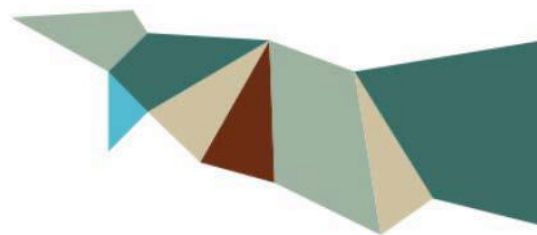


# Acquisitions Rubenianum

## 01/09/2021-31/12/2021

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### Books

**Parlare dell'arte nel Trecento : Kunstgeschichten und Kunstgespräch im 14. Jahrhundert in Italien**  
**\*\* Berlin, 2020**

1 C 1 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15132819>

**The pensive image : art as a form of thinking / Grootenboer, Hanneke \*\* Chicago, Ill., 2020**

1 C 1 / 2020 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193693>

**Vom Wort zur Kunst : Künstlerzeugnisse vom frühen Mittelalter bis zur Gegenwart \*\* Emsdetten, 2020**

1 C 1 / 2020 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223321>

**Stein : eine Materialgeschichte in Quellen der Vormoderne \*\* Berlin, 2021**

1 C 1 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193840>

**Vita di Giovanni Lanfranco / Bellori, Giovan Pietro \*\* Göttingen, 2021**

1 C 2 / BEL 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203925>

**Exploration and revelation : French Renaissance studies in honour of Colin Eisler / Tout Art s'apprend par art \*\* Toronto, Ont., 2020**

1 D 4 / EIS 5 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194807>

**Domus sapienter staurata : scritti di storia dell'arte per Marina Righetti \*\* Cinisello Balsamo, 2021**

1 D 4 / RIG 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197586>

**Steinformen : Materialität, Qualität, Imitation / Warburg-Haus [Hamburg] \*\* Berlin, 2019**

1 D 5 / 2019 / aa / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15070801>

**La Sala Grande di Palazzo Vecchio e la "Battaglia di Anghiari" di Leonardo da Vinci : dalla configurazione architettonica all'apparato decorativo / La Sala Grande di Palazzo Vecchio e i dipinti di Leonardo : la configurazione architettonica e l'apparato decorativo dalla fine del Quattrocento ad oggi \*\* Firenze, 2019**

1 D 5 / 2019 / z / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193850>

**Exzessive Mimesis : Trompe-l'Œils und andere Überschreitungen der ästhetischen Grenze / Excessive Spaces \*\* München, 2020**

1 D 5 / 2020 / ac / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197772>

**Nature and the arts in early modern Naples \*\* Berlin, 2020**

1 D 5 / 2020 / ad / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201827>

**Material world : the intersection of art, science, and nature in ancient literature and its Renaissance reception \*\* Leiden, 2021**

1 D 5 / 2021 / o / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191386>

**Art history before English : negotiating a European lingua franca from Vasari to the present \*\* Rome, 2021**

1 D 5 / 2021 / p / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194328>

**Femmes artistes à l'âge classique : arts du dessin - peinture, sculpture, gravure / Université Paris-Nanterre \*\* Paris, 2021**

1 D 5 / 2021 / q / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187311>

**Burckhardt.Renaissance : Erkundungen und Relektüren eines Klassikers \*\* Göttingen, 2021**

1 D 5 / 2021 / r / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198029>

**Nackte Gestalten : die Wiederkehr des antiken Akts in der Renaissanceplastik \*\* Petersberg, 2021**

1 D 5 / 2021 / s / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202866>

**The aesthetics of marble : from late Antiquity to the present \*\* Munich, 2021**

1 D 5 / 2021 / t / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204067>

**Mannerism, spirituality and cognition : the art of energeia / Bosch, Lynette M. F. \*\* London, 2020**  
1 E 6 / 2020 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195286>

**Rome, 1630 : the horizon of early baroque: followed by five essays on seventeenth-century art / Bonnefoy, Yves \*\* Calcutta, 2020**

1 E 6 / 2020 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201824>

**Materialized identities in early modern culture, 1450-1750 : objects, affects, effects \*\* Amsterdam, 2021**

1 E 6 / 2021 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194368>

**Het renaissancewonder : bakermat van een nieuw mens- en wereldbeeld / Slavenburg, Jacob \*\* Zutphen, 2021**

1 E 6 / 2021 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195272>

**Histoire de l'art : les arts en Europe au XVIIe siècle / Milovanovic, Nicolas \*\* Paris, 2021**

1 E 6 / 2021 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196769>

**Das Zeitalter des Barock / Rohls, Jan \*\* Berlin, 2021**

1 E 6 / 2021 / i / III / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203701>

**Hybridity in early modern art \*\* New York, N.Y., 2022**

1 E 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198026>

**Fluctuating alliances : art, politics, and diplomacy in the modern era \*\* Berlin, 2021**

1 E 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201618>

**The Florentines : from Dante to Galileo / Strathern, Paul \*\* London, 2021**

1 F 3 / ITA 5 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191728>

**The intellectual education of the Italian Renaissance artist / Dessen, Angela \*\* Cambridge, 2021**

1 F 3 / ITA 5 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195253>

**Vergleichendes Sehen in den Konfessionen der Frühen Neuzeit : die Niederlande als liminaler Raum / Lenhart, Janne \*\* Göttingen, 2021**

1 F 3 / NED 3 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15136288>

**Jan Brueghel il Vecchio : le lettere in italiano dell'Ambrosiana / Brueghel, Jan [il Vecchio] \*\* Milano, 2019**

1 G 1 / BRE 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201699>

**The Ghent altarpiece : research and conservation of the interior: the lower register / Steyaert, Griet \*\* Brussels, 2021**

1 G 1 / EYC 5 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197730>

**Simon Kick (1603-1652) : catalogue raisonné / Rosen, Joçhai \*\* Newcastle upon Tyne, 2021**

1 G 1 / KIC 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222604>

**Rembrandt conservation histories / Rijks Museum [Amsterdam] \*\* London, 2021**

1 G 1 / REM 2 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194042>

**Escritos sobre Rubens / Díaz Padrón, Matías \*\* Barcelona, 2021**

1 G 1 / RUB 3 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191981>

**The drawings of Peter Paul Rubens : a critical catalogue / Logan, Anne-Marie \*\* Turnhout, 2021**

1 G 1 / RUB 3 / 2021 / d / I, 1-2 / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193813>

**Modi operandi in Rubens's workshop : a study on the creative process and studio practice / Schmiedlechner, Patricia \*\* Heidelberg, 2021**

1 G 1 / RUB 3 / 2021 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196725>

**Rubens in repeat : the logic of the copy in colonial Latin America / Hyman, Aaron M. \*\* Los Angeles, Calif., 2021**

1 G 1 / RUB 3 / 2021 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223474>

**Vermeer und Epikur : Lebenslust in der Kunst der Frühaufklärung / Prater, Andreas \*\* Berlin, 2021**

1 G 1 / VER 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193220>

**Bernini, the pope and death : Skulpturensammlung Dresden / Staatliche Kunstsammlungen Dresden \*\* Dresden, 2021**

1 G 2 / BER 4 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203913>

**Botticelli : artist and designer / Debenedetti, Ana \*\* London, 2021**

1 G 2 / BOT 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203565>

**Girolamo da Carpi / Pattanaro, Alessandra \*\* Roma, 2021**

1 G 2 / CAR 27 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202381>

**Annibale Carracci esordiente : le storie di Europa in Palazzo Fava a Bologna : mito, alchimia e scienza / Negro, Emilio \*\* Foligno, 2021**

1 G 2 / CAR 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205361>

**Albrecht Dürer : niederländische Reise: "Tagebuch" und Kommentar / Grebe, A.\* Petersberg, 2021**

1 G 2 / DUE 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195125>

**Von Dürer an Raffael : von Mantua nach Manoppello / Dietz, Karlheinz \*\* Regensburg, 2021**

1 G 2 / DUE 7 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203893>

**The king's painter : the life and times of Hans Holbein / Moyle, Franny \*\* New York, N.Y., 2021**

1 G 2 / HOL 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203788>

**Michel-Ange : les Esclaves / Gaborit, Jean-René \*\* Paris, 2020**

1 G 2 / MIC 5 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197006>

**Painting and devotion in golden age Iberia : Luis de Morales / Andrews, Jean \*\* Cardiff, 2020**

1 G 2 / MOR 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196597>

**Giovan Battista Moroni : opera completa / Facchinetti, Simone \*\* Roma, 2021**

1 G 2 / MOR 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205388>

**Murillo : persuasion and aura / Navarrete Prieto, Benito \*\* London, 2021**

1 G 2 / MUR 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198151>

**Sebastiano & Michelangelo nella città dei papi \*\* Roma, 2020**

1 G 2 / PIO 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193532>

**Pontorno and the art of devotion in Renaissance Italy / Maratsos, Jessica A. \*\* Cambridge, 2021**

1 G 2 / PON 8 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196026>

**Mattia Preti : die Befreiung des Heiligen Petrus aus dem Kerker / Albl, Stefan \*\* Roma, 2020**

1 G 2 / PRE 9 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197572>

**Luisa Roldán / Hall-van den Elsen, Catherine \*\* Los Angeles, Calif., 2021**

1 G 2 / ROL 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202528>

**I giganti : Palazzo Te / Piccinelli, Roberta \*\* Milano, 2021**

1 G 2 / ROM 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201939>

**Titian, the Della Rovere family, & his portrait of Guidobaldo II and his son / Eze, Anne-Marie \*\* London, 2021**

1 G 2 / TIT 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197683>

**London's 'golden mile' : the great houses of the Strand, 1550-1650 / Guerci, M.\*\* London, 2021**  
1 H 1 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203207>

**Architecture and the senses in the Italian Renaissance : the varieties of architectural experience / Karmon, David \*\* Cambridge, 2021**

1 H 1 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204976>

**The triumphal arch / Howell, Peter \*\* London, 2021**

1 H 1 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223205>

**Der Antwerpener Altar in der Altstädter Nicolaikirche Bielefeld : Stifter und Inschriften / Propach, Harald \*\* Bielefeld, 2020**

1 I 3 / NED 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194136>

**Schattenkünstler : von Caravaggio bis Velázquez / Vahland, Kia \*\* Berlin, 2021**

1 J 26 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198019>

**Das Bild als Gesprächsprogramm : selbstreflexive Malerei und ihr kommunikativer Gebrauch in der Frühen Neuzeit / Brassat, Wolfgang \*\* Berlin, 2021**

1 J 26 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201942>

**Oltre il colore : die farbreduzierte Wandmalerei zwischen Humilitas und Observanzreformen / Stahlbuhk, Katharine \*\* Berlin, 2021**

1 J 3 / ITA 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191960>

**Ars nova translata : altniederländische Malerei in Neapel und der Krone Aragon / Bremenkamp, Adrian \*\* München, 2021**

1 J 3 / NED 31 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191759>

**Anders gekeken : het beste en het boeiendste uit de Hollandse schilderkunst van de Gouden Eeuw / Schnabel, Paul \*\* Zwolle, 2021**

1 J 3 / NED 31 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196814>

**Die Wahrheit der niederländischen Malerei : eine Archäologie der Gegenwartskunst / Draxler, Helmut \*\* Paderborn, 2021**

1 J 3 / NED 31 / 2021 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204083>

**Mit Pinsel, Palette und Perücke : barocke Malerei in der Schweiz / Oberli, Matthias \*\* Basel, 2021**

1 J 3 / ZWI 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197727>

**Andreas Trost (continued) to Johann Twenger \*\* Ouderkerk aan den IJssel, 2021**

1 L 1 / 1954 / a / 100C / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205768>

**Andreas Trost \*\* Ouderkerk aan den IJssel, 2021**

1 L 1 / 1954 / a / 99XCIX / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205764>

**The Lieftrinck dynasty \*\* Ouderkerk aan den IJssel, 2021**

1 L 1 / 1993 / a / 33XXXIII,1-2 / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193816>

**Learning through images in the Italian Renaissance : illustrated manuscripts and education in quattrocento Florence / Botana, Federico \*\* Cambridge, 2020**

1 M 1 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197404>

**Gateways to the book : frontispieces and title pages in early modern Europe \*\* Leiden, 2021**

1 M 2 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193726>

**Producing Ovid's 'Metamorphoses' in the early modern Low Countries : paratexts, publishers, editors, readers / Tholen, John \*\* Leiden, 2021**

1 M 2 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196968>

**Print and power in early modern Europe (1500-1800) \*\* Leiden, 2021**

1 M 2 / 2021 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193416>

**Cofanetti in pastiglia del Rinascimento : preziose custodie di segreti perduti / Bertolotto, Claudio \*\* Torino, 2020**

1 N 1 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194883>

**A cultural history of objects in Antiquity \*\* London, 2021**

1 N 1 / 2021 / a / I / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15137248>

**A cultural history of objects in the medieval age \*\* London, 2021**

1 N 1 / 2021 / a / II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15137251>

**A cultural history of objects in the Renaissance \*\* London, 2021**

1 N 1 / 2021 / a / III / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15137258>

**A cultural history of objects in the age of Enlightenment \*\* London, 2021**

1 N 1 / 2021 / a / IV / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15137264>

**A cultural history of objects in the age of industry \*\* London, 2021**

1 N 1 / 2021 / a / V / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15137299>

**A cultural history of objects in the modern age \*\* London, 2021**

1 N 1 / 2021 / a / VI / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15137300>

**Medium-sized panels and fragments of stained-glass windows before the French Revolution : Flanders / Caen, J.M.A. \*\* Turnhout, 2021**

1 N 42 / 2011 / a / V / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15188207>

**Wenceslaus Hollar / Straten, van, Roelof \*\* Leiden, 2021**

1 O 1 / 1995 / a / VI / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194981>

**Bildkunst der Neuzeit / Thümmel, Hans Georg \*\* Paderborn, 2021**

1 O 21 / 2019 / h / III / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15189998>

**Iconoclasm / Freedberg, David \*\* Chicago, Ill., 2021**

1 O 21 / 2021 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201903>

**The lives and afterlives of medieval iconography \*\* Pennsylvania, Pa, 2021**

1 O 21 / 2021 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196464>

**Les Mays de Notre-Dame de Paris, 1630-1707 / Bastet, Delphine \*\* Paris, 2021**

1 O 21 / 2021 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205218>

**La Trinità nell'arte / Bello, Dal, Mario \*\* Roma, 2021**

1 O 22 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197674>

**The art of biblical interpretation : visual portrayals of scriptural narratives / Dykema, Bobbi \*\* Atlanta, Ga, 2021**

1 O 24 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202507>

**Images of miraculous healing in the early modern Netherlands / Kaminska, B. A. \*\* Leiden, 2021**

1 O 28 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203167>

**Cyclops : the myth and its cultural history / Aguirre, Mercedes \*\* Oxford, 2020**

1 O 313 / CYC 5 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15071298>



**The exemplary Hercules from the Renaissance to the Enlightenment and beyond \*\* Leiden, 2020**

1 O 313 / HER 2 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205275>

**Endormis : le sommeil profond et ses métaphores dans l'art de la Renaissance / Seretti, Marina \*\*  
Dijon, 2021**

1 O 42 / SLA 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222765>

**Esoteric traditions and their impact on art \*\* Ramsey, N.J., 2019**

1 O 45 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204402>

**Twelve Caesars : images of power from the ancient world to the modern / Beard, Mary \*\*  
Princeton, N.J., 2021**

1 O 51 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201817>

**The mirror and the palette : rebellion, revolution and resilience: 500 years of women's self-  
portraits / Higgin, Jennifer \*\* London, 2021**

1 O 52 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201818>

**Epistolary discourse : letters and letter writing in early modern art \*\* Ramsey, N.J., 2019**

1 O 63 / BRI 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197578>

**The so-called Aldobrandini wedding : research from the years 1990 to 2016 / Müller, Frank G.J.M.  
\*\* Amsterdam, 2019**

1 O 63 / BRU 4 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198074>

**L'argent dans la peinture / Laneyrie-Dagen, Nadeije \*\* Paris, 2020**

1 O 63 / GEL 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15139001>

**Sorcières : femmes démoniaques / Préaud, Maxime \*\* Paris, 2021**

1 O 63 / HEK 7 / 2021 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191217>

**Schrift in bildender Kunst : von ägyptischen Schreibern zu lesenden Madonnen / Sollors, Werner \*\*  
Bielefeld, 2020**

1 O 63 / LEZ 3 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15133147>

**Vögel in der Kunst / Hyland, Angus \*\* Köln, 2020**

1 O 714 / VOG 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201706>

**Conchophilia : shells, art, and curiosity in Early Modern Europe / Bass, M. A.\* Princeton, N.J., 2021**

1 O 715 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197398>

**La nascita della natura morta in Europa : contributo alla definizione delle origini del genere / Barbati, Giuseppe Elio \*\* Napoli, 2021 \*\* Ristampa aggiornata**

1 O 721 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205578>

**A donde Neptuno reina : water, gods and power during the modern era (16th-18th centuries) \*\* Lisboa, 2020**

1 O 83 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222747>

**Flying heads and snapping limbs : imagining violence at sea in early seventeenth-century Dutch maritime art / Duijnen, van, Michel \*\* Amsterdam, 2021**

1 O 83 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202857>

**Abstraction in medieval art : beyond the ornament \*\* Amsterdam, 2021**

1 O 89 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191365>

**Realism and role-play : the human figure in French art from Callot to the Le Nain brothers / Takanishi Knowles, Marika \*\* Newark, Del., 2020**

1 O 9 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193291>

**La peinture et le cri : de Botticelli à Francis Bacon / Thélot, Jérôme \*\* Strasbourg, 2021**

1 O 91 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223345>

**Women artists / Frigeri, Flavia \*\* London, 2019**

1 O 92 / VRO 8 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14925520>

**The short story of women artists : a pocket guide to movements, works, breakthroughs & themes / Hodge, Susie \*\* London, 2020**

1 O 92 / VRO 8 / 2020 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092329>

**Le corps des femmes / Adler, Laure \*\* Paris, 2020**

1 O 92 / VRO 8 / 2020 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223460>

**Why have there been no great women artists? / Nochlin, Linda \*\* London, 2021 \*\* 50th anniversary edition**

1 O 92 / VRO 8 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15133029>

**Challenging women's agency and activism in early modernity \*\* Amsterdam, 2021**

1 O 92 / VRO 8 / 2021 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15136619>

**Women artists in the Early Modern Courts of Europe (c.1450-1700) \*\* Amsterdam, 2021**

1 O 92 / VRO 8 / 2021 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205090>

**Frauen in der Kunst : von Nofretete bis Marilyn Monroe / Imhof, Michael \*\* Petersberg, 2021**

1 O 92 / VRO 8 / 2021 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223437>

**Europe's 100 best cathedrals / Jenkins, Simon \*\* UK, 2021**

1 P 2 / EUR 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205360>

**Hotel de Rosier : biografie van een Antwerpse patriciërswoning, 1619-2017 / Bassens, Maarten \*\* Plaats van uitgave niet gekend, 2018**

1 P 4 / ANT 8.1 / ROS 4 / 2018 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193287>

**Het Hof Bladelin in Brugge en de restauratie van de schilderijen in de Romeinse Zaal \*\* Leuven, 2021**

1 P 4 / BRU 4.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197574>

**The heart of the Renaissance : the stories of the art of Florence / Lloyd, Richard \*\* London, 2021**

1 P 4 / FLO 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222743>

**Santa Maria Maddalena de' Pazzi : la chiesa e il convento \*\* Firenze, 2020**

1 P 4 / FLO 7.1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195242>

**Firenze : la cupola di Brunelleschi / Bussagli, Marco \*\* Bologna, 2020**

1 P 4 / FLO 7.1 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195338>

**Mantova : splendore dei Gonzaga / Bonoldi, Lorenzo \*\* Milano, 2021**

1 P 4 / MAN 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194894>

**La Cappella Sistina : racconto di un capolavoro / Forcellino, Antonio \*\* Bari, 2020**

1 P 4 / ROM 3.1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202862>

**Il Palazzo ducale di Urbino / Galleria nazionale delle Marche [Urbino] \*\* Milano, 2021**

1 P 4 / URB 4.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193740>

**"Mönch am Meer" und "Abtei im Eichwald" : Forschungen zur Maltechnik Caspar David Friedrichs / Mösl, Kristina \*\* Berlin, 2021**

1 S 1 / JAH 2 / 2020 / 61 / Beiheft

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205599>

**The Renaissance restored : paintings conservation and the birth of modern art history in nineteenth-century Europe / Hayes, Matthew \*\* Los Angeles, Calif., 2021**

1 T 1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193244>

**Practicing decoloniality in museums : a guide with global examples / Ariese, Csilla E. \*\* Amsterdam, 2022**

1 T 1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222559>

**Conservation of easel paintings \*\* London, 2021 \*\* Second edition**

1 T 2 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191841>

**Kolonialisme : van alle tijden, met vele gezichten \*\* Roeselare, 2020**

2 A 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15099964>

**De Sint-Pietersabdij in Oudenburg / Meulemeester, Jean Luc \*\* Wijnegem, 2021**

2 B 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191967>

**De geschiedenis van België in 100 oude kaarten / Maeyer, De, Philippe \*\* Tielt, 2021**

2 B 7 / 2021 / a / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203553>

**Alcohol in the early modern world : a cultural history / Tlusty, B. Ann \*\* London, 2021**

2 C 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203117>

**Apprentissages, états et sociétés dans l'Europe moderne \*\* Roma, 2019**

2 D 1 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193169>

**Antwerp : the glory years / Pye, Michael \*\* UK, 2021**

2 D 3 / ANT 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193387>

**Artistic and political patronage in early Stuart England : the career of William Herbert, third earl of Pembroke, 1580-1630 / O'Farrell, Brian \*\* New York, N.Y., 2021**

2 F 1 / PEM 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195759>

**Marino e l'arte tra Cinque e Seicento \*\* Roma, 2021**

3 B 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202391>

**Amorum emblemata, figuris aeneis incisa / Veen, van, Otto \*\* Antverpiae, 1608**

5/023bis

More information: <https://anet.be/record/rub/opacrub/c:lvd:911282>

**Lucrèce selon Rembrandt : une question de restauration / Riedmatten, de, Henri \*\* Paris, 2021**  
H 17 / Rembrandt Harmensz. van Rijn / 2021 / a / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15193388>

**Het retabel van Jan voor Lubrect : een raadsel op het Lam Gods eindelijk opgelost / Verougstraete, Hélène \*\* Gent, 2021**  
N 15 / Eyck, Jan van / 2021 / a / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15198543>

**Rubens, Van Dyck and Jordaens in the collection of the French painter Hyacinthe Rigaud / Merle du Bourg, Alexis \*\* -, 2021**  
V 17 / Rubens, Peter Paul / 2021 / d / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15192094>

**Matter as an artist : Rubens's myths of spontaneous generation / Mandabach, Marisa \*\* -, 2021**  
V 17 / Rubens, Peter Paul / 2021 / e / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15201911>

## Collecting & collections

**100 paintings from the collections of the National Trust / Chu, John \*\* Swindon, 2021**  
1 Q 1 / GRO 6 / 2021 / a / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15197950>

**New evidence of Rubens's renovation of his Antwerp house (Rubenshuis) in 1615 / Moortgat, Ingrid \*\* -, 2021**  
1 Q 2 / ANT 8 / RH / 2021 / aa / 1 / afd. dozen  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15192407>

**Voyages pittoresques au cœur des collections de Dunkerque / Musée des beaux-arts [Duinkerke] \*\* Montreuil, 2021, currens**  
1 Q 2 / DUI 6.1 / 2021 / a / I / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15223366>

**Deutsche Gemälde im Städel Museum, 1550-1725 / Pollmer-Schmidt, Almut \*\* Berlin, 2021**  
1 Q 2 / FRA 6.2 / 2021 / a / I-II / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15203542>

**The Italian drawings of the seventeenth and eighteenth centuries in the Teyler Museum / Tuyl van Serooskerken, van, Carel \*\* Leiden, 2021**  
1 Q 2 / HAA 7.2 / 2021 / a / I-II / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15189487>

**Disegni spagnoli e italiani del Cinquecento della Biblioteca Nacional de España / Biblioteca Nacional de España [Madrid] \*\* Roma, 2020**  
1 Q 2 / MAD 7.12 / 2020 / a / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15203053>

**Catalogue des peintures françaises du XVIIe siècle du Musée du Louvre / Milovanovic, Nicolas \*\* Paris, 2021**

1 Q 2 / PAR 9.4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203048>

**Peintures françaises des XVIe, XVIIe et XVIIIe siècles du Musée des beaux-arts de Rennes : catalogue raisonné / Kazerouni, Guillaume \*\* Gand, 2021**

1 Q 2 / REN 6.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205776>

**Linienispiele : niederländische Druckgrafik: Schenkung Christoph Müller / Staatliche Schlösser, Gärten und Kunstsammlungen Mecklenburg-Vorpommern [Schwerin] \*\* Dresden, 2021**

1 Q 2 / SCH 9.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204077>

**Staatsgalerie in der Residenz Würzburg : Venezianische Malerei / Staatsgalerie [Würzburg] \*\* Regensburg, 2021**

1 Q 2 / WUE 7.4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203831>

**Philip II of Spain and the architecture of empire / Fernández-González, L.\* University Park, Pa, 2021**

1 Q 3 / FIL 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191258>

**The art collector in early modern Italy : Andrea Odoni and his Venetian palace / Schmitter, Monika \*\* Cambridge, 2021**

1 Q 3 / ODO 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196025>

**A catalogue of the pictures and drawings at Wilton House / Russell, Francis \*\* Oxford, 2021**

1 Q 3 / PEM 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223249>

**The Wyvern collection : medieval and later ivory carvings and small sculpture / Williamson, Paul \*\* London, 2019**

1 Q 3 / WYV 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14925983>

## Exhibitions

**Dürer was hier : een reis wordt legende / Borchert, Till-Holger \*\* Brussel, 2021**

1 R 2 / AKE 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15189213>

**Allart van Everdingen, 1621-1675 : meester van het ruige landschap / Dullaart, E.\* Rotterdam, 2021**

1 R 2 / ALK 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196989>

**Les puy d'Amiens : chefs-d'œuvre de la Cathédrale Notre-Dame \*\* Dijon, 2021**

1 R 2 / AMI 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195631>

**Willem van de Velde & zoon / Vliet, van der, Jeroen \*\* Bussum, 2021**

1 R 2 / AMS 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196589>

**Vergeet me niet : portretten uit de renaissance / Dijk, van, Sara \*\* Amsterdam, 2021**

1 R 2 / AMS 8 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196756>

**Slavernij : het verhaal van João, Wally, Oopjen, Paulus, Van Bengalen, Surapati, Sapali, Tula, Dirk, Lohkay / Sint Nicolaas, Eveline \*\* Amsterdam, 2021**

1 R 2 / AMS 8 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15182301>

**Slavery : the story of João, Wally, Oopjen, Paulus, Van Bengalen, Surapati, Sapali, Tula, Dirk, Lohkay / Sint Nicolaas, Eveline \*\* Amsterdam, 2021**

1 R 2 / AMS 8 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203387>

**P.LACE.S : de verborgen kant van Antwerpen \*\* Tielt, 2021**

1 R 2 / ANT 8 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15190887>

**Canaletto : painting Venice: the Woburn series / Beddington, Charles \*\* London, 2021**

1 R 2 / BAT 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15186283>

**Rembrandt \*\* Milano, 2021**

1 R 2 / BER 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203902>

**European masterpieces from the Metropolitan Museum of Art, New York / The Met [New York, N.Y.] \*\* Brisbane, 2021**

1 R 2 / BRI 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203057>

**L'école du regard : Caravage et les peintres caravagesques dans la collection Roberto Longhi / Musée des beaux-arts [Caen] \*\* Venezia, 2021**

1 R 2 / CAE 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194349>

**De dynastie Francken \*\* Cassel, 2020**

1 R 2 / CAS 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15135863>

**Heilige architectuur! De passie van een verzamelaar / Beringuez, Samantha \*\* Gent, 2019**

1 R 2 / CAS 6 / 2020 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955744>

**In het licht van Cuyp : Aelbert Cuyp & Gainsborough, Constable, Turner \*\* Zwolle, 2021**

1 R 2 / DOR 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196965>

**Johannes Vermeer : on reflection \*\* Dresden, 2021**

1 R 2 / DRE 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203115>

**Artemisia : vrouw & macht / Botke, Klazina Dieuwke \*\* Zwolle, 2021**

1 R 2 / ENS 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196818>

**Pietro Aretino e l'arte nel Rinascimento \*\* Firenze, 2021**

1 R 2 / FLO 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205371>

**Raffaello e Firenze / Palazzo Vecchio [Firenze] \*\* Firenze, 2021**

1 R 2 / FLO 7 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205572>

**Mission Rimini : Material, Geschichte, Restaurierung: der Rimini-Altar \*\* Berlin, 2021**

1 R 2 / FRA 6 / 2021 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205765>

**Raffael : Wirkung eines Genies / Pisot, Sandra \*\* Petersberg, 2021**

1 R 2 / HAM 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15189906>

**Klasse Gesellschaft : Alltag im Blick niederländischer Meister: mit Lars Eidinger und Stefan Marx \*\* Berlin, 2021**

1 R 2 / HAM 2 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223131>

**By her hand : Artemisia Gentileschi and women artists in Italy, 1500-1800 \*\* Detroit, Mich., 2021**

1 R 2 / HAR 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203219>

**De Rubens a Van Dyck : la pintura flamenca en la Colección Gerstenmaier \*\* Sevilla, 2021**

1 R 2 / HUE 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223225>

**Icons : identiteit in portretten \*\* Zwolle, 2021**

1 R 2 / LEE 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196807>

**Tussen hemel en aarde : beleef Het Laatste Avondmaal van Bouts / Sint-Pieterskerk [Leuven] \*\* Leuven, 2020**

1 R 2 / LEU 8 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15186897>



**Frans Hals : the male portrait / Packer, Lelia \*\* London, 2021**

1 R 2 / LON 3 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195109>

**Poussin and the dance / Beeny, Emily A. \*\* London, 2021**

1 R 2 / LON 3 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203045>

**Holbein : capturing character / J. Paul Getty Museum [Los Angeles, Calif.] \*\* Los Angeles, C., 2021**

1 R 2 / LOS 2 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196272>

**Lucas Cranach der Ältere und Hans Kemmer : Meistermaler zwischen Renaissance und Reformation  
\*\* München, 2021**

1 R 2 / LUE 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203935>

**Raphaël et la gravure : de Rome aux anciens Pays-Bas et à Liège / Allart, Dominique \*\* Liège, 2021**

1 R 2 / LUI 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203711>

**Rubens : picturing antiquity \*\* Los Angeles, Calif., 2021**

1 R 2 / MAL 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201987>

**Venere : natura, ombra e bellezza \*\* Milano, 2021**

1 R 2 / MAN 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202372>

**Luca Giordano : dalla natura alla pittura \*\* Milano, 2020**

1 R 2 / NAP 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193846>

**Architecture, theater, and fantasy : Bibiena drawings from the Jules Fisher collection \*\* London,  
2021**

1 R 2 / NEW 9 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195755>

**Dans la poussière de Séville : sur les traces du Saint Thomas de Velázquez / Dury, C.\*\* Paris, 2021**

1 R 2 / ORL 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194056>

**Figure d'artiste \*\* Paris, 2019**

1 R 2 / PAR 9 / 2019 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14931775>

**Venus d'ailleurs : matériaux et objets voyageurs / Malgouyres, Philippe \*\* Paris, 2021**

1 R 2 / PAR 9 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15201719>

**Portraits en majesté : François de Troy, Nicolas de Largillierre, Hyacinthe Rigaud \*\* Milano, 2021**

1 R 2 / PER 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195097>

**Old masters in the Schwarzenberg Palace : exhibition guidebook / National Gallery Prague.**

**Collection of Old Masters \*\* Prague, 2020**

1 R 2 / PRA 2 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197032>

**Renaissance impressions : sixteenth-century master prints from the Kirk Edward Long Collection / Barryte, Bernard \*\* Milano, 2021**

1 R 2 / ROC 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196834>

**Maritieme meesterwerken \*\* Rotterdam, 2021**

1 R 2 / ROT 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15170222>

**La collezione Piccolomini Spannocchi \*\* Ospedaletto-Pisa, 2021**

1 R 2 / SIE 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204949>

**De Signorelli à Doré : la donation de Jeannine Poitrey et Marie-Claire Ballabio / Musées de la ville de Strasbourg \*\* Strasbourg, 2021**

1 R 2 / STR 1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223310>

**Peter Paul Rubens : becoming famous / Büttner, Nils \*\* Dresden, 2021**

1 R 2 / STU 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204460>

**Maiolica in Renaissance Venice : ceramics and luxury at the crossroads / Tsoumis, Karine \*\* Munich, 2021**

1 R 2 / TOR 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203799>

**La Madonna delle partorienti dalle grotte vaticane \*\* Genova, 2021**

1 R 2 / TUR 9 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196825>

**Les animaux du roi \*\* Paris, 2021**

1 R 2 / VER 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205356>

**Rolka sztokholmska : skarb Zamku Królewskiego w Warszawie / Zdańkowska, M\* Warszawa, 2019**

1 R 2 / WAR 7 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194457>

**Johann Jakob Hartmann / Korényi, János \*\* Wien, 2021**

1 R 2 / WEN 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191207>

**Monogrammist FH (sog. "Kress Monogrammist") : zwei Flügel mit Motiven nach Werken Dürers / Messling, Guido \*\* Wien, 2021**

1 R 2 / WEN 3 / 2021 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198153>

**Nonnen : starke Frauen im Mittelalter / Diekjobst, Anne \*\* Berlin, 2020**

1 R 2 / ZUE 7 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15097819>

**Anthony van Dyck, Antwerp, 1599-1641 Blackfriars (London) : Portrait of Adriaen Hendricksz Moens (1594-1669) / Hillegers, Jasper \*\* Amsterdam, 2021**

1 R 3 / AMS 8 / LIL 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204856>

**Botticelli portrait painter : Marullo adventurer poet / Strehlke, Carl Brandon \*\* London, 2019**

1 R 3 / LON 3 / TRI 6 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205403>

**2021 : recent acquisitions \*\* London, 2021**

1 R 3 / LON 3 / VAL 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191653>

**Renaissance : France - Italie, 1500-1600 / Galerie Sismann [Paris] \*\* Trouville-sur-Mer, 2021**

1 R 3 / PAR 9 / SIS 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15195358>

## Auctions & auction catalogues

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2021**

1 V 2 / BRU 7 / GAL 3 / 2021-10-11 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197654>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2021**

1 V 2 / BRU 7 / GAL 3 / 2021-11-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205454>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2021**

1 V 2 / BRU 7 / GAL 3 / 2021-12-06 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205462>

**Kunstgewerbe \*\* Köln, 2021**

1 V 2 / KEU 5 / LEM 7 / 2021-11-19 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202411>

**Gemälde, Zeichnungen, Skulpturen 14.-19. Jh. \*\* Köln, 2021**

1 V 2 / KEU 5 / LEM 7 / 2021-11-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202413>

**Fine art and antiques \*\* Copenhagen, 2021**

1 V 2 / KOP 3 / RAS 6 / 2021-09-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193312>

**Fine art and antiques \*\* Copenhagen, 2021**

1 V 2 / KOP 3 / RAS 6 / 2021-11-30 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205335>

**Oude meesters, moderne en hedendaagse kunst / De Vuyst Fine Art and Design [Lokeren] \*\* Lokeren, 2021**

1 V 2 / LOK 3 / VUY 7 / 2021-10-23 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196183>

**Old masters : evening sale / Christie's [Londen] \*\* London, 2021**

1 V 2 / LON 3 / CHR 4 / 2021-12-07 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205363>

**Alte Meister, Kunst des 19. Jahrhunderts / Karl & Faber Kunstauktionen \*\* München, 2021**

1 V 2 / MUE 6 / KAR 5 / 2021-11-24 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205414>

**Dessins, de 1500 à 1900 / Millon [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 9 / 2021-11-26 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205595>

**L'exigence d'un collectionneur : tableaux et dessins anciens, objets d'art et très bel ameublement, objets de menuiserie, pâtes tendres de Mennecy et Vincennes, faïnces françaises, porcelaines de Chine et du Japon / Marc-Arthur Kohn [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-09-24 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197602>

**Collections privées / Daguerre [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-09-28 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197616>

**Glyptique, archéologie, arts de l'Inde et de l'Islam : bijoux, dessins, tableaux, Japon et japonisme, sculptures, souvenirs historiques, mobilier et objets d'art / De Baecque - D'Ouince - Sarrau [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-10-13 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197618>

**Provenant d'un appartement parisien, collection de monsieur et madame X et à divers : dessins et tableaux anciens, tableaux modernes, argenterie, sculptures, arts d'Asie, mobilier et objets d'art, tapisseries, tapis / Binoche et Giquello [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-10-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197623>

**Mobilier & objets d'art, tableaux anciens & modernes, haute époque / Coutau-Bégarie & Associés [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-10-19 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197628>

**Dessins, miniatures & tableaux anciens / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-10-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197631>

**Mobilier & objets d'art / Gros & Delettrez: commissaires-priseurs [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-10-21 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197634>

**Mobilier provenant d'une bastide de la Côte-d'Azur, d'un appartement de la Plaine Monceau et à divers amateurs / Eric Beaussant et Pierre-Yves Lefèvre: commissaires-priseurs associés [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-10-22 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197641>

**Arts décoratifs du XVIe au XIXe siècle / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-04 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202379>

**Dessins, tableaux, marine, céramique, tissus anciens et dentelles, armes anciennes, objets d'art et de bel ameublement / Eric Beaussant et Pierre-Yves Lefèvre: commissaires-priseurs associés [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-05 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197850>

**Collection Christian et Isabelle Adrien / Christophe Joron-Derem, commissaire-priseur [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-09 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197650>

**Vente aux enchères publiques / Christophe Joron-Derem, commissaire-priseur [Paris]\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-09 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197851>

**Haute époque & renaissance, manuscrits, tableaux anciens, tapisseries XVIIe, XVIIIe et XIXe siècle / Marc-Arthur Kohn [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-17 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202383>

**Couverts & couteaux de collection, dessins & tableaux anciens, archéologie, mobilier & objets d'art / AuctionArt Rémy le Fur & associés [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-23 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205530>

**Collections classiques / Oger - Blanchet: expertises - ventes aux enchères [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-24 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205538>

**Collection de Mme C., Paris, succession Odette Cousin au profit de l'Institut Pasteur et à divers amateurs : Bijoux, montres, mode, tableaux et dessins anciens, ..., mobilier des XVIIe, XVIIIe et XIXe siècle / Lucien: Paris [Nogent-sur-Marne] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-26 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205582>

**Estampes, dessins & tableaux anciens & modernes, objets d'art, lustres, mobilier, art d'Asie / Olivier Doutrebente: commissaire-priseur judiciaire à Paris : maison de ventes aux enchères [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-26 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15206219>

**Tableaux anciens et modernes, bijoux, pièces d'or, armes, Asie, céramique, argenterie, meubles et objets d'art, tapis / Brissonneau: commissaire priseur [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-26 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15206242>

**D'un château normand au Palais-Royal, garde-robe de la famille Monistrol, collections privées : dessins, tableaux, costumes anciens, céramique, argenterie, mobilier, objets d'art, tapis, tapisseries / Daguerre [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-11-30 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15206261>

**Bijoux, montres, art classique et moderne / Baron Ribeyre & associés [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-01 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222316>

**Estampes, miniatures et objets de vitrine, dessins et tableaux anciens et du XIXe siècle, objets d'art et d'ameublement du XVIIe au XIXe siècle, tapis, tapisseries / Thierry de Maigret: commissaire priseur [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-03 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222336>

**Dessins et tableaux anciens, archéologie, arts de l'islam, arts d'Asie, sculptures, objets d'art, mobilier, tapis, tapisseries / Mirabaud-Mercier: commissaires-priseurs [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-03 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222337>

**Estampes, dessins, tableaux, jouets, Asie, argenterie, armes, meubles, objets d'art, arts décoratifs du XXe siècle / Crait + Müller: commissaires-priseurs associés [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-07 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222381>

**Tableaux et dessins anciens, mobilier & objets d'art / Delon - Hoebanx: maison de ventes aux enchères [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-07 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222386>

**Tableaux anciens, archéologie, arts d'Asie, haute époque, arts du XXe siècle, design / Collin du Bocage [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-08 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222448>

**Dessins anciens et modernes, tableaux anciens et modernes, objets d'art, arts d'Asie, mobilier classique, tapisseries et tapis / Ferri: ventes aux enchères et expertises [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-10 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222451>

**Bijoux & montres, orfèvrerie, dessins, tableaux, mobilier et objets d'art / Marie-Saint Germain: commissaire-priseur [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-10 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222458>

**Dessins et tableaux, collection de santons napolitains, jouets anciens, objets d'art et de bel ameublement, tapisseries et tapis / Eric Beussant et Pierre-Yves Lefèvre [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-10 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222464>

**Dessins, tableaux, mobilier & objets d'arts / Gros & Delettrez: commissaires-priseurs [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-13 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222474>

**Dessins et tableaux, anciens miniatures, arts d'Asie, sculptures, bel ameublement : collection Françoise Fabian / Binoche et Giquello [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-14 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222481>

**Dessins et tableaux anciens, tableaux XIXe, collection de boîtes et miniatures, objets scientifiques, céramique, objets d'art, art d'Asie, mobilier du XVIIIe au XXe / Magnin Wedry [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-14 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222572>

**Les grands décors : siècles classiques \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-14 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222575>

**Estampes, tableaux XIXe et modernes, dessins et tableaux anciens, meubles et objets d'art / Jean-Marc Delvaux: société de ventes volontaires [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-14 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222668>

**Manuscrits, dessins et tableaux modernes, dessins et tableaux anciens, mobilier et objets d'art, arts d'Asie, orfèvrerie, bijoux / Pescheteau-Badin: commissaires-priseurs [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222638>

**Tableaux anciens, Asie, céramique, argenterie, mobilier, objets d'art / Collin du Bocage [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-15 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222651>

**L'œil de deux collectionneurs / Daguerre [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-15 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223438>

**Highlights : dessins et tableaux, céramiques et sculptures, mobilier et objets d'art / Drouot Estimations [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-17 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223446>

**Tableaux anciens, sculpture, mobilier, objets d'art, tapis / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-17 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223457>

**Timbres-poste, cartes postales et photographies, bijoux & argenterie, tableaux anciens et modernes, objets d'art & mobilier, tapis / Boisgirard - Antonini [Paris] \*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222645>

**Vente aux enchères publiques / Christophe Joron-Derem, commissaire-priseur\*\* Paris, 2021**

1 V 2 / PAR 9 / PAR 99 / 2021-12-21 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223471>

## Articles

### Book reviews

**[Boekbespr.] "America and the art of Flanders : collecting paintings by Rubens, Van Dyck, and their circles", Esmée Quodbach / Müller, Ulrike \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15192440>

**[Boekbespr.] "Bruegel : the complete graphic works", Maarten Bassens; Joris van Grieken / Orenstein, Nadine \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223260>

**[Boekbespr.] "Marinus : painter from Reymerswale", Christine Seidel / Silver, Larry \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197804>

**[Boekbespr.] "Renaissance invention : Stradanus's Nova reperta", Lia Markey / Parshall, P.\*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196836>

**[Boekbespr.] "Rubens and the eloquence of drawing", Catherine Lusheck / Rosenthal, Lisa \*\* 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223759>

**[Boekbespr.] "Subjects from history : the Decius Mus series" (Corpus Rubenianum Ludwig Burchard, 13), Reinhold Baumstark, Guy Delmarcel / Brown, Christopher \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15192779>

**[Boekbespr.] "Tra Fiandre e Italia : Rubens 1600-1608: regesto biografico-critico", Raffaella Morselli / Delbé, Madeline \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197751>

**Letters : the Decius Mus series / Martin, Gregory \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197812>



## Exhibition reviews

**In het licht van Cuyp in het Dordrechts Museum / Paarlberg, Sander \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203299>

## Excerpts from journals and books

**"Antonello Messaneus me pinxit" : Antonello, la mémoire de Messine et l'identité sicilienne / Bernardi, Marina \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193644>

**"I am come into my garden" : the canticle of canticles and the Florilegium of Philips Galle and Adriaen Collaert / Clifton, James \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202511>

**"Ich bin am fleißigsten, wenn Sie mich nichts tun sehen." : Überlegungen zur Maltechnik von Peter Paul Rubens / Wadum, Jørgen \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204481>

**"Ils aiment laisser des traces à la postérité" : la galerie des portraits des ducs de Medinaceli dans le contexte du collectionnisme des Habsbourg / Romero Medina, Raúl \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197582>

**"In atto d'ammirar tutto il quadro" : ein frühes Selbstbildnis von Rubens / Beneden, Van, Ben \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204471>

**"Pace" : zur Bilderfindung bei Cesare Ripa / Augustyn, Wolfgang \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191839>

**'Bisognare pensarvi un'anno intero': Guido Reni's second manner and 'Bianchezza' / Puglisi, Catherine R. \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198071>

**A rediscovered drawing by Giovanni da Udine / Mohr, Larissa \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197941>

**Adriaen van Ostade, Frans Hals, and the art-loving Van den Heuvel Family / Grijzenhout, F.\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204015>

**Alesso Baldovinetti neu entdeckt / Freuler, Gaudenz \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222763>

**An unknown painting by Guido Cagnacci once in Cologne / Riccòmini, Marco \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191980>

**Antonello de Messine et Petrus Christus : une nouvelle hypothèse de recontre / Espin, E.\*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203607>

**Antwerp as a production center of paintings (1629-1719) : a qualitative and quantitative analysis / Brosens, Koenraad \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198651>

**Aperçu sur le séjour et le réseau professionnel d'Artus Quellinus l'Ancien (1609-1668) dans la Ville éternelle / Frère, Wendy \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203567>

**Arnout Balis (1952-2021) / McGrath, Elizabeth \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223223>

**Artistic innovation in Maarten van Heemskerck's portraits after 1537 and new identifications in the light of his social network / Veldman, Ilja \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198642>

**Back-to-front : abstraction and figuration in Bosch's Visions of the hereafter / Mills, Robert \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15191369>

**Bandinelli and the Andrea Doria monument : a new drawing and related considerations / Bolzoni, Marco Simone \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197944>

**Bartholomeus Spranger : The body of Christ supported by angels / Fučíková, Eliška \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197741>

**Becoming famous : Peter Paul Rubens wird berühmt / Büttner, Nils \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204466>

**Becoming Rubens? Becoming a panel painting! Die Entstehung der elf Imperatorenbildnisse / Kollmann, Annette \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204473>

**Case study : Madonna enthroned with child and saints / Schmiedlechner, Patricia \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197141>

**Chaos & creation : Adam van Vianen's gilt ewer / Whittle, Jessica \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196772>

**Con molta gloria : Rubens in Rom, 1606–1608 / Jacob-Friesen, Holger \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204482>

**Conversation pieces / Prodger, Michael \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202621>

**Copie e derivazioni della Battaglia d'Anghiari : una questione aperta / Barsanti, Roberta \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193858>

**Das Gesicht und sein Doppel : Leben und Tod in der flämischen und italienischen Malerei um 1500 / Stoichita, Victor I. \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197807>

**De ene Francken is de andere niet : een schildersdynastie in het Musée de Flandre / Peeters, Natasja \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193630>

**De prijs van een Rubens : hoeveel vraagt Rubens normaal voor een schilderij? / Verbiest, A\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223543>

**Delineando un collaboratore "intenso" di Joos van Cleve : un San Girolamo nello studio e la Toscana spiritualista del Cinquecento / Andreoni, Simone \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193521>

**Der Maler Rubens im künstlerischen Wettstreit mit der Statue des Apoll vom Belvedere / Winner, Matthias \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202921>

**Der vergessene Rubens : drei Kopfstudien von Frauen im Rampenlicht / Hout, Van, Nico \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204501>

**Determining single-handedness in Rubens's oeuvre / Schmiedlechner, Patricia \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197132>

**Die dendrochronologische Untersuchung der Rubens und seiner Werkstatt zugeschriebenen Imperatorenbildnisse in der Staatsgalerie Stuttgart / Klein, Peter \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204477>

**Die Engelspieta im Veitsdom zu Prag und Sprangers Engelspieta für Paul Sixt von Trautson / Bartilla, Stefan \*\* -, 2020**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197687>

**Die Flucht nach Ägypten : Rubens' Hommage an Elsheimer mit Blick auf Caravaggio / Lange, Justus**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204508>

**Die Frauen der Familie Serra : zur Identität der Rubensbildnisse in Genua / Orlando, Anna \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204497>

**Die Malerei verschlingen : Sinn und Sinnlichkeit des Trompe-l'Œil bei Pieter Aertsen / Dekoninck, Ralph \*\* -**

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