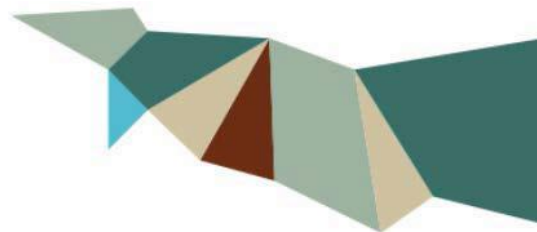


Acquisitions Rubenianum

01/11/2020-31/12/2020



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Books

Geteilte Arbeit : Praktiken künstlerischer Kooperation ** Wien, 2020

1 A 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090877>

Ingenium et labor : studia ofiarowane profesorowi Antoniemu Ziembie z okazji 60. urodzin ** Warszawa, 2020

1 D 4 / ZIE 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091994>

Zeigen, Überzeugen, Beweisen : Methoden der Wissensproduktion in Kunstliteratur, Kennerschaft und Sammlungspraxis der Frühen Neuzeit / Zeigen – Überzeugen – Beweisen. Formen der Erzeugung und Vermittlung von Wissen in Kunstliteratur, Kennerschaft und Sammlungspraxis der Frühen Neuzeit ** Merzhausen, 2020

1 D 5 / 2020 / l / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090842>

Rubens e la cultura italiana : 1600-1608 ** Roma, 2020

1 D 5 / 2020 / m / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091830>

Frans Francken ... and his milieu : old paths, new roads / Vrije Universiteit Brussel ** Brussel, 2020

1 D 5 / 2020 / n / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092308>

Key monuments of the Italian Renaissance / Adams, Laurie Schneider ** London, 2018

1 F 3 / ITA 5 / 2018 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090559>

Somaesthetic experience and the viewer in Medicean Florence : Renaissance art and political persuasion, 1459-1580 / Terry-Fritsch, Allie ** Amsterdam, 2020

1 F 3 / ITA 5 / 2020 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090746>

The Pucci of Florence : patronage and politics in Renaissance Italy / Arista, D', C. ** London, 2020

1 F 3 / ITA 5 / 2020 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091049>

Jan van Beyghem : un caravaggesco tra le Fiandre, Roma e l'Emilia / Veratelli, F. ** Rimini, 2020

1 G 1 / BEY 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090122>

Willem van den Blocke : a sculptor from the Low Countries in the Baltic region / Skibiński, Franciszek ** Turnhout, 2020

1 G 1 / BLO 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092221>

P. Bruegel d.Ä. + Hans Bol : die Vier Jahreszeiten-Bilder gedeutet nach der rituellen verborgenen Geometrie: zum Prinzip der Renaissance und zur Sprache der Hieroglyphen / Ritters, Volker ** Norderstedt, 2020

1 G 1 / BRE 7 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091601>

Theodore de Bry, America : the complete plates, 1590-1602 ** Köln, 2019

1 G 1 / BRY 1 / 2019 / a / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:14950213>

White marble and the black death : Giusto Le Court at the Salute / Clemente, M. ** Venezia, 2019

1 G 1 / COR 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15089092>

I Grevenbroeck / Dassie, Fabrizio ** Caselle di Sommacampagna, 2019

1 G 1 / GRE 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092257>

Oog voor het oor : de oren van Rembrandt door de ogen van Jan van Driel / Beek, van der, Wim ** Kampen, 2020

1 G 1 / REM 2 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091811>

Guido Reni e i suoi amori in gioco / Pulini, Massimo ** Maastricht, 2019

1 G 2 / REN 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091587>

Titian's hidden double portrait : unveiled after 500 years ** Veurne, 2019

1 G 2 / TIT 4 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944903>

Titian's Pietro Aretino / Prose, Francine ** New York, N.Y., 2020

1 G 2 / TIT 4 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091809>

Alessandro Turchi detto l'Orbetto, 1578-1649 ** Verona, 2019

1 G 2 / TUR 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090832>

Het Laatste Avondmaal naar Leonardo de Vinci : een wonderlijke geschiedenis / Boncquet, Piet ** Gorredijk, 2019

1 G 2 / VIN 2 / 2019 / j / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14826787>

Die authentische Stadt : urbane Resilienz und Denkmalkult / Lindl, Stefan ** Wien, 2020

1 H 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093163>

Jacob Christoff Le Blon and trichromatic printing ** Ouderkerk aan den IJssel, 2020

1 L 1 / 1993 / a / 32XXXII,1-2 / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15086087>

Der Bethlehemitische Kindermord in den Künsten der Frühen Neuzeit : Studien zu intermedialen und interkonfessionellen Popularisierungen und Austauschprozessen / Nendza, E. ** Berlin, 2020

1 O 242 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091696>

Tree of Jesse iconography in Northern Europe in the fifteenth and sixteenth centuries / Green, Susan L. ** New York, N.Y., 2019

1 O 28 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090551>

Komt pelgrims, komt hier : devotieeel drukwerk voor bedevaartplaatsen in Vlaanderen en Brabant (1500-1850) / Thijs, Alfons K.L. ** Leuven, 2020

1 O 29 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15078214>

The interaction of art and relics in late medieval and early modern art ** Turnhout, 2020

1 O 29 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090773>

Herkules am Spinnrad : Rubens, Velázquez, Picasso / Zollinger, Edi ** München, 2020

1 O 312 / OVI 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15089138>

Bezem & kruis : de Hollandse schoonmaakcultuur of de geschiedenis van een obsessie / Oczko, Piotr ** Leiden, 2020

1 O 63 / SCH 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090142>

Zat het snor? Een geschiedenis van kat en mens in de Lage Landen / Aerts, Erik ** Gorredijk, 2020

1 O 714 / KAT 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15069737>

Heroines, harpies and housewives : imaging women of consequence in the Dutch Golden Age / Peacock, Martha Moffitt ** Leiden, 2020

1 O 92 / VRO 8 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090570>

Gouden vrouwen van de 17de eeuw : van kunstenaars tot verzamelaars ** Zwolle, 2020

1 O 92 / VRO 8 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090765>

Het aangename buitenleven in speelhoven rondom Antwerpen, bijzonder in het Leikwartier (ca. 1550-1585) : een netwerk rond Pieter Bruegel (1526/27-1569) / Muylle, Jan ** -, 2020

1 P 4 / ANT 8 / 2020 / a / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15086160>

The Rome of Paul III (1534-1549) : art, ritual and urban renewal / Rebecchini, G. ** London, 2020

1 P 4 / ROM 3 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093132>

Met kennis van zaken : wetenschap & onderwijs in Antwerpen vanaf 1500 ** Antwerpen, 2019

2 D 3 / ANT 8 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14926748>

In the shadow of Vesalius : an exciting series of new insights into life and work of Andreas Vesalius and his friends ** Antwerp, 2020

2 F 1 / VES 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093170>

Arcimboldo / Zanchi, Mauro ** Firenze, 2019

I 16 / Arcimboldo, Giuseppe / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091041>

Stumbling along the virtuous path with Rubens's Drunken Hercules / Grimmert, Kendra ** -, 2020

V 17 / Rubens, Peter Paul / 2020 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15081362>

Collecting & collections

Cranach in Coburg : Graphik von Lucas Cranach d.Ä., Lucas Cranach d.J. und der Werkstatt im Kupferstichkabinett der Kunstsammlungen der Veste Coburg ** Regensburg, 2020

1 Q 2 / COB 8.1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090741>

Peintures italiennes du Musée Fabre de Montpellier : catalogue raisonné / Couilleaux, Benjamin ** Cinisello Balsamo, 2020

1 Q 2 / MON 8.1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15089062>

20 Masterpieces at Mount Stuart / Blackwell, Caitlin ** London, 2020

1 Q 3 / BUT 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091100>

Exhibitions

Raphaël à Bayonne : le maître, ses élèves, ses copistes dans les collections du Musée Bonnat-Helleu / Couilleaux, Benjamin ** Gand, 2020

1 R 2 / BAY 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091061>

The Griffoni polyptych reborn in Bologna : the rediscovery of a masterpiece ** Cinisello Balsamo, 2020

1 R 2 / BOL 6 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15083720>

Caravaggio : the human and the divine ** Dresden, [2020]

1 R 2 / DRE 7 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091198>

Leiden circa 1630 : Rembrandt emerges / Coutré, Jacquelyn N. ** Kingston, Ont., 2019

1 R 2 / KIN 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091563>

Jonge Rembrandt / Brown, Christopher ** Zwolle, 2019

1 R 2 / LEI 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15080028>

Passion Leidenschaft : die Kunst der grossen Gefühle ** Berlin, 2020

1 R 2 / MUE 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091185>

Auctions & auction catalogues

Antiquités, tableaux, objets d'art et bijoux ** Bruxelles, 2020

1 V 2 / BRU 7 / GAL 3 / 2020-11-16 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15095575>

Kunstgewerbe ** Köln, 2020

1 V 2 / KEU 5 / LEM 7 / 2020-11-13 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15084641>

Alte Kunst ** Köln, 2020

1 V 2 / KEU 5 / LEM 7 / 2020-11-14 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15084640>

19. Jahrhundert ** Köln, 2020

1 V 2 / KEU 5 / LEM 7 / 2020-11-14 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15084633>

Masterpieces from the I. Bischoff Collection ** Köln, 2020

1 V 2 / KEU 5 / LEM 7 / 2020-12-08 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15086085>

Fine art / Van Ham Kunstauktionen [Keulen] ** Köln, 2020

1 V 2 / KEU 5 / VAN 4 / 2020-11-19 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15095605>

Fine art + antiques ** Copenhagen, 2020

1 V 2 / KOP 3 / RAS 6 / 2020-12-01 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15095616>

Ancienne collection Charles Mauriceau-Beaupré : ancienne bibliothèque Etienne l'Eveille: et à divers amateurs / Lucien: Paris [Nogent-sur-Marne] ** Nogent-sur-Marne, 2020

1 V 2 / NOG 3 / LUC 4 / 2020-12-17 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093730>

**Dessins, tableaux, mobilier & objets d'arts / Gros & Delettrez: commissaires-priseurs [Paris] **
Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-10-30 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15084741>

**Estampes, dessins, tableaux anciens et modernes, bijoux, orfèvrerie, extrême-orient, mobilier,
objets d'art, tapisseries, art deco, design / SVV Farrando: commissaire-priseur judiciaire [Paris] **
Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-11-06 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15084797>

**Dessins, tableaux anciens, dessins, estampes, tableaux modernes et contemporains, instruments
de musique, Asie, argenterie, céramique, verrerie, mobilier, objets d'art, tapis / Art Valorem:
maison de ventes aux enchères: Myrtille Dumonteil - Marie-Françoise Robert - Sabine Sourdoire
[Paris] ** Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-11-17 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093403>

**Autographes, livres, dessins et tableaux, décorations, bijoux, pièces d'or, instruments de musique,
Asie, céramique, argenterie, verrerie moderne, meubles et objets d'art / Brissonneau: commissaire
priseur [Paris] ** Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-11-20 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093409>

**Dessins & tableaux anciens et modernes, militaria, céramiques, objets d'art, mobilier / Euvrard &
Fabre: maison de ventes aux enchères [Paris] ** Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-11-24 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093492>

**Collections privées : dessins, tableaux, miniatures, bijoux, céramiques, argenterie, mobilier, objets
d'art, tapis et tapisseries / Daguerre [Paris] ** Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-12-01 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093667>

**Horlogerie, objets de vitrine, art Russe, estampes, dessins et tableaux anciens et du XIXe siècle,
objets d'art et d'ameublement du XVIIe au XIXe siècle, tapis, tapisseries / Thierry de Maignet
[Parijs] ** Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-12-04 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093674>

**Vente de tableaux, mobilier et objets d'art d'une belle collection luxembourgeoise et à divers ... /
Marie-Saint Germain: commissaire-priseur [Paris] ** Paris, 2020**

1 V 2 / PAR 9 / PAR 99 / 2020-12-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093715>

Successions et à divers : gravures & dessins, tableaux, objets de vitrine, Asie, céramique, orfèvrerie, collection de ferronnerie & etains, haute époque, mobilier XVIIIe & XIXe, mobilier XXe / Magnin Wedry [Paris] ** Paris, 2020

1 V 2 / PAR 9 / PAR 99 / 2020-12-17 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093726>

Tableaux anciens, céramique, sculpture, mobilier, objets d'art & tapisseries ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-01-29 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15095644>

Book reviews

[Boekbespr.] "The Neapolitan lives and careers of Netherlandish immigrant painters (1575-1655)", Marije Osnabrugge / Tuck-Scala, Anna K. ** 2020

More information: <https://anet.be/record/rub/opacrub/c:lvd:15085064>

Excerpts from journals and books

"Au Lionceau Rouge" : modèles, contrats et la genèse des tableaux d'autel à Anvers ca. 1585 / Peeters, Natasja ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092514>

"But for the voice, the likeness is alive" : portraits of Erasmus of Rotterdam and their reception among Renaissance humanists / Kamińska, Barbara A. ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092024>

"Ne Jupiter quidem omnibus placet!" : Ambrosius Francken and Philip Galle and their print series of the hermit, his son and their donkey (c. 1585?), a visual fable with a religious-political message for the good listener / Diels, Anne ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092511>

"Veronika reicht Christus das Schweiß Tuch" : Frans Francken I (ca. 1542-1616) oder Frans II (1581-1642)? / Härting, Ursula ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092534>

'Insettinghe' and 'yegelijcx conversatie' : understanding of the image on the eve of Baroque / Jonckheere, Koenraad ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15085633>

18th-century Dutch drawings in the 17th-century manner : examples by Paulus Constantijn la Fargue / Dumas, Charles ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092093>

A matter of books : Rubens and the cultural exchange with the Genoese aristocracy: the case of Giovanni Vincenzo Imperiale / Montanari, Giacomo ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091924>

A painting by Willem Panneels, an intriguing pupil of Rubens / Balis, Arnout ** -, 2020

More information: <https://anet.be/record/rub/opacrub/c:lvd:15085485>

A rediscovered Italianate landscape by Pieter Lastman / Seifert, Christian Tico ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092057>

A statue of Marcantonio Colonna by Guglielmo della Porta / Extermann, Grégoire ** -, 2020

More information: <https://anet.be/record/rub/opacrub/c:lvd:15086112>

A tale of two drawings : Albrecht Dürer and Gossart's lost Middelburg altarpiece / Brink, van den, Peter ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092031>

Alleen met Vermeer / Vinde, van der, Lea ** -, 2020

More information: <https://anet.be/record/rub/opacrub/c:lvd:15084981>

Antwerpen als laboratorium : architectuur en stedenbouw in de Nederlanden en Europa (zestiende-begin zeventiende eeuw) / Lombaerde, Piet ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092588>

Ars sine scientia nihil est : artistiek én erudiet Antwerpen (zestiende-achttiende eeuw) / Fabri, R* -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090737>

Aspecten van de historieschilderkunst in Antwerpen tussen 1585 en 1609 : een kantelmoment in de kunstgeschiedenis van de stad / Vlieghe, Hans ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092494>

Behandelingsdossier van de buitenste zijluiken van het altaarstuk van de schoolmeesters en de zeepzieders van Frans Francken (1587) / Lainé, David ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092531>

Betrogene Betrüger : Michelangelo Merisi da Caravaggios "Die Falschspieler" als Metamalerei / Müller, Jürgen ** -, 2020

More information: <https://anet.be/record/rub/opacrub/c:lvd:15084920>

Calcsnyer Ian Christiaen Hansche in de refter van de Parkabdij in Heverlee : de minutieuze restauratie van het monumentaal stucwerkplafond van 1679 / Grootaers, Johan ** -, 2020

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090676>

Caravaggio in the Netherlands / Heitzer, Anja ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091214>

Carlo Antonio and the bottega Procaccini / Conte, Lo, Angelo ** -, 2020

More information: <https://anet.be/record/rub/opacrub/c:lvd:15089386>

Catalepton – drobiazgi : między Boschem a Brueglem / Tomicka, Joanna A. ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092050>

Colour and tactility : lithic influences during Rubens's period in Italy / Pointon, Marcia ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091918>

Contre-réforme et gothic revival : un emprunt de Frans Francken l'ancien à Hugo van der Goes / Martens, Didier ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092506>

De boedelinventaris van Frans Francken (15 februari 1617) / Peeters, Natasja ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092553>

Drawing on the past : Palladio, his precursors and knowledge of ancient architecture c. 1550 / Hemsoll, David ** -, 2019

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093267>

'Feeling painting' : the applications of the senses to religious painting at the turn of the 16th and 17th centuries / Dekoninck, Ralph ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092502>

Frans Francken ... en zijn milieu : historiografie en status quaestionis / Peeters, Natasja ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092503>

Frans Francken's houses and workshops : an archival and building-historical survey / Maclot, P. -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092550>

Giovanni Baglione e Pietro Paolo Rubens tra Roma e Mantova / Nicolaci, Michele ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091911>

Guerard Louf, "natif du Trect" : un artiste néerlandais à Rouen (1464 - vers 1480) / Blondeau-Morizot, Caroline ** -, 2020

More information: <https://anet.be/record/rub/opacrub/c:lvd:15085052>

Het Meisje in de schijnwerper / Vandivere, Abbie ** -, 2020

More information: <https://anet.be/record/rub/opacrub/c:lvd:15085021>

Il ritratto blanch di Peter Paul Rubens e la questione della ricezione a Napoli del pittore fiammingo : nuove osservazioni su Gaspar Roomer collezionista di Rubens / Lofano, Francesco ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15091935>

In the footsteps of Vesalius : Plantin's anatomy editions of Juan Valverde and David van Mauden / Hee, Van, Robrecht ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093311>

Jacob Jordaens : das Fest des Bohnenkönigs, Berlin / Oehm, Katharina ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15084561>

Jacob Jordaens : Entführung der Amphitrite/ Amor tröstet Venus, Berlin / Meier, Peter ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15084558>

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