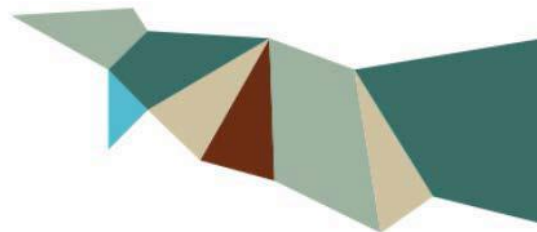


# Acquisitions Rubenianum

## 01/03/2020-30/06/2020

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### Books

**Connoisseurship et histoire de l'art : considérations méthodologiques sur la peinture des XVe et XVIe siècles / Elsig, Frédéric \*\* Genève, 2019**

1 D 3 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14939168>

**Günther Heinz : Virtuositum versus Pedanterie \*\* Wien, 2013**

1 D 4 / HEI 6 / 2013 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069185>

**'Aux quatre vents': a festschrift for Bert W. Meijer \*\* Florence, 2002**

1 D 4 / MEI 5 / 2002 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:6175972>

**Peiraikos' Erben : die Genese der Genremalerei bis 1550 / Boors, Bagnios and Brothels. Mapping the Birth of Genre Painting before 1550 \*\* Wiesbaden, 2015**

1 D 5 / 2015 / s / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14977001>

**Michelangelo : arte - materia - lavoro \*\* Venezia, 2019**

1 D 5 / 2019 / m / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954392>

**Le collezioni degli artisti in Italia : trasformazioni e continuità di un fenomeno sociale dal Cinquecento al Settecento \*\* Roma, 2019**

1 D 5 / 2019 / n / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954734>

**Botticelli : past and present \*\* London, 2019**

1 D 5 / 2019 / o / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976652>

**Art and theology in ecumenical perspective / Ecumenism and the Arts. What Theology Risks in Artistic Creation \*\* Brewster, Mass., 2019**

1 D 5 / 2019 / p / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15066593>

**Götterhimmel und Künstlerwerkstatt : Perspektiven auf die Kunst der italienischen Renaissance / Neue Wege - Neue Perspektiven \*\* Leipzig, 2019**

1 D 5 / 2019 / q / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067911>

**La maiolica italiana del Rinascimento : studi e ricerche: atti del convegno internazionale, Assisi, 9-11 settembre 2016 \*\* Turnhout, 2019**

1 D 5 / 2019 / r / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068008>

**La "sovrabbondanza" nel Barocco : atti del convegno tenutosi a Palermo il 22 giugno 2018 presso la Facolta teologica "San Giovanni Evangelista" / Ardissino, Erminia \*\* Palermo, 2019**

1 D 5 / 2019 / s / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068114>

**Gli allievi di Algardi : opere, geografia, temi della scultura in Italia nella seconda metà del Seicento \*\* Milano, 2019**

1 D 5 / 2019 / t / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069336>

**Künstlerreisen : Fallbeispiele vom Mittelalter bis zur Gegenwart \*\* Petersberg, 2020**

1 D 5 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976758>

**Antworten auf Michelangelo : Akten der internationalen Tagung vom 29.-30.4.2015 in der Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn \*\* Münster, 2020**

1 D 5 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067569>

**Wissenstransfer und Kulturimport in der Frühen Neuzeit : die Niederlande und Schleswig-Holstein: Tagungsband zur internationalen Tagung "Wissenstransfer und Kulturimport in der Frühen Neuzeit. Die Niederlande und Schleswig-Holstein", Schloss Gottorf, Schleswig, 12. - 15. September 2018 \*\* Petersberg, 2020**

1 D 5 / 2020 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069108>

**Christiane von Lothringen am Hof der Medici : Geschlechterdiskurs und Kulturtransfer zwischen Florenz, Frankreich und Lothringen (1589-1636) / Strunck, Christina \*\* Petersberg, 2017**

1 E 6 / 2017 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067461>

**Baroque : figures of excess in seventeenth-century European art and German literature / Burgard, Peter J. \*\* Paderborn, 2019**

1 E 6 / 2019 / j / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14931895>

**The Oxford handbook of the Baroque \*\* New York, N.Y., 2019**

1 E 6 / 2019 / k / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14933823>

**Women's patronage and gendered cultural networks in early modern Europe : Vittoria della Rovere, grand duchess of Tuscany / Modesti, Adelina \*\* New York, N.Y., 2020**

1 E 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975503>

**Artistic circulation between early modern Spain and Italy / Dio, di, K. H. \*\* New York, N.Y., 2020**

1 E 6 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957083>

**Receptions of Hellenism in early modern Europe : 15th-17th centuries \*\* Leiden, 2020**

1 E 6 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975313>

**Art, trade, and imperialism in early modern French India / Oliver, Liza \*\* Amsterdam, 2019**

1 F 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067348>

**Elizabethan globalism : England, China and the Rainbow portrait / Dimmock, M. \*\* London, 2019**

1 F 3 / GRO 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067866>

**Reframing seventeenth-century Bolognese art : archival discoveries \*\* Amsterdam, 2019**

1 F 3 / ITA 5 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976622>

**Representing from life in seventeenth-century Italy / McTighe, Sheila \*\* Amsterdam, 2020**

1 F 3 / ITA 5 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067097>

**Short life in a strange world : birth to death in 42 panels / Ferris, Toby \*\* London, 2020**

1 G 1 / BRE 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976441>

**Abraham van Dijck, c. 1635-1680 : life and work of a late Rembrandt pupil / Witt, de, David \*\* Zwolle, 2020**

1 G 1 / DIJ 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068824>

**Van Eyck in detail / Born, Annick \*\* Brussel, 2020 \*\* Derde, herziene druk**

1 G 1 / EYC 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954685>

**Het Lam Gods in detail / Martens, Maximiliaan P.J. \*\* Brussel, 2020**

1 G 1 / EYC 7 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067312>

**Lucas Gassel : meester-schilder uit Helmond / Jacobs, Ger \*\* Helmond, 2019**

1 G 1 / GAS 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14943621>

**Das Auge der Geschichte : der Aufstand der Niederlande und die französischen Religionskriege im Spiegel der Bildberichte Franz Hogenbergs (ca. 1560-1610) / Voges, Ramon \*\* Leiden, 2019**

1 G 1 / HOG 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14813384>

**Art, honor and success in the Dutch Republic : the life and career of Jacob van Loo / Noorman, Judith \*\* Amsterdam, 2020**

1 G 1 / LOO 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067610>

**Die leibhaftige Münze : Quentin Massys' Goldwäger und die altniederländische Malerei / Holger, Kuhn \*\* Paderborn, 2015**

1 G 1 / MET 7 / 2015 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14336989>

**Genre scenes / Büttner, Nils \*\* London, 2019**

1 G 1 / RUB 3 / 1968 / a / 1 / 17XVII / 2

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973056>

**Subjects from history : the Decius Mus series / Baumstark, Reinhold \*\* London, 2019**

1 G 1 / RUB 3 / 1968 / a / 13XIII,2 / I-II / 2

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973038>

**L'occhio di Rubens : Genova, 1600 / Taddia, Elena \*\* Firenze, 2019**

1 G 1 / RUB 3 / 2019 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976346>

**Memento Marie : regards sur la galerie Médicis \*\* Reims, 2019**

1 G 1 / RUB 3 / 2019 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067102>

**Sofonisba's lesson : a Renaissance artist and her work / Cole, Michael W. \*\* Princeton, N.J., 2019**

1 G 2 / ANG 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067194>

**Giovanni Bellini : the art of contemplation / Grave, Johannes \*\* Munich**

1 G 2 / BEL 5 / 2018 / a / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067535>

**Giovanni Bellini : the last works / Brown, David Alan \*\* Milano, 2019**

1 G 2 / BEL 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14945565>

**Pedro Berruguete und das Altarbild in Spanien um 1500 : zur Ästhetik und Semantik transkultureller Aneignungsprozesse / Jakstat, Sven \*\* Paderborn, 2019**

1 G 2 / BER 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14934161>

**Finding San Carlino : collected perspectives on the geometry of the baroque \*\* London, 2020**

1 G 2 / BOR 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976627>

**Artemisia Gentileschi / Jones, Jonathan \*\* London, 2020**

1 G 2 / GEN 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955125>

**Philipp Hainhofer : handeln mit Kunst und Politik / Wenzel, Michael \*\* Berlin, 2020**

1 G 2 / HAI 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069465>

**Michelangelo's inner anatomies / Kleinbub, Christian K. \*\* University Park, Pa, 2020**

1 G 2 / MIC 5 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068186>

**From mythos to logos : Andrea Palladio, freemasonry, and the Triumph of Minerva / Coughlin, Michael Trevor \*\* Leiden, 2019**

1 G 2 / PAL 4 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14826732>

**Domenico Piola e la sua bottega : approfondimenti sulle arti nel secondo Seicento genovese \*\* Genova, 2019**

1 G 2 / PIO 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067117>

**Pordenone ma anche Correggio e Michelangelo / Ballarin, Alessandro \*\* Milano, 2019**

1 G 2 / POR 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069323>

**Raphael in detail / Zuffi, Stefano \*\* Brussels, 2020**

1 G 2 / RAF 2 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15066661>

**Giuliano da Sangallo : Architekt der Renaissance: Leben und Werk / Frommel, S. \*\* Basel, 2020**

1 G 2 / SAN 55 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976162>

**La moda alla corte degli Sforza : Leonardo da Vinci tra creatività e tecnica / Venturelli, Paola \*\* Cinisello Balsamo, 2019**

1 G 2 / VIN 2 / 2019 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954870>

**Leonardo da Vinci : under the skin / Farthing, Michael \*\* London, 2019**

1 G 2 / VIN 2 / 2019 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069218>

**The art of sculpture in fifteenth-century Italy \*\* Cambridge, 2020**

1 I 3 / ITA 5 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067484>

**Patterns in art : a closer look at the old masters / Leoneschi, Francesca \*\* New York, N.Y., 2019**

1 J 1 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068330>

**Sense knowledge and the challenge of Italian Renaissance art : El Greco, Velázquez, Rembrandt / Knox, Giles \*\* Amsterdam, 2019**

1 J 26 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067124>

**Dürer und Raffael als künstlerische Ideale des Lukasbundes / Vignau-Wilberg, P. Regensburg, 2018**

1 J 3 / DUI 8 / 2018 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14900331>

**Paolo Veronese und Jacopo Bassano / Brucher, Günter \*\* Wien, 2019**

1 J 3 / ITA 5 / 2007 / d / VI / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14826543>

**Originali e copie : fortuna delle repliche fra Cinque e Seicento \*\* Firenze, 2017**

1 J 3 / ITA 5 / 2017 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15066575>

**Painting as a modern art in early Renaissance Italy / Brennan, Robert \*\* London, 2019**

1 J 3 / ITA 5 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955449>

**Terra di confine : arti figurative a Bergamo nel Rinascimento (e oltre) / Facchinetti, Simone \*\* Milano, 2019**

1 J 3 / ITA 5 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069316>

**Entre gothique et antique, l'architecture dans la peinture flamande du XVIe siècle / Heringuez, Samantha \*\* Paris, 2019**

1 J 3 / NED 31 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955818>

**Johann Stridbeck the Elder and the Younger \*\* Ouderkerk aan den IJssel, 2018**

1 L 1 / 1954 / a / 86LXXXVII-89LXXXIX / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14558023>

**Johann Jacob Thourneysen the Elder \*\* Ouderkerk aan den IJssel, 2020**

1 L 1 / 1954 / a / 92XCII-93XCIII / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069389>

**The de Jode dynasty \*\* Ouderkerk aan den IJssel, 2018 - 2020**

1 L 1 / 1993 / a / 30XXX,1-8 / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14748481>

**News, business and public information : advertisements and announcements in Dutch and Flemish newspapers, 1620-1675 / Weduwen, der, Arthur \*\* Leiden, 2020**

1 M 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14972478>

**Tudor textiles / Lynn, Eleri \*\* New Haven, Conn., 2020**

1 N 5 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068059>

**European fans in the 17th and 18th centuries : images, accessories, and instruments of gesture \*\* Berlin, 2020**

1 N 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946103>

**Quand les peintres pratiquaient les exercices spirituels / Gibert, Pierre \*\* Namur, 2019**

1 O 21 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938033>

**Domestic devotions in the early modern world \*\* Leiden, 2019**

1 O 21 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14951060>

**Religious materiality in the early modern world \*\* Amsterdam, 2019**

1 O 21 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947748>

**Räume der Reform : Kunst und Lebenskunst der Jesuiten in Rom, 1580-1700 / Zierholz, Steffen \*\* Berlin, 2019**

1 O 21 / 2019 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067141>

**Seeing God in art : the Christian faith in 30 images / Harries, Richard \*\* London, 2020**

1 O 21 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954998>

**Augustinian art and meditation in Renaissance Florence : the choir altarpieces of Santo Spirito, 1480-1510 / Fondaras, Antonia \*\* Leiden, 2020**

1 O 21 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068672>

**Les femmes de la Bible dans l'art / Lavaquerie-Klein, Christiane \*\* Paris, 2019**

1 O 24 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14937524>

**The legend of Veronica in early modern art / Brown, Katherine T. \*\* New York, N.Y., 2020**

1 O 262 / VER 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975359>



**Art and miracle in Renaissance Tuscany / Maniura, Robert \*\* Cambridge, 2018**

1 O 28 / 2018 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067490>

**Die Sibyllen : zu einem antiken Thema in der Kunst des Mittelalters und der Neuzeit / Augustyn, Wolfgang \*\* Passau, 2019**

1 O 313 / SIB 4 / 2019 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067330>

**The symbolism of medieval churches : an introduction / Spurrell, Mark \*\* London, 2020**

1 O 41 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976331>

**Friedens-Miniaturen : zur Kulturgeschichte und Ikonographie des Friedens in der Vormoderne / Duchhardt, Heinz \*\* Münster, 2019**

1 O 42 / VRE 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14938514>

**Sinnbilder im Sakralraum : die Kirche in Lucklum: ein Kompendium der geistlichen Emblemik der Frühen Neuzeit / Steiger, Johann Anselm \*\* Regensburg, 2020**

1 O 43 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954737>

**Portretten van bekende schilders uit de Lage Landen / Lampsonius, Domenicus \*\* Kalmthout, 2020**

1 O 53 / NED 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955002>

**Schutters, gildebroeders, regenten en regentessen : het Amsterdamse corporatiestuk, 1525-1850: academisch proefschrift / Middelkoop, Norbert Emmanuel \*\* Amsterdam, 2019 \*\* Tweede, licht gecorrigeerde druk**

1 O 54 / NED 3 / 2019 / b / I-III / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069563>

**Der Finger im Buch / Schneider, Ulrich Johannes \*\* Bern, 2020**

1 O 63 / LEZ 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976197>

**Arte e chirurgia : viaggio tra i capolavori artistici ispirati dalla chirurgia attraverso i secoli / Minni, Francesco \*\* Bologna, 2019**

1 O 63 / ZIE 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067542>

**Animals and courts : Europe, c. 1200-1800 \*\* Berlin, 2020**

1 O 71 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976445>

**Green worlds in early modern Italy : art and the verdant earth \*\* Amsterdam, 2019**

1 O 82 / ITA 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976612>

**Green worlds of renaissance Venice / Cranston, Jodi \*\* University Park, Pa, 2019**

1 O 82 / ITA 5 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14821232>

**Ornament and monstrosity in early modern art \*\* Amsterdam, 2019**

1 O 89 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976494>

**Le langage des mains dans l'art / Dimova, Temenuzhka \*\* Turnhout, 2019**

1 O 91 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068240>

**L'invention du geste amoureux : anthropologie de la séduction dans les arts visuels de l'Antiquité à nos jours \*\* Bruxelles, 2020**

1 O 91 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068050>

**Women artists and patrons in the Netherlands, 1500-1700 \*\* Amsterdam, 2019**

1 O 92 / VRO 8 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067108>

**Historische Topographien : Bilder europäischer Reisender im Osmanischen Reich um 1700 / Kranen, Annette \*\* Paderborn, 2020**

1 P 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069274>

**Pelgrimsboek / Vlaamse Meesters in Situ \*\* Gent, 2019**

1 P 3 / NED 3 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944499>

**Op reis met Vlaamse meesters : vijftig 'schilderachtige' plekken vroeger en nu / Vandervelden, Jos \*\* Antwerpen, 2019**

1 P 3 / NED 3 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14936594>

**Chapels of the cinquecento and seicento in the churches of Rome : form, function, meaning \*\* Milano, 2020**

1 P 4 / ROM 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973076>

**The Escorial : art and power in the Renaissance / Kamen, Henry \*\* New Haven, Conn., 2010**

1 P 4 / SAN 6.1 / 2010 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067844>

**Connoisseurship and the knowledge of art \*\* Leiden, 2019**

1 S 1 / NED 3 / 2019 / 69

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947656>

**The minute books of the Royal Academy under Sir Joshua Reynolds, 1768-92 / Stephens, R. -, 2019**

1 S 1 / WAL 7 / 2019 / 81

More information: <https://anet.be/record/rub/opacrub/c:lvd:14972912>

**Cartographie et pouvoir aux XVIe siècle : l'atlas de Jacques de Deventer / Dupont, Colin \*\* Turnhout, 2019**

2 B 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944633>

**A cultural history of early modern Europe / Steen, Charlie R. \*\* London, 2020**

2 C 4 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976131>

**Foreign devils and philosophers : cultural encounters between the Chinese, the Dutch, and other Europeans, 1590-1800 \*\* Leiden, 2020**

2 C 4 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067872>

**Italien als Vorbild? Ökonomische und kulturelle Verflechtungen europäischer Metropolen am Vorabend der 'ersten Globalisierung' (1300-1600) \*\* Regensburg, 2019**

2 D 2 / ITA 5 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950642>

**Metropolis in the making : a planning history of Amsterdam in the Dutch Golden Age / Abrahamse, Jaap Evert \*\* Turnhout, 2019**

2 D 3 / AMS 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14959032>

**Shopping spaces and the urban landscape in early modern Amsterdam, 1550-1850 / Lesger, Clé \*\* Amsterdam, 2020**

2 D 3 / AMS 8 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067919>

**De Hof Oldenzaal ten tijde van Keizer Karel V en onder de Spaanse bezetting van Oldenzaal \*\* Albergen, 2020**

2 D 3 / OLD 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975628>

**A companion to early modern Rome, 1492-1692 \*\* Leiden, 2019**

2 D 3 / ROM 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14815393>

**Das Haus Arenberg und die Habsburgermonarchie : eine transterritoriale Adelsfamilie zwischen Fürstendienst und Eigenständigkeit (16.-20.Jahrhundert) \*\* Regensburg, 2019**

2 F 1 / ARE 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067292>

**Rinascimento alla moderna : Kaiser Maximilian I. als Imitator Antiquorum: in memoriam Kaiser Maximilian I., 1519:2019 / Müller, Matthias F. \*\* Wien, 2019**

2 F 1 / MAX 4 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069286>

**Rubens's portrait of Galileo in the Cologne group portrait / Huemer, Frances E. \*\* -, 2004**

V 17 / Rubens, Peter Paul / 2004 / bs / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069147>

**Peter Paul Rubens's investigation of the origins of idolatry and iconoclasm in the Jesuit Church of Antwerp / Miller, Rachel \*\* -, 2018**

V 17 / Rubens, Peter Paul / 2018 / j / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954864>

**Black Ethiopians and the origin of 'materia prima' in Rubens' images of creation / Esposito, Teresa \*\* -, 2020**

V 17 / Rubens, Peter Paul / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067570>

## Collecting & collections

**Schenkingen aan het Koninklijk Museum voor Schone Kunsten Antwerpen, 1818-2018 / Jong, de, Leen \*\* Tielt, 2020**

1 Q 2 / ANT 8 / KMSK / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955827>

**Gemäldegalerie : 200 masterpieces of European painting \*\* Leipzig, 2019**

1 Q 2 / BER 5.3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14827907>

**Die deutschen Gemälde des 17. Jahrhunderts : kritischer Bestandskatalog / Tacke, Andreas \*\* Petersberg, 2020**

1 Q 2 / BER 5.3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067206>

**Museum of Fine Arts, Boston : a guide to the collections / Shallcross, Gilian \*\* Boston, Mass., 2020**

1 Q 2 / BOS 8.1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954471>

**Restaurierte Meisterwerke : zur Wiedereröffnung der Sempgalerie \*\* Dresden, 2019**

1 Q 2 / DRE 7.1 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976670>

**Glanzstücke : Gemäldegalerie Alte Meister, Skulpturensammlung bis 1800 / Staatliche Kunstsammlungen Dresden \*\* Dresden, 2020**

1 Q 2 / DRE 7.1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067344>

**Renaissance and baroque masterpieces : Dresden Skulpturensammlung / Staatliche Kunstsammlungen Dresden \*\* Dresden, 2020**

1 Q 2 / DRE 7.1 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068832>

**Intorno a Dürer : gli antichi maestri tedeschi nel Gabinetto dei disegni e delle stampe degli Uffizi: 1470 - 1550 / Fara, Giovanni Maria \*\* Firenze, 2019**

1 Q 2 / FLO 7.6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976463>

**Dutch and Flemish old master paintings in the New Bedford Whaling Museum / Frank, Stuart M. \*\* New Bedford, Mass., 2018**

1 Q 2 / NEW 3.1 / 2018 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15066644>

**La collezione d'arte della Fondazione Roma : dipinti, sculture e grafica dal XV al XXI secolo \*\* Roma, 2019**

1 Q 2 / ROM 3 / FON 3 / 2019 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15066752>

**Les dessins de la collection Mariette : écoles italienne et espagnole / Rosenberg, Pierre \*\* Paris, 2019**

1 Q 3 / MAR 3 / 2019 / a / I-IV / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976126>

## Exhibitions

**The Manchester art treasures exhibition of 1857 : entrepreneurs, connoisseurs and the public / Pergam, Elizabeth A. \*\* Farnham, 2011**

1 R 1 / MAN 2 / 2011 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:13224879>

**Rembrandt x Rijks museum / Hinterding, Erik \*\* Amsterdam, 2019**

1 R 2 / AMS 8 / 2019 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14926963>

**Zwart in Rembrandts tijd / Archangel, Stephanie \*\* Zwolle, 2020**

1 R 2 / AMS 8 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955146>

**Balthasar Moretus and the passion of publishing / Imhof, Dirk \*\* Kontich, 2018**

1 R 2 / ANT 8 / 2018 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14778548>

**Blind date : portretten met blikken en blozen / Caution, Van, Katharina \*\* Veurne, 2020**

1 R 2 / ANT 8 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067005>

**Lichtgestalten : Zeichnungen und Glasgemälde von Holbein bis Ringler / Mensger, Ariane \*\* München, 2020**

1 R 2 / BAZ 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067915>

**Peterzano : allievo di Tiziano, maestro di Caravaggio \*\* Milano, 2020**

1 R 2 / BER 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976747>

**Raffaël in Berlin : die Madonnen der Gemäldegalerie, die Meisterwerke aus dem Kupferstichkabinett \*\* Berlin, 2020**

1 R 2 / BER 58 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067131>

**Il viaggio : mito e scienza / Museo di Palazzo Poggi [Bologna] \*\* Bologna, 2007**

1 R 2 / BOL 6 / 2007 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14320788>

**Donne nell'arte : da Tiziano a Boldini \*\* Cinisello Balsamo, 2020**

1 R 2 / BRE 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954445>

**De gebroeders De Witt : iconen van de Gouden Eeuw / Prud'homme van Reine, R. \*\* Brielle, 2019**

1 R 2 / BRI 3 / 2019 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976964>

**Emozione barocca : il Guercino a Cento \*\* Cinisello Balsamo, 2019**

1 R 2 / CEN 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954824>

**Gray collection : pure drawing / The Art institute of Chicago \*\* Chicago, Ill., 2020**

1 R 2 / CHI 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067824>

**The Berlin masterpieces in America : paintings, politics, and the monuments men / Bell, Peter Jonathan \*\* Lewes, 2020**

1 R 2 / CIN 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068780>

**De blik van Bruegel : reconstructie van het landschap / Dehaene, Michiel \*\* Oostkamp, 2019**

1 R 2 / DIL 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14827368>

**Raffael : Macht der Bilder. Die Tapisserien und ihre Wirkung \*\* Dresden, [2020]**

1 R 2 / DRE 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068926>

**Un metodo per la ricerca : Anna Forlani Tempesti e i disegni della Biblioteca Marucelliana di Firenze \*\* Firenze, 2020**

1 R 2 / FLO 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069489>

**Die Welt im Bildnis : Porträts, Sammler und Sammlungen in Frankfurt von der Renaissance bis zur Aufklärung \*\* Petersberg, 2020**

1 R 2 / FRA 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976318>

**Städels Erbe : Meisterzeichnungen aus der Sammlung des Stifters / Jacoby, J. \*\* Dresden, 2020**

1 R 2 / FRA 6 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069213>

**Feast of fools : Bruegel herontdekt \*\* Plaats van uitgave niet gekend, 2019**

1 R 2 / GAA 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14817384>

**Da Cambiaso a Magnasco : sguardi genovesi \*\* Genova, 2020**

1 R 2 / GEN 8 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15066901>

**Bewogen beeld : op zoek naar Johan Maurits / Abaka, Edmund \*\* Zwolle, [2019]**

1 R 2 / GRA 8 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15066799>

**Lucas Gassel van Helmond : meester van het landschap / Koopstra, Anna \*\* Zwolle, 2020**

1 R 2 / HEL 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955845>

**Hans Baldung Grien : Heilig/Unheilig / Staatliche Kunsthalle Karlsruhe \*\* Berlin, 2019**

1 R 2 / KAR 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14946257>

**Rembrandts graphische Welt : Experiment, Wettstreit, Virtuosität \*\* Köln, 2019**

1 R 2 / KEU 5 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14953312>

**Arnt der Bilderschneider : Meister der beseelten Skulpturen \*\* München, 2020**

1 R 2 / KEU 5 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976938>

**Amor ist ewig : Liebeslektüre zur Rubenszeit \*\* Köln, 2020**

1 R 2 / KEU 5 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15066881>

**Sin : the art of transgression / Joustra, Joost \*\* London, 2020**

1 R 2 / LON 3 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067286>

**Artemisia / Treves, Letizia \*\* London, 2020**

1 R 2 / LON 3 / 2020 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067888>

**Titian : love, desire, death / Wivel, Matthias \*\* London, 2020**

1 R 2 / LON 3 / 2020 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068213>

**Rembrandt and Amsterdam portraiture, 1590 - 1670 \*\* Madrid, 2020**

1 R 2 / MAD 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955461>

**Filippino Lippi : L'Annunciazione \*\* Cinisello Balsamo, 2019**

1 R 2 / MIL 2 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954421>

**La Tour : l'Europa della luce \*\* Milano, 2020**

1 R 2 / MIL 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976682>



**A nostra immagine : scultura in terracotta del Rinascimento da Donatello a Riccio \*\* Verona, 2020**

1 R 2 / PAD 8 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976640>

**Le dessin à Bologne : Carrache, Guerchin, Dominiquin...: chefs-d'œuvre des Beaux-Arts de Paris / Tuyll, van, Carel \*\* Paris, 2020**

1 R 2 / PAR 9 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069536>

**Il Rinascimento di Pordenone : con Giorgione, Tiziano, Lotto, Correggio, Bassano, Tintoretto \*\* Milano, 2019**

1 R 2 / POR 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068362>

**Wallerant Vaillant : mistre mezzotinty \*\* Praha, 2018**

1 R 2 / PRA 2 / 2018 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:14790446>

**Vasari per Bindo Altoviti : il Cristo portacroce / Falciani, Carlo \*\* Milano, 2019**

1 R 2 / ROM 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14947372>

**Raffaello, 1520-1483 \*\* Milano, 2020**

1 R 2 / ROM 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068939>

**Art & empire : the golden age of Spain / Brown, Jonathan \*\* San Diego, Calif., 2019**

1 R 2 / SAN 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954891>

**Maximilianvs : die Kunst des Kaisers \*\* Berlin, 2019**

1 R 2 / TIR 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950092>

**Michelangelo and the ideal body \*\* Tokyo, 2018**

1 R 2 / TOK 8 / 2018 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068377>

**The Habsburg dynasty : 600 years of imperial collections, 150 years friendship Austria-Japan \*\* Tokyo, 2019**

1 R 2 / TOK 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068385>

**Madame reali : cultura e potere da Parigi a Torino: Cristina di Francia e Giovanna Battista di Savoia Nemours, 1619-1724 \*\* Genova, 2019**

1 R 2 / TUR 9 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14813232>

**Andrea Mantegna : rivivere l'antico, costruire il moderno \*\* Venezia, 2019**

1 R 2 / TUR 9 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068794>

**Allemaal wonderen \*\* Zwolle, 2020**

1 R 2 / UTR 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954744>

**Rien que pour vos yeux : petit traité des techniques de l'estampe / Chaix, Nathalie \*\* Zurich, 2019**

1 R 2 / VEV 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067553>

**A superb baroque : art in Genoa, 1600-1750 / Bober, Jonathan \*\* Princeton, N.J., 2020**

1 R 2 / WAS 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067811>

**Bruegel : the hand of the master: essays in context \*\* Plaats van uitgave niet gekend, 2019**

1 R 2 / WEN 3 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14949986>

**Die Poesie der Linie : italienische Meisterzeichnungen \*\* Zürich, 2020**

1 R 2 / ZUE 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955113>

**Master paintings / Marty de Cambiaire, Laurie \*\* London, 2020**

1 R 3 / LON 3 / BAR 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954732>

## Auctions & auction catalogues

**The publicity sale / Veilinghuis Bernaerts [Antwerpen] \*\* Antwerpen, 2020**

1 V 2 / ANT 8 / BER 6 / 2020-03-09 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954869>

**Oude & romantische meesters \*\* Antwerpen, 2020**

1 V 2 / ANT 8 / BER 6 / 2020-05-05 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14974834>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2020**

1 V 2 / BRU 7 / GAL 3 / 2020-03-23 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975415>

**Fine art + antiques \*\* Copenhagen, 2020**

1 V 2 / KOP 3 / RAS 6 / 2020-06-09 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067909>

**Vins & spiritueux / Gros & Delettrez: commissaires-priseurs [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-11 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954576>

**Bijoux, tableaux, argenterie, jouets, art d'Asie, art d'orient, mobilier, objets d'art, tapisserie, tapis / Boisgirard - Antonini [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-11 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955526>

**Dessins et tableaux anciens, archéologie, mobilier et objets d'art / AuctionArt Rémy le Fur & associés [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-18 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954863>

**Dessins, tableaux, émaux, céramique, argenterie, Haute époque, mobilier, objets d'art, tapisserie / Collin du Bocage [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-19 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956347>

**Dessins et tableaux anciens et XIXe, art d'Asie, Haute Epoque, orfèvrerie, mobilier et objets d'art / De Baecque - D'Ouince - Sarrau [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955537>

**Moyen-âge XIIe - XVe siècle, tableaux, sculptures et mobilier de collection et de grande décoration XVIe au XXe siècle, art tribal, photographie / Marc-Arthur Kohn: diplômé de l'école du Louvre [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-24 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956070>

**Dessins et tableaux modernes, dessins et tableaux anciens et du XIXe siècle, objets d'art et d'ameublement du XVIIe au XIXe siècle, tapisseries / Thierry de Maigret: commissaire priseur [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-25 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955787>

**Autographes, livres, dessins et tableaux, bijoux, pièces d'or, céramique, argenterie, meubles et objets d'art / Brissonneau [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-25 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955791>

**Collection Barrie-Chevalier : dessins et tableaux, Art nouveau, Art déco: catalogues raisonnés et documentation / Mirabaud-Mercier: commissaires-priseurs [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-25 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956166>

**Dessins, de 1500 à 1900 / Millon [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-26 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955951>

**Gravures, dessins, tableaux, céramiques, argenterie, mobilier, objets d'art, provenant principalement de collections privées / Daguerre [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-27 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955978>

**Dessins anciens & modernes / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-03-27 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975421>

**Vente aux enchères publique / Christophe Joron-Derem, commissaire-priseur [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-06-09 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067875>

**Archéologie, arts de l'islam, icônes, céramiques européennes / Thierry de Maigret: commissaire priseur [Paris] \*\* Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-06-10 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067882>

**Tableaux et gravures modernes, tableaux anciens, bijoux et orfèvrerie, meubles et objets d'art, art d'Asie / Galerie des Chevaux-Légers [Versailles] \*\* Versailles, 2020**

1 V 2 / VER 7 / GAL 3 / 2020-06-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067892>

**Gemälde alter Meister & des 19. Jh., Zeichnungen und alte Graphik / Koller [Zürich] \*\* Zürich, 2020**

1 V 2 / ZUE 7 / KOL 5 / 2020-03-27 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14953769>

## Articles

### Book reviews

**[Boekbespr.] "Netherlandish art in its global context", Thijs Weststeijn (ed.) / Swan, C. \*\* 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957349>

**[Boekbespr.] "The 'Fabrica' of Andreas Vesalius : a worldwide descriptive census, ownership, and annotations of the 1543 and 1555 editions", Dániel Margócsy / Massey, Lyle \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957340>

**[Boekbespr.] "Baroque Seville : sacred art in a century of crisis", Amanda Wunder / Estevez, Lisandra \*\* 2018**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957510>

**[Boekbespr.] "Bildnis, Maske, Galanterie : das portrait historié zwischen Grand Siècle und Zeitalter der Aufklärung", Marlen Schneider / Fritz, Elisabeth \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956559>

**[Boekbespr.] "Pieter Bruegel the Elder : religious art for the urban community", Barbara A. Kaminska / Silver, Larry \*\* 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956896>

**[Boekbespr.] "Crime and illusion : the art of truth in the Spanish Golden Age", Felipe Pereda / Burke, Marcus B. \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957337>

**[Boekbespr.] "Drawing and the senses : an early modern history", Caroline O. Fowler / Karmon, David \*\* 2018**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14958009>

**[Boekbespr.] "Early Rubens", Sasha Suda; Kirk Nickel / Scribner, Charles [III] \*\* 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067397>

**[Boekbespr.] "Eros visible : art, sexuality and antiquity in Renaissance Italy", James Grantham Turner / Compton, Rebekah \*\* 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957406>

**[Boekbespr.] "Flagellant confraternities and Italian art, 1260-1610 : ritual and experience", Andrew H. Chen / Wisch, Barbara \*\* 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957403>

**[Boekbespr.] "Giambologna : court sculptor to Ferdinando I", Alexander Rudigier / Diemer, Dorothea \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956048>

**[Boekbespr.] "Insect artifice : nature and art in the Dutch Revolt", Marisa Anne Bass / Godycki, Albert \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956050>

**[Boekbespr.] "Insect artifice : nature and art in the Dutch Revolt", Marisa Anne Bass / Margócsy, Dániel \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957317>

**[Boekbespr.] "Jacob Jordaens y España", Matías Díaz Padrón / Ceuterick, Michel \*\* 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956884>

**[Boekbespr.] "Künstlerhäuser im Mittelalter und der Frühen Neuzeit", Andreas Tacke / Seipel, Spunk \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976320>

**[Boekbespr.] "Leonardo da Vinci : the language of faces", Michael W. Kwakkelstein / Clayton, Martin \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957046>

**[Boekbespr.] "Maarten van Heemskerck's Rome : antiquity, memory, and the cult of ruins", Arthur DiFuria / Veldman, Ilja \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956818>

**[Boekbespr.] "Nicholas Hilliard : life of an artist", Elizabeth Goldring / Perkinson, Stephen \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14959343>

**[Boekbespr.] "Paolo Veronese and the practice of painting in late renaissance Venice", Diana Gisolfi / Costa, Dalla, Thomas \*\* 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957463>

**[Boekbespr.] "Pieter de Hooch in Delft : from the shadow of Vermeer", Anita Jansen / Sutton, Peter C. \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956833>

**[Boekbespr.] "Rembrandt's roughness", Nicola Suthor / Dickey, Stephanie S. \*\* 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957471>

**[Boekbespr.] "Rubens : the power of transformation", Gerlinde Gruber / Korbei, V. \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067402>

**[Boekbespr.] "Sofonisba's lesson : a Renaissance artist and her work", Michael W. Cole / Marr, Alexander \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068649>

**[Boekbespr.] "Technical studies of paintings : problems of attribution (15th-17th centuries): papers presented at the nineteenth Symposium for the Study of Underdrawing and Technology in Painting, held in Bruges, 11-13 September 2014", Anne Dubois / Simon, Anna \*\* 2020**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14976317>

**[Boekbespr.] "The history of Venetian Renaissance sculpture, ca. 1400-1530", Anne Markham Schulz / Schulz, Anne Markham \*\* 2020**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14976574>

**[Boekbespr.] "The image of the city in early Netherlandish painting (1400-1550)", Jelle De Rock / Gurney, Ryan \*\* 2020**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14956846>

**[Boekbespr.] "The invention of the emblem book and the transmission of knowledge, ca. 1510-1610", Karl A.E. Enenkel / Wade, Mara W. \*\* 2020**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14956851>

**[Boekbespr.] "The life of Romeyn de Hooghe, 1645-1708 : prints, pamphlets, and politics in the Dutch Golden Age", Henk van Nierop / Kooi, Christine \*\* 2019**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14957395>

**[Boekbespr.] "The Neapolitan lives and careers of Netherlandish immigrant painters (1575-1655)", Marije Osnabrugge / Puglisi, Catherine \*\* 2020**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14959355>

**[Boekbespr.] "The painter's touch : Boucher, Chardin, Fragonard", Ewa Lajer-Burcharth / Bailey, Colin B. \*\* 2020**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14976565>

**[Boekbespr.] "The renaissance nude", Thomas Kren / Jolly, Penny Howell \*\* 2019**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14956898>

**[Boekbespr.] "The value of taste : auction prices and the evolution of taste in Dutch and Flemish Golden Age painting", Peter Carpreau / Kehoe, Marsely \*\* 2019**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14956907>

**[Boekbespr.] "Visual cultures of foundling care in Renaissance Italy", Diana Bullen Presciutti / Cadogan, Jean K. \*\* 2018**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14957482>

**[Boekbespr.] "Zeichnungen der Rembrandtschule im Berliner Kupferstichkabinett : kritischer Katalog", Holm Bevers / Robinson, William W. \*\* 2020**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:14957055>

## Exhibition reviews

**Art & empire : the golden age of Spain, San Diego [Exh.review] / Kilroy-Ewbank, L. G. \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14958097>

**British baroque : power and illusion, London [Exh.review] / Wood, Jeremy \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14959309>

**Caravaggio, Bernini : early baroque in Rome, Vienna; Amsterdam [Exh.review] / Kämpf, T.\*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067227>

**Early Rubens, San Francisco [Exh.review] / Lusheck, Catherine H. \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14958104>

**Feast & fast : the art of food in Europe, 1500-1800, Cambridge [Exh.review] / Glanville, P. \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956010>

**Portraying pregnancy : from Holbein to social media, London [Exh.review] / Cruz de Carlos Varona, Mariá \*\* [2020]**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14959331>

**Titian and Caravaggio in Peterzano, Bergamo [Exh.review] / Tantardini, Lucia \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067220>

**Through a glass darkly : allegory & faith in Netherlandish prints from Lucas van Leyden to Rembrandt, Atlanta [Exh.review] / Harpster, Grace \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14958089>

**Van Eyck : an optical revolution / Nash, Susie \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954992>

**Vermeer and the masters of genre painting : inspiration and rivalry, Washington; Dublin; Paris [Exh.review] / Georgievska-Shine, Aneta \*\* 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14958116>

## Excerpts from journals and books

**"Bilder in prächtigen goldenen Rahmen von Bildhauerarbeit" : die Restaurierung der Schmuckrahmen von fünf Gemälden Anthony van Dycks / Schlesinger, Elisabeth \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976675>

**"Eine ungemeine Kunst-Schule" : Ausbreitung und Nachwirkung der flämischen Malerei des 17. Jahrhunderts / Büttner, Nils \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069134>



**"They should be happy they travel in summer, since they barely have shoes on their feet" : micro-movements and daily journeys of Jacques de Gheyn II / Bartels, Susanne \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976780>

**A 'collection of broken dreams'? Making the Paul Mellon Centre's photo archive accessible in 2019 and beyond / Scutt, Thomas \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973354>

**A 'David and Goliath' by Artemisia Gentileschi rediscovered / Papi, Gianni \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955986>

**A drawing for Pietro da Cortona's Rape of the Sabine women / Olin, Martin \*\* -, 2017 - 2018**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067303>

**A mirror for the prince? Anne of Denmark in hunting costume with her dogs (1617) by Paul van Somer / Ayres, Sara \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067386>

**A newly discovered drawing by Frans van Mieris the Elder / Naumann, Otto \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957039>

**A studio version of Titian's Baptism of Christ / Joannides, Paul \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973130>

**Albrecht Altdorfer als Illustrator : neues zur Magelone-Handschrift in Krakau / Domanski, K. -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14972182>

**Alltägliches im Ereignis - Fremdes im Eigenen : Zigeunergenie bei Burgkmair, van Leyden und Bruegel / Bell, Peter \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14977039>

**An inventory of the art collection of Etienne-Nicolas Dutartre de Bourdonné, 1782 / Huchet de Quénetain, Christophe \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976634>

**An unpublished drawing on panel by Salvator Rosa depicting a landscape with a philosopher and astrological symbols / Volpi, Caterina \*\* -, 2017 - 2018**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067295>

**Ancora su Jan van der Straet : uno schizzo inedito alla Biblioteca Laurenziana / Baroni, Alessandra**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068456>

**Beaulieu in Machelen : een unicum in het kastelenpatrimonium / Maegd, de, Chris \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14974873>

**Becoming Artemesia / Barrington, Breeze \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14954963>

**Carlo Marchionni and the art of conversation / Ehrlich, Tracy \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14972145>

**Considérations iconographiques sur la mise en croix du Christ / Landsberg, de, Jacques \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975391>

**Converting portraits : repainting as art market in the early modern Hispanic world / Jasienski, Adam \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14972136>

**De handeligen in glas / Storck, Armand \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067006>

**Der Idealstadtgründer als Kustos im Monumentenmuseum : Retrospektive Memoria-Stiftung in Sabbioneta / Tauber, Christine \*\* -, 2018**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067049>

**Der Niemand vor Bruegel / Heuer, Christopher P. \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14977038>

**Die Bildkorrekturen Kaiser Maximilians I / Pokorny, Erwin \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973306>

**Die Bildnisse Karls I. und seiner Familie : Beobachtungen an drei Porträtmälden Anthony van Dycks und seiner Werkstatt während der Firnisabnahme / Bodechtel, Steffi \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976673>

**Drawings by Jan Worst / Schatborn, Peter \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957031>

**Familiengeschichte und künstlerische Beziehungen : Bellini / Mantegna / Bättschmann, O. \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973445>

**Fruit of love : Van Dyck's James Stuart, Duke of Richmond in the Louvre and its afterlife / Sanzsalazar, Jahel \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067197>

**George Scharf and the 1857 Manchester Art treasures exhibition / Cottrell, Philip \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14959301>

**Giandomenico Zapponi, seguace veronese di Gillis van Coninxloo / Faggin, Giorgio T. \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068501>

**Götter zum anfassen / Preuss, Sebastian \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067477>

**Hendrick Goltzius and the origins of the auricular style or kwab / Leeflang, Huigen \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956809>

**Hinter dem Horizont : Kunst der Utopie / Preuss, Sebastian \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067509>

**How Italian is the Arnolfini double portrait? / Ridderbos, Bernhard \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068399>

**In search of Christian IV's Royal Frederiksborg / Neville, Kristoffer \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976350>

**Ingenuity and discernment in The cabinet of Cornelis van der Geest (1628) / Marr, A. \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973040>

**Jan Brueghel the Elder in Italy : some new attributions / Pijl, Luuk \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068497>

**Jan Kraeck, painter at the court of Savoy, 1568-1607 / Sluiter, Guus \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068495>

**Jan Soens nelle collezioni parmensi dei Dalla Rosa e dei Prati / Bertini, Giuseppe \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068488>

**Jan Van Eyck in Brugge : het verhaal achter het verhaal / Borchert, Till-Holger \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14972174>

**Jan van Scorel's Crucifixion for the Oude Kerk, Amsterdam : the "finest painting in all of the regions of Flanders" / Faries, Molly \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067350>

**Karel van Mander's Italian itinerary : notes on the dates of his travels / Cohen-Willner, Saskia \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068484>

**King of the Zwinger / Prodger, Michael \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976091>

**La retorica di Maarten van Heemskerck : studio dell'antico e culto delle rovine tra invenzione e oggettività / Mattei, Francesca \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973461>

**Le caravagesque flamand Adam de Coster : proposition d'identification et de datations autour de son activité picturale anversoise / Delvingt, Anne \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975401>

**Leonardo from the Royal Collection Trust / Joannides, Paul \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957050>

**Les activités d'Artus Quellin II, dit le Jeune, dans le cadre de l'ancienne collégiale Saint-Pierre de Lille / Janssen, Arnout \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975209>

**Lier & délier : note sur la Transfiguration de Raphaël / Corpataux, Jean-François \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973457>

**L'Offrande de Joachim refusée de Lambert Lombard : technique d'exécution et traitement / Verloo, Dominique \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975374>

**Masters of mobility : artists from the Low Countries in the German lands (and vice versa) / Leeuwen, van, Rieke \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976792>

**Matter over mind : the resurrected body in Rubens' Great Last Judgement / Wyhe, van, C. \*\***

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068128>

**Netherlandish and Flemish drawings from the seventeenth century / Sancho Lobis, Victoria \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067839>

**Notes on Rembrandt in Venice : paintings, drawings and prints in the Sagredo collection / Rutgers, Jaco \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068522>

**Observing the artist at work : a drawing by Verrocchio in Palermo / Nathan, Johannes \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956007>

**Open access / McCarthy, Douglas \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068648>

**Open access : bedreiging of opportuniteit voor wetenschappelijke bibliotheken / Verbeke, D., 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14972071>

**Optische revolutie : de gebroeders Van Eyck / Wouters, Peter \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955378>

**Paolo Veronese's portrait drawing of Fra' Damiano Grana / Rinaldi, Furio \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14957002>

**'Per soddisfazione di Roma e mia insieme' : la furberia di Rubens ossia l'arte di sopravvivere in Italia / Treffers, Bert \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068510>

**PHAROS : a digital research space for photo archives / Caraffa, Constanza \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973384>

**Portraits of human monsters in the Renaissance : dwarves, hirsutes, and castrati as idealized anatomical anomalies / Ghadessi, Toubia \*\* Kalamazoo, Mich., 2018**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14974961>

**Primitivi fiamminghi in Liguria : stato di avanzamento degli studi e nuove prospettive di ricerca / Fontana Amoretti, Maria \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068409>

**Rappresentazioni del cibo tra riforma e controriforma, da Pieter Aertsen ad Annibale Carracci / Rossi, Francesca \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068450>

**Rembrandt's so-called betrothal / Groeneweg, Irene \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956810>

**Rubens : une "foi conquérante". De l'art de la composition de lieu / Gibert, Pierre \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975183>

**Rubens am Scheideweg : seine Italienreise im Spiegel (neo)stoischer Vorstellungen des Reisens und frühneuzeitlicher Reiseliteratur / Delbé, Madeline \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976788>

**Seeing outside the box : reexamining the top of Samuel van Hoogstraten's London Perspective box / Nakamura, Jun P. \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067353>

**Seeking Pieter Bruegel the Elder's father : Pieter Bruegel the Eldest (†1566), pensioner in Sint-Janshuis Retirement Home, Bergen op Zoom / Zuijderduijn, Jaco \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068872>

**Sehenden Auges logisch denken lernen / Müller, Kathrin \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14972179>

**Simone Martini : een schilder uit Siena \*\* Amsterdam, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973106>

**Some biographical notes on Rinaldo Boteram, weaver and merchant of Flemish tapestries in fifteenth century Italy / Smit, Hillie \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068407>

**Staying the distance / Murphy, Kathryn \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068646>

**Steep fall or gradual decline? International trade in sixteenth-century Bruges / Lambert, Bart \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975176>

**Sugar and spice and all things nice? Titian's portrait of Clarice Strozzi / Brown, Beverly L. \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973135>

**Sulla soglia della rappresentazione : Lorenzo Lotto et il San Girolamo penitente di Sibiu / Corrain, Lucia \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973123>

**Terra nova : an exhibition of Renaissance terracottas in Padua breaks new ground / Clemente, Maichol \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15067027>

**The album of drawings by Cornelis de Wael (1592-1667) in the British Museum Department of Prints and Drawings : a preliminary study / Stoesser, Alison \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068519>

**The artistic legacy of Titian's Poesie / Portús, Javier \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068229>

**The Calumny of Apelles : a rediscovered masterpiece by Maarten de Vos / Neerman, M. \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975310>

**The Courtauld's Witt and Conway photographic libraries : two approaches to digitisation / Bilson, Tom \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973356>

**The idol in Rembrandt's 1626 Leiden history painting : an addendum / Hecht, Peter \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14956814>

**The Scipio tapestries after Guilio Romano and Gian Francesco Penni in the Academia belgica in Rome / Delmarcel, Guy \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068412>

**Two northern examples for Caravaggio / Kloek, Wouter Th. \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068508>

**Un disegnatore sulla scia del Toeput : Monogrammist PM o Pietro Mera? / Zwollo, An \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068506>

**Un disegno e un committente per Spranger a Roma / Saponi, Giovanna \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068482>

**Un 'quadro da camera' e il suo soggetto / Limentani Viridis, Caterina \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068414>

**Una composizione di Giovanni Stradano identificata : La pesca delle perle nel Golfo Persico / Sasse van Ysselt, van, Dorine \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068454>

**Una questione di leonardismo : la versione di Budapest della Madonna con i bambini che giocano / Tátrai, Vilmos \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14973147>

**Van Eyck : an optical revolution / Campbell, Lorne \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14959307>

**Viele Wege führen nach Italien : Oltramontani um 1600: Künstler reisen über die Alpen / Härting, Ursula \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976785>

**Wings & links : nouvelles hypothèses sur la production de retables anversois des années 1530-1540 / Eyck, van, Elisabeth \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:14975212>