light / Scott, Jennifer \*\* Londen, 2019**

1 R 2 / LON 3 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942674>

**Portraying pregnancy : from Holbein to social media / Hearn, Karen \*\* London, [2020]**

1 R 2 / LON 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951233>

**British baroque : power and illusion \*\* London, 2020**

1 R 2 / LON 3 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951920>

**Drapé : Degas, Christo, Michel-Ange, Rodin, Man Ray, Dürer... \*\* Paris, 2019**

1 R 2 / LYO 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944747>

**A tale of two women painters : Sofonisba Anguissola and Lavinia Fontana \*\* Madrid, 2019**

1 R 2 / MAD 7 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944637>

**El maestro de papel : cartillas para aprender a dibujar de los siglos XVII al XIX / Cuenca, Maria Luisa \*\* Madrid, 2019**

1 R 2 / MAD 7 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937635>

**Goya : drawings: only my strength of will remains / Matilla, José Manuel \*\* Madrid, 2019**

1 R 2 / MAD 7 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947505>

**"Con nuova e stravagante maniera" : Giulio Romano a Mantova \*\* Milano, 2019**

1 R 2 / MAN 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949249>

**Leonardo da Vinci e il suo lascito : gli artisti e le tecniche \*\* Cinisello Balsamo, 2019**

1 R 2 / MIL 2 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942270>

**Il Cenacolo di Leonardo per il re Francesco I : un capolavoro in oro e seta \*\* Milano, 2019**

1 R 2 / MIL 2 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950688>

**Artemisia Gentileschi : l'Adorazione dei magi \*\* Cinisello Balsamo, 2019**

1 R 2 / MIL 2 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952759>

**Florence and its painters : from Giotto to Leonardo da Vinci \*\* Munich, 2018**

1 R 2 / MUE 6 / 2018 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950487>

**Van Dyck : Gemälde von Anthonis Van Dyck \*\* München, 2019**

1 R 2 / MUE 6 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936276>

**Michael Wolgemut : mehr als Dürers Lehrer \*\* Regensburg, 2019**

1 R 2 / NEU 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946746>

**Matthias Buchinger : "the greatest German living" / Jay, Ricky \*\* Los Angeles, Calif., 2019**

1 R 2 / NEW 9 / 2016 / j / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951885>

**The renaissance of etching / Jenkins, Catherine \*\* New York, N.Y., 2019**

1 R 2 / NEW 9 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938391>

**Making marvels : science and splendor at the courts of Europe \*\* New York, N.Y., 2019**

1 R 2 / NEW 9 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938831>

**The last knight : the art, armor, and ambition of Maximilian I \*\* New York, N.Y., 2019**

1 R 2 / NEW 9 / 2019 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14935951>

**Guercino : virtuoso draftsman / Marciari, John \*\* London, 2019**

1 R 2 / NEW 9 / 2019 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949677>

**Götter und Helden : mythologische Malerei im Barock und von Michael Ramsauer, Petersberg 2019**

1 R 2 / OLD 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943624>

**Greco \*\* Paris, 2019**

1 R 2 / PAR 9 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938777>

**Léonard de Vinci \*\* Paris, 2019**

1 R 2 / PAR 9 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936725>

**Luca Giordano : le triomphe de la peinture napolitaine \*\* Paris, 2019**

1 R 2 / PAR 9 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944428>

**Léonard de Vinci et la Renaissance italienne \*\* Paris, 2019**

1 R 2 / PAR 9 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14932051>

**Goldene Zeiten : Holländische Malerei des 17. Jahrhunderts \*\* Salzburg, 2019**

1 R 2 / SAL 9 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14933292>

**Tiepolo : der beste Maler Venedigs \*\* Dresden, 2019**

1 R 2 / STU 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14945571>

**Da Tiziano a Rubens : capolavori da Anversa e da altre collezioni fiamminghe / Paepe, de, Timothy  
\*\* Plaats van uitgave niet gekend, 2019**

1 R 2 / VEN 3 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936891>

**Verrocchio : sculptor and painter of renaissance Florence / Delaney, J. K. \*\* Washington, D.C., 2019**

1 R 2 / WAS 4 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939322>

**Caravaggio, Bernini : early baroque in Rome \*\* Munich, 2019**

1 R 2 / WEN 3 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942783>

**The miracle in the snow : Pieter Bruegel the Elder \*\* Munich, 2019**

1 R 2 / WIN 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950019>

**Welfen sammeln Dürer \*\* Wiesbaden, 2019**

1 R 2 / WOL 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951323>

**Masters of the Antwerp baroque / Baudouin, Tyr \*\* Antwerp, 2020**

1 R 3 / ANT 8 / LOW 3 / 2020 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951875>

**TEFAF New York Fall / Richard Green Fine Paintings [London] \*\* London, 2019**

1 R 3 / LON 3 / GRE 3 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937522>

**Dessins, estampes \*\* Paris, 2019**

1 R 3 / PAR 9 / PRO 8 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942656>

## **Auctions & auction catalogues**

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2019**

1 V 2 / BRU 7 / GAL 3 / 2019-12-09 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939196>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2020**

1 V 2 / BRU 7 / GAL 3 / 2020-01-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946758>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2020**

1 V 2 / BRU 7 / GAL 3 / 2020-02-17 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950822>

**Art & interior / Van Ham Kunstauktionen [Keulen] \*\* Köln, 2020**

1 V 2 / KEU 5 / VAN 4 / 2020-01-29 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947564>

**Fine art + antiques \*\* Copenhagen, 2019**

1 V 2 / KOP 3 / RAS 6 / 2019-11-26 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936230>

**Fine art + antiques \*\* Copenhagen, 2020**

1 V 2 / KOP 3 / RAS 6 / 2020-02-25 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951093>

**Oude meesters, moderne en hedendaagse kunst / De Vuyst Fine Art and Design [Lokeren] \*\* Lokeren, 2020**

1 V 2 / LOK 3 / VUY 7 / 2020-03-07 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952458>

**Collections privées : dessins, tableaux, céramiques, argenterie, montres, Haute Époque, mobilier, objets d'art, étoffes et costumes anciens: provenant principalement de la succession de madame L., des collections du comte Olivier Costa de Beauregard (1872-1958) et de monsieur C.P.**

**Oberkampf (1738-1815) / Daguerre [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-11-19 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936248>

**Livres anciens, dessins - tableaux anciens, dessins - tableaux modernes et contemporains, art Russe - d'Asie - d'orient, argenterie, objets de vitrine, mobilier, objets d'art, tapis / Art Valorem: maison de ventes aux enchères: M. Dumonteil - M.F. Robert - S. Sourdoire - L. Trouvé [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-11-22 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936254>

**Chasse, mobilier & objets d'art, orientalisme / Coutau-Bégarie & associés [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-11-27 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937552>

**Art d'Asie, gravures, dessins, tableaux anciens et modernes : fonds de la galerie Zunini et fonds d'atelier de Maurice Léonce Savin (1905-1978) / Marie-Saint Germain: commissaire-priseur [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-11-27 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937559>

**Souvenirs historiques et militaires, miniatures, dessins et tableaux anciens ... / Binoche et Giquello [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-11-29 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937565>

**Provenant d'une propriété du Valois / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-02 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936673>

**Dessins, tableaux, bronzes, arts d'Asie, orfèvrerie, mobilier, objets d'art, tapis, tapisserie / Collin du Bocage [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-04 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938888>

**Etains, Haute Epoque, dessins et tableaux anciens et du XIXème siècle, objets d'art et d'ameublement du XVIIème au XIXème siècle, tapis, tapisserie : contenu d'un appartement de la Rive Droite et à divers / Thierry de Maigret: commissaire priseur [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-04 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938893>

**Dessins et tableaux anciens, céramiques, mobilier et objets d'art / AuctionArt Rémy le Fur & associés [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-04 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938896>

**Tableaux, mobilier & objets d'art / Tessier-Sarrou & Associés [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-04 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938911>

**Dessins et tableaux, céramique, objets d'art et de bel ameublement, tapisseries et tapis / Eric Beaussant et Pierre-Yves Lefèvre [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-06 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939017>

**Archéologie, violons & archets, éventails, poupées, livres ... mobilier, tapisserie / Drouot Estimations [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-06 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939021>

**Dessins, tableaux, mobilier & objets d'art / Gros - Delettrez [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-06 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939220>

**Vins et alcools, tableaux anciens et modernes, bijoux, orfèvrerie / SVV Farrando: commissaire-priseur judiciaire [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-09 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939057>

**Collections classiques : tableaux & dessins, arts d'Asie ... mobilier / Mathias [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-09 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939227>

**Vente aux enchères publiques : successions de G. et S., tutelle de Madame R. - a divers / Jean-Marc Delvaux: société de ventes volontaires [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-11 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939235>

**Numismatique, dessins, tableaux, mobilier & objets d'art / Pierre Bergé & associés \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-11 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939238>

**Vente aux enchères publique / Christophe Joron-Derem, commissaire-priseur [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-13 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939231>

**Dessins, tableaux, sculptures, Extrême-Orient, objets d'art, meubles, tapis, tapisseries, arts décoratifs du XXe siècle / Crait + Müller: commissaires-priseurs associés [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-13 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939747>

**Bijoux, tableaux, arts d'Asie, archéologue, mobilier, objets d'art, photographie, arts du XXe siècle / Collin du Bocage [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-13 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942968>

**Art classique; bijoux, orfèvrerie / Blanchet & associés [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-16 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939756>

**Dessins & tableaux anciens, mobilier et objets d'art, Extrême-Orient / Audap & associés [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-16 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942345>

**Tableaux anciens, mobilier & objets d'art, tapis / Ader, Nordmann & Dominique \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-18 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939761>

**Orfèvrerie de collection, dessins, tableaux anciens, objets de vitrine, mobilier et objets d'art / Delon - Hoebanx: maison de ventes aux enchères [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-18 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942347>

**Gravures, dessins et tableaux anciens, tableaux modernes, art Egyptien, art d'Asie, bijoux, argenterie et objets de vitrine, céramique, verrerie, Haute Epoque, mobilier, objets d'art / Magnin Wedry [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-18 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942784>

**Bijoux, tableaux anciens, mobilier, objets d'art, argenterie / Boisgirard - Antonini \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-18 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14942789>

**Dessins anciens et modernes, tableaux anciens et modernes, orfèvrerie, armes anciennes et modernes ... mobilier et arts décoratifs du XXe siècle / Ferri & Associés [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-18 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943359>

**Tableaux, dessins, sculptures, collection d'orfèvrerie allemande du XVIe au XVIIe siècle, collections de céramiques européennes et d'Asie de Mme X, arts d'Asie, mobilier et objets d'art du XVIe au XVIIe siècle / l'Huillier & associés [Paris] \*\* Paris, 2019**

1 V 2 / PAR 9 / PAR 99 / 2019-12-18 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944033>



**Dessins, tableaux, céramiques, argenterie, archéologie, mobilier, objets d'art : provenant notamment d'un appartement parisien et des anciennes collections Reiset, Costa de Beauregard, Ganay et Suchet / Daguerre [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-01-29 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946767>

**Collection Renée & Louis Biron / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-01-29 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946770>

**Cadres anciens et modernes du XVIe au XXe siècle / Binoche et Giquello [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-02-05 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946776>

**Mobilier et objets d'art, tableaux et sculptures : objets achetés dan l'émission "Affaire conclue" par Caroline Margeridon / Marc-Arthur Kohn: diplômé de l'école du Louvre [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-02-25 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952504>

**Tableaux & dessins anciens, céramique, sculpture, mobilier & objets d'art, tapis, tapisseries / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-02-27 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952017>

**Dessins et tableaux, céramique, objets d'art et de bel ameublement dont ensemble de mobilier d'époque Charles X / Eric Beaussant et Pierre-Yves Lefèvre [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-04 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952440>

**Caravaggio : Judith et Holopherne / Labarbe: commissaire-priseur [Toulouse] \*\* Paris, 2019**

1 V 2 / TOU 5 / MAR 2 / 2019-06-27 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937451>

## Articles

### Book reviews

**[Boekbespr.] "À la mode italienne : commerce du luxe et diplomatie dans les Pays-Bas méridionaux, 1477-1530 : édition critique de documents de la Chambre des comptes de Lille", Federica Veratelli / Eichberger, Dagmar \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947628>

**[Boekbespr.] "Die leibhaftige Münze : Quentin Massys' Goldwäger und die altniederländische Malerei", Kuhn Holger / Schütt, Friederike \*\* 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947872>

**[Boekbespr.] "Jan Brueghel and the senses of scale", Elizabeth Alice Honig / Rosenthal, L.\*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947687>

## Exhibition reviews

**Van Dyck, Munich [Exh.review] / Brown, Christopher \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951152>

## Excerpts from journals and books

**"It's one of the masterworks of Flemish painting" : Peter Carpreau on The Last Supper by Dieric Bouts / Barling, Sophie \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14953337>

**A little-known collector and the early reception of Dürer's self-portraits / Meurer, S. \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14953001>

**A painting by Gillis Mostaert identified in The picture gallery of Cornelis van der Geest / Boutsen, Elise \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949544>

**A reliquary bust from the workshop of Nicolaus Gerhaert von Leyden / Warren, Jeremy \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14952990>

**Abraham Bloemaert : Eerste beginselen der teken-kunst / haene, D', Virginie \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947266>

**Abraham Willaerts : marine painter of Dutch Brazil and the Atlantic world / Groesen, van, M., 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936413>

**Adaptation, emulation and innovation : Scorel, Gossaert and other artists as a source of inspiration for the young Heemskerck / Veldman, Ilja M. \*\* -, 2019**

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