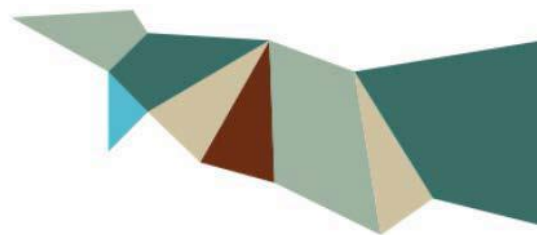


Acquisitions Rubenianum

01/06/2021-31/08/2021



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Books

Gegenbilder : bildparodistische Verfahren in der Frühen Neuzeit ** Berlin, 2021

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Peinture et philosophie / Launay, de, Marc ** Paris, 2021

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Leon Battista Alberti : master builder of the Italian Renaissance / Grafton, A. ** London, 2001

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Lomazzo's aesthetic principles reflected in the art of his time ** Leiden, 2020

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Leonardo, Bramante and the Academia : art and friendship in fifteenth-century Milan / Pederson, Jill ** London, 2020

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Visualizing the past in Italian Renaissance art : essays in honor of Brian A. Curran ** Leiden, 2021

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Art and experience in Trecento Italy : proceedings of the Andrew Ladis Trecento Conference, New Orleans, November 1012, 2016 ** Turnhout, 2018

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The art and language of power in Renaissance Florence : essays for Alison Brown ** Toronto, 2019

1 D 5 / 2019 / y / 1

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L'image miraculeuse dans le christianisme occidental : Moyen Âge - temps modernes / L'Image miraculeuse : théories, pratiques et représentations dans le monde chrétien (XIVe-XVIIe siècle) ** Tours, 2020

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Per Filippo Baldinucci : storiografia e collezionismo a Firenze nel secondo Seicento / Kunsthistorisches Institut in Florenz ** Firenze, 2020

1 D 5 / 2020 / ab / 1

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Petrarca und die bildenden Künste : Dialoge, Spiegelungen, Transformationen ** Berlin, 2021

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Filippino Lippi : beauty, invention and intelligence / Nederlands Interuniversitair Kunsthistorisch Instituut [Florence] ** Leiden, 2021

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Imaging Utopia : new perspectives on northern Renaissance art: papers presented at the twentieth Symposium for the Study of Underdrawing and Technology in Painting held in Mechelen and Leuven, 11-13 January 2017 / Illuminare : Studiecentrum voor Middeleeuwse Kunst [Leuven] ** Paris, 2021

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Landscape and the visual hermeneutics of place, 1500-1700 / Lovis Corinth Colloquium ** Leiden, 2021

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'Otherness' in space and architecture : Jews, Muslims and Christians in Western European art (1200-1650): conference proceedings: selected papers presented at the International Medieval Conference (IMC), Leeds, UK, 3-6 July 2017 and 2-5 July 2018 ** Bern, 2021

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Paragone : Leonardo in comparison / Paragone: Leonardo in Context ** Petersberg, 2021

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Sculpture collections in Europe and the United States, 1500-1930 : variety and ambiguity / Sculpture Collecting and Display, 1600-2000 ** Leiden, 2021

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Many Antwerp hands : collaborations in Netherlandish art / Rubenianum ** London, 2021

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The agency of art objects in northern Europe, 1380-1520 / Ziemba, Antoni ** Berlin, 2021

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Objets nomades : circulations matérielles, appropriations et formation des identités à l'ère de la première mondialisation, XVIe-XVIIIe siècles ** Turnhout, 2020

1 E 6 / 2020 / f / 1

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Contamination and purity in early modern art and architecture ** Amsterdam, 2021

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Fate and fortune in European thought, ca. 1400-1650 ** Leiden, 2021

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L'art du XVe siècle / Guillouët, JeanMarie ** Rennes, 2021

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Women, patronage, and salvation in Renaissance Florence : Lucrezia Tornabuoni and the chapel of the Medici Palace / Solum, Stefanie ** London, 2020

1 F 3 / ITA 5 / 2020 / l / 1

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Typical Venice? The art of commodities, 13th-16th centuries ** Turnhout, 2020

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The measure of man : liberty, virtue, and beauty in the Florentine Renaissance / Rothfield, Lawrence ** Lanham, Md, 2021

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100 meesterwerken Nederlandse en Vlaamse kunst, 1350-1750 : Codart canon / Codart [Amsterdam] ** Tielt, 2021

1 F 3 / NED 3 / 2021 / b / 1

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Van Dyck : il periodo romano / Rangoni, Fiorenza ** Roma, 2020

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Indagini per la Vergine del Borghetto e il caso Van Dyck ? ? ? / Tranquilli, Valeria C. ** Milano, 2020

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More information: <https://anet.be/record/rub/opacrub/c:lvd:15183119>

Picturing courtiers and nobles from Castiglione to Van Dyck : self representation by early modern elites / Peacock, John ** New York, N.Y., 2021

1 G 1 / NYC 3 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187535>

De grote Van Eyck atlas / Hauspie, Gunter ** Tielt, 2020

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Jan van Eyck : als ich can / Balavoine, Ludovic ** Villeneuve d'Ascq, 2021

1 G 1 / EYC 7 / 2021 / a / 1

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Hugo van der Goes : le grand primitif flamand / Quero, Yann ** Paris, 2020

1 G 1 / GOE 8 / 2020 / a / 1

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Rembrandt : studies in his varied approaches to Italian art / Golahny, Amy ** Leiden, 2020

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More information: <https://anet.be/record/rub/opacrub/c:lvd:15170431>

Rembrandt : un artista nell'Europa del Seicento / Mascolo, Marco M. ** Roma, 2021

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More information: <https://anet.be/record/rub/opacrub/c:lvd:15190569>

Rubens : portraits of unidentifed and newly identified sitters painted in Antwerp / Stighelen, Van der, Katlijne ** London, 2021

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Peter Paul Rubens : a biography of the Flemish baroque genius / Gerson, Noel B. ** Leeds, [2021]

1 G 1 / RUB 3 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15185811>

Die Seebilder des Jacob van Ruisdael / Randhage, Susanne ** Berlin, 2021

1 G 1 / RUY 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15189754>

De meiden van Vermeer achterna : een journalistieke pelgrimage langs 21 schilderijen van Johannes Vermeer waarin vrouwen de hoofdrol spelen / Couwenbergh, Marc ** Gouda, 2020 **

1 G 1 / VER 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15185437>

Fra Angelico / Verdon, Timothy ** Turnhout, 2020

1 G 2 / ANG 3 / 2020 / a / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15170213>

Giovanni Bellini : an introduction / Humfrey, Peter ** Venezia, 2021

1 G 2 / BEL 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15190600>

Jacopo Bellini's Book of drawings in the Louvre and the Paduan academy of Francesco Squarcione / Gramaccini, Norberto ** Berlin, 2021

1 G 2 / BEL 55 / 2021 / a / 1

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An elephant in Rome : Bernini, the pope and the making of the eternal city / Grossman, Loyd ** London, 2020

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More information: <https://anet.be/record/rub/opacrub/c:lvd:15189776>

Vorhangfall und poetische Ekstase : Gian Lorenzo Berninis Cappella Paluzzi-Albertoni, Rom, San Francesco a Ripa / Inboden, Gudrun ** Berlin, 2021

1 G 2 / BER 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15184025>

Der Bordesholmer Altar (1521) und die anderen Werke von Hans Brüggemann / Richter, Jan Friedrich ** Königstein im Taunus, 2019

1 G 2 / BRU 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183496>

Caravaggio / Ebert-Schifferer, Sybille ** München, 2021

1 G 2 / CAR 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183293>

Carpaccio in Venice : a guide ** Venezia, 2020

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The ghost of Galileo : in a forgotten painting from the English Civil War / Heilbron, J. L. ** Oxford, 2021

1 G 2 / CLE 9 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187605>

Piero della Francesca et La Flagellation d'Urbino : un pacte pour l'Europe / De Rycke, Jean-Pierre ** Bruxelles, 2021

1 G 2 / FRA 6 / 2021 / a / 1

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The Scrovegni chapel : Giotto's revolution / Pisani, Giuliano ** Milano, 2020

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The flowering of ecology : Maria Sibylla Merian's caterpillar book / Etheridge, Kay ** Leiden, 2021

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Ein Bild für die Ewigkeit : Michelangelos Strategien für Nachleben und Nachruhm / Schloemer, Andrea ** Darmstadt, 2020

1 G 2 / MIC 5 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182698>

Genovesino e le carte stampate : derivazioni dalle incisioni nella pittura italiana del Seicento / Ceretti, Francesco ** Roma, 2020

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More information: <https://anet.be/record/rub/opacrub/c:lvd:15183306>

Pontormo's frescos in San Lorenzo : heresy, politics and culture in the Florence of Cosimo I / Firpo, Massimo ** Roma, 2021

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Raphael : the life of a genius / Grasso, Monica ** Milan, 2020

1 G 2 / RAF 2 / 2020 / j / 1 / groot formaat

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Andrea del Sarto : splendor and renewal in the Renaissance altarpiece / Cody, S. J. ** Leiden, 2020

1 G 2 / SAR 8 / 2020 / a / 1

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Painting with demons : the art of Gerolamo Savoldo / Fried, Michael ** London, 2021

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More information: <https://anet.be/record/rub/opacrub/c:lvd:15187437>

Venere e Adone di Tiziano : arte, cultura e società tra Venezia e l'Europa / Dalla Costa, Thomas ** Venezia, 2019

1 G 2 / TIT 4 / 2019 / d / 1

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Velázquez : voir les anges / Vincent-Cassy, Cécile ** Paris, 2020

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1478, a year in Leonardo da Vinci's career / Villata, Edoardo ** Newcastle upon Tyne, 2021

1 G 2 / VIN 2 / 2021 / a / 1

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Original & copy / Vignot, Edwart ** Paris, 2020

1 J 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15186046>

Glanz und Gloria (und zwischendurch ein Griff zum Pinsel) : das Phänomen des Künstlerfürsten / Begemann, Dieter ** , 2021

1 J 1 / 2021 / a / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169010>

Peindre à Avignon aux XVe-XVIe siècles ** Milano, 2020

1 J 3 / FRA 6 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15074201>

Peindre à Toulouse aux XVe-XVIe siècles ** Cinisello Balsamo, 2020

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More information: <https://anet.be/record/rub/opacrub/c:lvd:15187616>

Mural painting in Britain, 1630-1730 : experiencing histories / Hamlett, L. ** New York, N.Y., 2020

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L'arte nella Bologna dei Bentivoglio e il Maestro di Ambrogio Saraceno / Peticchio, Giovanna ** Bologna, 2020

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Copies of Flemish masters in the Hispanic world (1500-1700) : Flandes by substitution ** Turnhout, 2021

1 J 3 / NED 31 / 2021 / a / 1

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Sculpture in print, 1480-1600 ** Leiden, 2021

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Als Kunstgeschichte populär wurde : Illustrierte Kunstbuchserien 1860-1960 und der Kanon der westlichen Kunst / Kitschen, Friederike ** Berlin, 2021

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The Gouda windows (1552-1572) : art and Catholic renewal on the eve of the Dutch Revolt / Eck, van, Xander ** Leiden, 2020

1 N 42 / 2020 / a / 1

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Sartorial politics in early modern Europe : fashioning women ** Amsterdam, 2019

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Decorating the 'godly' household : religious art in post-reformation Britain / Hamling, Tara ** New Haven, Conn., 2010

1 O 21 / 2010 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15185614>

Apparitio sacri - occultatio operis : Zeigen und Verbergen von Kultbildern in Italien und Spanien (1600-1700) / Gebhardt, Johannes ** München, 2020

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More information: <https://anet.be/record/rub/opacrub/c:lvd:15171095>

The Italian Renaissance altarpiece : between icon and narrative / Ekserdjian, New Haven, 2021

1 O 21 / 2021 / b / 1

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Images and indulgences in early Netherlandish painting / Sugiyama, Miyako ** Turnhout, 2021

1 O 21 / 2021 / c / 1

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Les êtres artificiels : essais sur le culte des images en Occident (XIVe-XVIIe siècle) / Balzamo, Nicolas ** Paris, 2021

1 O 21 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191050>

In the beginning was the image : art and the Reformation Bible / Price, D. H. * New York, N.Y., 2021

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Satire, veneration, and St. Joseph in art, c. 1300-1550 / Williams, Anne L. ** Amsterdam, 2019

1 O 262 / JOZ 3 / 2019 / a / 1

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Les métamorphoses : les plus belles histoires illustrées par la peinture baroque / Ovide ** Paris, 2020

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More information: <https://anet.be/record/rub/opacrub/c:lvd:15185846>

Prometheus tussen kunst en lever / Rosmalen, van, Julia ** Zutphen, 2020

1 O 313 / PRO 6 / 2020 / a / 1

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Visions of heaven : Dante and the art of divine light / Kemp, Martin ** London, 2021

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Zwischen Himmel und Erde : Baldovinetti, Carpaccio, Vanosino, Tiepolo: Kunst in Karten / Bijvoet, Marga ** Norderstedt, 2020

1 O 42 / WER 3 / 2020 / a / 1

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Volti nella pittura : la ritrattistica a Bologna nel secondo Quattrocento (1455-1485) / Cavalca, Cecilia ** Cinisello Balsamo, 2020

1 O 54 / ITA 5 / 2020 / a / 1

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Devotional portraiture and spiritual experience in early Netherlandish painting / Falque, Ingrid ** Leiden, 2019

1 O 54 / NED 3 / 2019 / a / III / 1

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Construction as depicted in western art : from antiquity to the photograph / Tutton, Michael ** Amsterdam, 2021

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The Amsterdam Town Hall in words and images : constructing wonders ** London, 2021

1 O 851 / 2021 / b / 1

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Paradigms of Renaissance grotesques ** Toronto, Ont., 2019

1 O 89 / 2019 / b / 1

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Décor et architecture (XVIe-XVIIIe siècle) : entre union et séparation des arts ** Bern, 2020

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Eloquent bodies : movement, expression, and the human figure in Gothic sculpture / Jung, Jacqueline E. ** New Haven, Conn., 2020

1 O 91 / 2020 / b / 1

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L'invention de l'autre : le juif, le noir, le paysan, l'alien / Beyaert-Geslin, Anne ** Paris, 2021

1 O 92 / AND 3 / 2021 / a / 1

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Women artists, their patrons, and their publics in early modern Bologna / Bohn, Babette ** University Park, Pa, 2021

1 O 92 / VRO 8 / 2021 / a / 1

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Women, aging, and art : a crosscultural anthology ** New York, N.Y., 2021

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Unzertrennlich : Mutter & Kind in der Bildhauerkunst / Storm-Rusche, Angelika ** Köln, 2021

1 O 92 / VRO 8 / 2021 / c / 1

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Delitiae Italiae : een reis door het zeventiende-eeuwse Italië / Helm, van der, J. ** Hilversum, 2021

1 P 3 / ITA 5 / 2021 / a / 1

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Van heiligen, engelen en duivels : de Sint-Martinuskerk van Aalst: ontdek de rijkdom van deze onvoltooide kerk: bezoekersgids ** Aalst, 2020

1 P 4 / AAL 7.1 / 2020 / a / 1 / afd. dozen

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Annual report 2020 / Czech Academy of Sciences. Institute of Art History [Praag] ** Prague, 2021

1 S 1 / ANN 84 / 2020

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Scenography and art history ** Stockholm, 2021

1 S 1 / KON 7 / 2021 / 90 : 2

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Integrated pest management in cultural heritage / Pinniger, David ** London, 2015

1 T 1 / 2015 / c / 1

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The whole picture : the colonial story of the art in our museums & why we need to talk about it / Procter, Alice ** London, 2020

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Buyers & sellers : retail circuits and practices in medieval and early modern Europe*Turnhout, 2006

2 D 1 / 2006 / a / 1

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Inequality and the city in the Low Countries (1200-2020) ** Turnhout, 2020

2 D 2 / NED 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15082025>

XVI : de zinderende 16e eeuw: Habsburgers, heksen, kettters & oproer in de Lage Landen / Weyns, Francis ** Gent, 2021

2 D 2 / NED 3 / 2021 / a / 1

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Between tradition and innovation : Gregorio a San Vicente and the Flemish Jesuit mathematics school / Meskens, Ad J. ** Leiden, 2021

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Christophe Plantin, 1520-2020 : studies of the Officina Plantiniana at the quincentennial of Plantin's birth ** Antwerpen, 2021

2 F 1 / PLA 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15134632>

Dürer und Piero della Francesca : die Entdeckung der Jupitertrabanten / Keim, F. ** Hamburg, 2020

D 16 / Dürer, Albrecht / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183517>

Rubens uit de doeken : de pestlijders in Aalst ** Aalst, 2020

V 17 / Rubens, Peter Paul / 2020 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182634>

Collecting & collections

El mercado de arte entre Flandes y Castilla en tiempos de Isabel I (1474-1504) / Redondo Parés, Iban ** Madrid, 2020

1 Q 1 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15171082>

Art markets, agents and collectors : collecting strategies in Europe and the United States, 1550-1950 ** New York, N.Y., 2021

1 Q 1 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15188462>

Collecting early modern art (1400-1800) in the U.S. South ** Newcastle upon Tyne, 2021

1 Q 1 / VSA / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15186054>

**Thuis in een museum : het verhaal van Henriëtte en Fritz Mayer van den Bergh / Müller, Ulrike **
Veurne, 2021**

1 Q 2 / ANT 8 / MMB / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15186337>

**German drawings of the fifteenth and sixteenth centuries in the Museum of Fine Arts, Budapest /
Bodnár, Szilvia ** Budapest, 2020**

1 Q 2 / BOE 3.1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15185861>

I dipinti italiani del Musée Magnin di Dijon / Comoletti, Virginia ** Roma, 2020

1 Q 2 / DIJ 6.2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15186677>

Skulpturensammlung until 1800 / Staatliche Kunstsammlungen Dresden ** Dresden, 2020

1 Q 2 / DRE 7.1 / 2020 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15184020>

I bronzi del Rinascimento : il Quattrocento / Ciaroni, Andrea ** Maastricht, 2007

1 Q 2 / FLO 7.2 / 2007 / a / II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15188917>

**Wie die Bilder ins Museum kamen : Biografien von Kunstwerken aus dem Wallraf-Richartz-
Museum in Köln / Pabst, Rainer ** Berlin, 2021**

1 Q 2 / KEU 5.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15189705>

Adolf van der Laan - Lucas van Leyden ** Kraków, 2020

1 Q 2 / KRA 5.3 / 1991 / a / X / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15186848>

**Early colour printing : German renaissance woodcuts at the British Museum / Savage, Elizabeth **
London, 2021**

1 Q 2 / LON 3 / BM / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169170>

European paintings and sculpture from Joslyn Art Museum / Acosta, T. J. ** Omaha, Neb., 2020

1 Q 2 / OMA 4.1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15190723>

**Museo della basilica di Santa Maria delle Grazie a San Giovanni Valdarno : pittura e scultura, arredi
sacri, paramenti liturgici ** Firenze, 2019**

1 Q 2 / SAN 2 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15186620>

**Het kunstkabinet van Petronella de la Court : de verzamelingen van een zeventiende-eeuwse
mecenas / Hut, van der, Margreet ** Zaanwijk, 2021**

1 Q 3 / COU 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183985>

King & collector : Henry VIII and the art of kingship / Collins, Linda ** Cheltenham, 2021

1 Q 3 / HEN 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15189698>

La collection Hostun-Tallard : une passionnante chasse aux trésors des tableaux dispersés en 1756 / Bellanger, Michel ** Mercuroi, 2020

1 Q 3 / HOS 8 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15143981>

Highlights : xechōrisame apo tis sylloges mas / A.G. Leventis Gallery [Nicosia] ** Nicosia, 2014

1 Q 3 / LEV 3 / 2014 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182464>

Exhibitions

De Chantilly à Azay-le-Rideau : le retour des portraits de la Renaissance ** Paris, 2021

1 R 2 / AZA 9 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191032>

Albrecht Dürer : la collezione Remondini / Palazzo Sturm [Bassano del Grappa] ** Venezia, 2019

1 R 2 / BAS 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15077836>

Late gothic : the birth of modernity ** Berlin, 2021

1 R 2 / BER 58 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183570>

Barroco italiano en el Gabinete de Dibujos de la Real Academia de Bellas Artes de San Fernando / Ciruelos Gonzalo, Ascensión ** Burgos, 2020

1 R 2 / BUR 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15184096>

Le trait de la séduction : dessins de l'école de Fontainebleau ** Dijon, 2021

1 R 2 / CHA 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183992>

Orazio Gentileschi : la fuga in Egitto e altre storie dell'infanzia di Gesù / Morselli, Raffaella ** Azzano San Paolo, 2020

1 R 2 / CRE 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15188567>

Schifanoia e Francesco del Cossa : l'oro degli Estensi ** Ferrara, 2020

1 R 2 / FER 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15186821>

... con altra voce ritornerò poeta : il "Ritratto di Dante" del Bronzino alla Certosa di Firenze ** Panzano in Chianti, 2020

1 R 2 / FLO 7 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15188731>

Als de bliksem : 900 jaar norbertijnen en norbertinessen ** Averbode, 2021

1 R 2 / HEV 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183305>

Mode schauen : fürstliche Garderobe vom 16. bis 18. Jahrhundert ** Berlin, 2021

1 R 2 / INN 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15188699>

Paolo Veneziano : art & devotion in 14th-century Venice / Llewellyn, Laura ** New York, N.Y., 2021

1 R 2 / LOS 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15188558>

Marinus : painter from Reymerswale ** Madrid, 2021

1 R 2 / MAD 7 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187469>

Le signore dell'arte : storie di donne tra '500 e '600 ** Milano, 2021

1 R 2 / MIL 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15184029>

Il corpo e l'anima : da Donatello a Michelangelo: scultura italiana del Rinascimento / Musée du Louvre [Parijs] ** Roma, 2021

1 R 2 / MIL 2 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15190762>

Kunst & Kapitalverbrechen : Veit Stoß, Tilman Riemenschneider und der Münnerstädter Altar ** München, 2020

1 R 2 / MUE 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15102451>

Jacobus Vrel : searching for clues to an enigmatic artist: with a catalogue raisonné ** Munich, 2021

1 R 2 / MUE 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183553>

Impressions picturales d'Albrecht Dürer à Félicien Rops : les collections du Musée d'Ixelles ** Le Kremlin-Bicêtre, 2021

1 R 2 / NAM 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15189483>

Making the Met, 1870-2020 ** New York, N.Y., 2020

1 R 2 / NEW 9 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15068404>

The Medici : portraits and politics, 1512-1570 ** New York, N.Y., 2021

1 R 2 / NEW 9 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182413>

Il museo dell'università : dalla pinacoteca della Regia Università di Palermo alla galleria di Palazzo Abatellis / Università di Palermo ** Palermo, 2016

1 R 2 / PAL 3 / 2016 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187753>

Sicilië : pittura fiamminga / Fondazione Federico II [Palermo] ** Palermo, [2018]

1 R 2 / PAL 3 / 2018 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15189389>

Un siècle d'excellence typographique : Christophe Plantin & son officine (1555-1655) / Bibliothèque Mazarine [Paris] ** Plaats van uitgave niet gekend, 2020

1 R 2 / PAR 9 / 2020 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15167644>

La force du dessin : chefs-d'œuvre de la collection Prat ** Paris, 2020

1 R 2 / PAR 9 / 2020 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15099602>

La maison Changenet : une famille de peintres entre Provence et Bourgogne vers 1500 / Adam, Elliot ** Paris, 2021

1 R 2 / PAR 9 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15189685>

An inner world : seventeenth-century Dutch genre painting ** Philadelphia, Pa, 2021

1 R 2 / PHI 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183312>

Raffaello e la Domus Aurea : l'invenzione delle grottesche ** Milano, 2020

1 R 2 / ROM 3 / 2020 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15184037>

Tempo barocco ** Roma, 2021

1 R 2 / ROM 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183665>

Die Melancholie Veneziens : die Gemäldesammlung Safarik in den Sammlungen von Luigi Koelliker: venezianische Malerei / Safarik, Eduard A. ** Salzburg, 2003

1 R 2 / SAL 9 / 2003 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:6614771>

From Memling to Rubens : the golden age of Flanders / Cauteren, Van, Katharina ** Veurne, 2020

1 R 2 / TAL 5 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15190410>

Maria Magdalena : kroongetuige, zondaar, feminist / Abts, Devon ** Zwolle, 2021

1 R 2 / UTR 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15186486>

Eccentrici fiorentini a confronto : Puligo, Albertinelli, Visino dalle collezioni dal Pozzo e Manfredini / Donati, Andrea ** Roma, 2020

1 R 2 / VEN 3 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187576>

Crossing parallels : Agostino Carracci, Hendrick Goltzius ** Petersberg, 2021

1 R 2 / ZUE 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191085>

TEFAF Maastricht : March 7-15 2020 ** Amsterdam, 2020

1 R 3 / MAA 7 / ANT 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187027>

Portfolio MMXX / Motte Masselink, Nathalie ** Paris, 2020

1 R 3 / PAR 9 / NAT 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15137498>

Auctions & auction catalogues

The picnic session / Bernaerts Auctioneers [Antwerpen] ** Antwerpen, 2021

1 V 2 / ANT 8 / BER 6 / 2021-06-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15189340>

Antiquités, tableaux, objets d'art et bijoux ** Bruxelles, 2021

1 V 2 / BRU 7 / GAL 3 / 2021-06-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183737>

Antiquités, tableaux, objets d'art et bijoux ** Bruxelles, 2021

1 V 2 / BRU 7 / GAL 3 / 2021-09-06 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191065>

From antiquity to art nouveau : the exceptional Bernard De Leye collection / Lempertz [Cologne] ** Köln, 2021

1 V 2 / KEU 5 / LEM 7 / 2021-07-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187322>

Fine art and antiques ** Copenhagen, 2021

1 V 2 / KOP 3 / RAS 6 / 2021-06-01 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183683>

Alte Meister, Kunst des 19. Jahrhunderts / Karl & Faber Kunstauktionen ** München, 2021

1 V 2 / MUE 6 / KAR 5 / 2021-06-16 / a / III / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169281>

Maîtres anciens : tableaux & dessins / Aguttes [Neuilly sur Seine] ** Neuilly-sur-Seine, 2020

1 V 2 / NEU 4 / AGU 8 / 2020-06-18 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15185991>

Collections privées : dessins, tableaux, céramique, argenterie, mobilier, objets d'art, tapis / Daguerre [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-02 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169288>

Tableaux & dessins anciens, mobilier & objets d'art, arts d'Asie / Audap & associés ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-08 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169794>

Tableaux et dessins anciens, sculpture, mobilier & objets d'art, art d'Asie, archéologie / Delon Hoebanx: maison de ventes aux enchères [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-10 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169778>

Tableaux anciens, du XIXe siècle et modernes, miniatures, sculptures, objets d'art et d'ameublement du XVIIe au XIXe siècle / Thierry de Maigret: commissaire priseur ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-11 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182422>

Dessins anciens & du XIXe siècle / Ader, Nordmann & Dominique [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-11 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182428>

Entier contenu d'un chateau, suite à succession et à ordonnance du juge : bibliothèque, livres de chasse et d'hippologie, manuscrits, gravures, dessins et tableaux de chasse, dessins, tableaux anciens et modernes, mobilier, objets d'art / Art Valorem: maison de ventes aux enchères: Myrtille Dumonteil - Marie-Françoise Robert - Sabine Sourdoire [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182446>

Tableaux anciens, miniatures, sculpture, céramique, mobilier, objets d'art & tapisseries, tapis / Ader, Nordmann & Dominique [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-15 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182469>

Afrique, dessins, tableaux, Asie, meubles, objets d'art, arts décoratifs du XXe siècle / Crait + Müller: commissaires-priseurs associés [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-18 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169789>

Collections classiques : ventes aux enchères publiques / Oger Blanchet: expertises ventes aux enchères [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-18 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182475>

Dessins et tableaux, céramique, objets d'art et de bel ameublement, tapisseries et tapis / Eric Baussant et Pierre-Yves Lefèvre: commissaire-priseurs associés [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-22 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182490>

Vente aux enchères publique / Christophe Joron-Derem, commissaire-priseur [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-23 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182500>

Bijoux, tableaux anciens, argenterie, objets d'art, mobilier / Mirabaud-Mercier: commissaires-priseurs [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-23 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183692>

Ballons montés, numismatique, autographes, fond Michel Bataille (1926-2008) et les siens, livres anciens et modernes, tableaux anciens et modernes ... tapisseries et tapis / Ferri: ventes aux enchères et expertises [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-25 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182523>

Monnaies d'or, dessins et tableaux anciens, miniatures, collection de boîtes en or, arts d'Asie, importante collection d'art nouveau / Binoche et Giquello [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-25 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183700>

Bijoux et montres, tableaux et dessins, céramiques et sculptures, mobilier et objets d'art, art moderne et contemporain / Drouot Estimations [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-25 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183707>

Miniatures et objets de vitrine, dessins et tableaux anciens et du XIXe siècle, objets d'art et d'ameublement du XVIIe au XIXe siècle, tapis / Thierry de Maigret: commissaire priseur [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-06-30 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182538>

Dessins, tableaux, mobilier & objets d'art / Gros & Delettretz: commissaires-priseurs [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-07-06 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15185979>

Successions et à divers : souvenirs historiques, gravures, dessins et tableaux anciens ... mobilier / Magnin Wedry [Paris] ** Paris, 2021

1 V 2 / PAR 9 / PAR 99 / 2021-07-09 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187316>

Old master paintings / Palais Dorotheum [Vienna] ** Vienna, 2021

1 V 2 / WEN 3 / DOR 6 / 2021-06-08 / a / III / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183356>

Articles

Book reviews

[Boekbespr.] "Anthony van Dyck & the art of portraiture", Christopher White / Eaker, A. ** 2021

More information: <https://anet.be/record/rub/opacrub/c:lvd:15190669>

[Boekbespr.] "Anthony van Dyck & the art of portraiture", Christopher White / Salomon, X. F. 2021

More information: <https://anet.be/record/rub/opacrub/c:lvd:15184587>

[Boekbespr.] "Dutch Golden Age(s) : the shaping of a cultural community", Jan Blanc / Golahny, Amy ** 2021

More information: <https://anet.be/record/rub/opacrub/c:lvd:15190678>

[Boekbespr.] "Father and son Weenix", Anke A. Van Wagenberg-Ter Hoeven / Bartilla, S. ** 2021
More information: <https://anet.be/record/rub/opacrub/c:lvd:15187182>

[Boekbespr.] "Flesh, gold and wood : the SaintDenis altarpiece in Liège and the question of partial paint practices in the 16th century: proceedings of the conference held at the Royal Institute for Cultural Heritage in Brussels, 22-24 October 2015", Emmanuelle Mercier / Jacobs, Lynn F. ** 2021
More information: <https://anet.be/record/rub/opacrub/c:lvd:15190673>

[Boekbespr.] "Mythological passions : Titian, Veronese, Allori, Rubens, Ribera, Poussin, Van Dyck, Velázquez", Miguel Falomir / White, Christopher ** 2021
More information: <https://anet.be/record/rub/opacrub/c:lvd:15190679>

[Boekbespr.] "Peter Paul Rubens und der Barock im Norden : Katalog", Christoph Stiegemann / Vlieghe, Hans ** 2021
More information: <https://anet.be/record/rub/opacrub/c:lvd:15190682>

[Boekbespr.] "Pieter Bruegel, Mayken Verhulst en Mechelen : het begin van een wonderlijke schildersdynastie", Jan Op de Beeck / Silver, Larry ** 2021
More information: <https://anet.be/record/rub/opacrub/c:lvd:15190676>

[Boekbespr.] "Rarities of these lands : art, trade, and diplomacy in the Dutch Republic", Claudia Swan / Prak, Maarten ** 2021
More information: <https://anet.be/record/rub/opacrub/c:lvd:15183962>

[Boekbespr.] "Theodoor van Loon", Sabine van Sprang / Yeager-Crasselt, Lara ** 2021
More information: <https://anet.be/record/rub/opacrub/c:lvd:15190697>

[Boekbespr.] "Genre scenes", Nils Büttner / Härting, Ursula ** 2021
More information: <https://anet.be/record/rub/opacrub/c:lvd:15190692>

Exhibition reviews

Rubens : reuniting the great landscapes, London [Exh.review] / Martin, Gregory ** , 2021
More information: <https://anet.be/record/rub/opacrub/c:lvd:15189631>

The Frick reframed, New York [Exh.review] / Pergam, Elizabeth A. ** , 2021
More information: <https://anet.be/record/rub/opacrub/c:lvd:15169757>

Excerpts from journals and books

"Glaphyria" : scavo per una profondità della bellezza ** Panzano in Chianti
More information: <https://anet.be/record/rub/opacrub/c:lvd:15188740>

'It copies the Crucifixion from Alseberg' : on the influence of Coxie on the Calvary of Hendrick de Clerck for the Church of Saint-Josse-ten-Noode in Brussels / Diéguez-Rodríguez, Ana **
More information: <https://anet.be/record/rub/opacrub/c:lvd:15186458>

'It is a copy after Rubens or Van Dyck' : copying Flemish paintings in Granada / García Luque, Manuel **
More information: <https://anet.be/record/rub/opacrub/c:lvd:15186470>

A drawing attributed to Adam Elsheimer in the Bibliotheca Nacional de España, Madrid / García-Toraño Martínez, Isabel Clara ** , 2021

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169695>

A European pictorial language : the visual arts after 1450 and the model of Rogier van der Weyden / Kemperdick, Stephan **

More information: <https://anet.be/record/rub/opacrub/c:lvd:15183595>

A new document on Jan van Eyck : his request for a confessional letter in the Vatican Archives / Callewier, Hendrik ** , 2021

More information: <https://anet.be/record/rub/opacrub/c:lvd:15184920>

A newly discovered figure study for Francesco Vanni's Return of the Holy Family from Egypt / Kämpf, Tobias ** , 2021

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169687>

A Petrarchan eye-opener on Pieter Bruegel's Road to Calvary / Falkenburg, Reindert **

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169243>

Additive painting and the social self / Honig, Elizabeth Alice **

More information: <https://anet.be/record/rub/opacrub/c:lvd:15190816>

An unrecognized treasure (re)discovered : Jacques Jordaens's Martyrdom of Sts Cyricus and Julitta / Vanoppen, Brecht ** , 2021

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