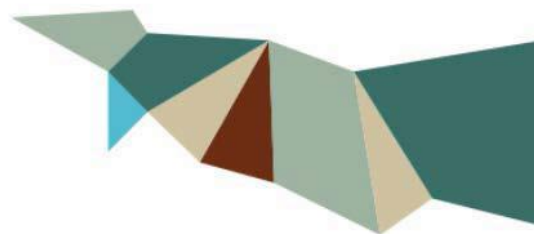


# Acquisitions Rubenianum

## 01/01/2022-31/03/2022

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### Books

#### **Mathematics in the visual arts \*\* London, 2020**

1 A 1 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275221>

#### **Images on the move : materiality - networks - formats \*\* Bielefeld, 2021**

1 A 1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226405>

#### **Rose / Edwards-Dujardin, Hayley \*\* Vanves, 2021**

1 A 1 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274183>

#### **Critical reflections on poetry and painting / Bos, du, Jean Baptiste \*\* Leiden, 2021**

1 C 2 / BOS 1 / 2021 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203869>

#### **Ficino and fantasy : imagination in Renaissance art and theory from Botticelli to Michelangelo / Doel, van den, Marieke J.E. \*\* Leiden, 2022**

1 C 2 / FIC 4 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227160>

#### **The life of Lambert Lombard (1565), and : Effigies of several famous painters from the Low Countries (1572) / Lampsonius, Domenicus \*\* Los Angeles, Calif., 2021**

1 C 2 / LAM 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225580>

**A biographical dictionary of English architecture, 1540-1640 / Girouard, Mark \*\* London, 2021**

1 D 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228026>

**Quelques sculpteurs parisiens de la première moitié du XVIIe siècle / Bresc-Bautier, Geneviève \*\* Paris, 2021**

1 D 4 / BRE 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226223>

**Maraviglia : Rezeptionsgeschichte(n) von der Antike bis in die Moderne: Festschrift für Ingo Herklotz \*\* Wien, 2022**

1 D 4 / HER 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228141>

**Otto von Simson, 1912-1993 : zwischen Kunstwissenschaft und Kulturpolitik \*\* Wien, 2019**

1 D 4 / SIM 7 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227796>

**Figurations animalières à travers les textes et l'image en Europe : du Moyen-Âge à nos jours: essais en hommage à Paul J. Smith \*\* Leiden, 2022**

1 D 4 / SMI 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225846>

**Intorno al ritratto : origini, sviluppi e trasformazioni: studi a margine del saggio di Enrico Castelnuovo, Il significato del ritratto pittorico nella società (1973) \*\* Torino, 2019**

1 D 5 / 2019 / ab / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274189>

**Nouveaux regards sur les saisies patrimoniales en Europe à l'époque de la Révolution française : actes de colloque: Bruxelles, Institut royal du patrimoine artistique, 30-31 mai 2018 \*\* Turnhout, 2020**

1 D 5 / 2020 / ae / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204156>

**Napoli, Genova, Milano : scambi artistici e culturali tra città legate alla Spagna (1610-1640): atti del convegno di studi, Torino, Fondazione Luigi Einaudi, 13-14 settembre 2018; Genova, Palazzo Balbi Cattaneo, 15 settembre 2018 \*\* Milano, 2020**

1 D 5 / 2020 / af / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283311>

**El universo pictórico de Bartolomé Bermejo : actas del congreso internacional: Madrid, Museo Nacional del Prado, noviembre de 2018 / Museo Nacional del Prado [Madrid] \*\* Madrid, 2021**

1 D 5 / 2021 / u / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225831>

**Dante e Botticelli \*\* Firenze, 2021**

1 D 5 / 2021 / v / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225950>

**Romanesque renaissance : Carolingian, Byzantine and Romanesque buildings (800-1200) as a source for new all'antica architecture in early modern Europe (1400-1700) \*\* Leiden, 2021**

1 D 5 / 2021 / w / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226072>

**Maiolica in Italy and beyond : papers of a symposium held at Oxford in celebration of Timothy Wilson's catalogue of maiolica in the Ashmolean Museum / Italian Maiolica and Europe \*\* Oxford, 2021**

1 D 5 / 2021 / x / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228984>

**Bildnis - Memoria - Repräsentation : Beiträge zur Erinnerungskultur im Mittelalter und in der Frühen Neuzeit / Central Institute for Art History [München] \*\* Passau, 2021**

1 D 5 / 2021 / y / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275037>

**Ekphrastic image-making in early modern Europe, 1500-1700 / Lovis Corinth Colloquium \*\*Leiden, 2022**

1 D 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274377>

**Les aventuriers de la mémoire perdue : Léonard, Érasme, Michelet et les autres / Saladin, Jean-Christophe \*\* Paris, 2020**

1 E 6 / 2020 / i / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224317>

**Letterati, artisti, mecenati del Seicento e del Settecento : identità culturali tra antico e moderno \*\* Firenze, 2020**

1 E 6 / 2020 / j / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283304>

**Palaces of revolution : life, death and art at the Stuart court / Thurley, Simon \*\* London, 2021**

1 F 3 / GRO 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228949>

**The Renaissance cities : art in Florence, Rome and Venice / Wolf, Norbert \*\* Munich, 2021**

1 F 3 / ITA 5 / 2021 / e / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226643>

**A cultural symbiosis : patrician art patronage and medicean cultural politics in Florence (1530-1610) \*\* Leuven, 2021**

1 F 3 / ITA 5 / 2021 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228008>

**Messages of the masters : the secret language of an Italian brotherhood in renaissance art / Mulcahy, Renée \*\* Firenze, 2021**

1 F 3 / ITA 5 / 2021 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283581>

**New Apelleses and new Apollos : poet-artists around the court of Florence (1537-1587) / Gamberini, Diletta \*\* Berlin, 2022**

1 F 3 / ITA 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283016>

**1500 ans d'arts et de musique en Belgique / Wodon, Bernard \*\* Waterloo, 2021**

1 F 3 / NED 3 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224264>

**Rembrandt, Vermeer, and the gift in seventeenth-century Dutch art / Zell, M.\*\* Amsterdam, 2021**

1 F 3 / NED 3 / 2021 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285882>

**Opdrachtgevers en vroege eigenaren van het werk van Jheronimus Bosch / Wamel, van, Marieke \*\* Zwolle, 2021**

1 G 1 / BOS 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283679>

**Paulus gestenigd en Paulus gezeseld : Abraham Van Diepenbeecks (1596-1675) ontwerpen voor een glasramencyclus in de Antwerpse Sint-Pauluskerk / Manderyck, Madeleine \* Antwerpen, 2021**

1 G 1 / DIE 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222969>

**Petrifying gazes : Danaë and the uncanny space / Baert, Barbara \*\* Leuven, 2021**

1 G 1 / GOS 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283655>

**Heilige Begga : over Jacob Jordaens (1593-1678), de begijnen en hun fictieve stichteres / Kelchtermans, Leen \*\* Antwerpen, 2021**

1 G 1 / JOR 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202143>

**De stervende Maria Magdalena : Melchior de la Mars (ca. 1580-1650) en de kracht van de emotie in de Contrareformatie / Wijnia, Lieke \*\* Antwerpen, 2021**

1 G 1 / MAR 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222955>

**Rembrandt's money : the legal and financial life of an artist-entrepreneur in 17th century Holland / Wessels, Bob \*\* Deventer, 2021**

1 G 1 / REM 2 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224609>

**Rembrandt's "Hundred guilder print" : his master etching / Golahny, Amy \*\* London, 2021**

1 G 1 / REM 2 / 2021 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283589>

**Het geheim van De Nachtwacht / Pos, Marc \*\* Amsterdam, 2022**

1 G 1 / REM 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274226>

**Portret van Keizer Servius Sulpicius Galba : Peter Paul Rubens en de Romeinse-keizerreeksen / Büttner, Nils \*\* Antwerpen, 2021**

1 G 1 / RUB 3 / 2021 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222988>

**Portret van een man : Michael Sweerts (1618-1664) en de elegante, Brusselse portretkunst / Yeager-Crasselt, Lara \*\* Antwerpen, 2021**

1 G 1 / SWE 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222959>

**Fra Angelico : the Annunciation altarpiece in the Museo del Prado / Strehlke, Carl Brandon \*\* Madrid, 2019**

1 G 2 / ANG 3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225729>

**Young Bellini / Maze, Daniel Wallace \*\* New Haven, Conn., 2021**

1 G 2 / BEL 5 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228929>

**Bernini and his world : sculpture and sculptors in early modern Rome / Pestilli, L. \*\* London, 2022**

1 G 2 / BER 4 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283572>

**Jean Ducamps alias Giovanni del Campo : con un'appendice di Tommaso Borgogelli su Giusto Fiammingo / Papi, Gianni \*\* Roma, 2021**

1 G 2 / CAM 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225622>

**Caravaggio und die Grenzen des Darstellbaren : Ambiguität, Ironie und Performativität in der Malerei um 1600 / Rosen, von, Valeska \* Berlin, 2021\* Dritte, aktualisierte und erweiterte Auflage**

1 G 2 / CAR 2 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226624>

**Caravaggio, 1571-1610 / Vodret, Rossella \*\* Milano, 2021**

1 G 2 / CAR 2 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285894>

**Dürer e Leonardo : il paragone delle arti a nord e a sud delle Alpi / Ferrari, Simone \*\* Genova, 2020**

1 G 2 / DUE 7 / 2020 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285197>

**De blik van Dürer : Albrecht Dürers reis door de Nederlanden (1520-1521) / Lichtert, Katrien \*\* Veurne, 2021**

1 G 2 / DUE 7 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15205899>

**Vita e opere di Giacomo Farelli (1629-1706) : artista e gentiluomo nell'Italia barocca / Lattuada, Riccardo \*\* Todi, 2020**

1 G 2 / FAR 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225592>

**Lives of Artemisia Gentileschi / Gentileschi, Artemisia \*\* Los Angeles, Calif., 2021**

1 G 2 / GEN 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15171098>

**Artemisia Gentileschi, 1593-1652 / Agnati, Tiziana \*\* Firenze, 2021**

1 G 2 / GEN 7 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228685>

**Artemisia Gentileschi / Barker, Sheila \*\* Los Angeles, Calif., 2022**

1 G 2 / GEN 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283298>

**Hans Holbein starší : Hohenburský oltář \*\* Praha, 2020**

1 G 2 / HOL 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228715>

**Lorenzo Lotto malt Andrea Odoni : Kunstschaffen und Kunstsammeln zwischen Bildverehrung, Bildskepsis, Bildwitz / Kaap, Henry \*\* Berlin, 2021**

1 G 2 / LOT 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227606>

**Michelangelo en Brugge : Madonna en kind in de Onze-Lieve-Vrouwekerk / Franco, Stefaan \*\* Brugge, 2020**

1 G 2 / MIC 5 / 2020 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15136376>

**The two Michelangelos / Talvacchia, Bette \*\* London, 2021**

1 G 2 / MIC 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283673>

**Capolavori fuori centro : i Cavalli di Piacenza di Francesco Mochi / Montanari, T. \*\* Milano, 2020**

1 G 2 / MOC 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225423>

**Parmigianino : l'artista in Italia / Tosi, Roberta \*\* Città di Castello, 2021**

1 G 2 / PAR 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228036>

**Sebastiano del Piombo and Michelangelo : the compass and the mirror \*\* Turnhout, 2021**

1 G 2 / PIO 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228795>

**Raphael 500 / Scaletti, Fabio \*\* Bologna, 2020**

1 G 2 / RAF 2 / 2020 / k / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225398>

**Giuliano da Sangallo and the ruins of Rome / Brothers, Cammy \*\* Princeton, N.J., 2022**

1 G 2 / SAN 55 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283035>

**Spinello di Luca detto Aretino / Bresciani, Aristide \*\* Firenze, 2021**

1 G 2 / SPI 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283317>

**Titian's lost Last Supper : a new workshop discovery / Moore, Ronald \*\* London, 2021**

1 G 2 / TIT 4 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226653>

**La Inmaculada Concepción o Virgen niña de Diego Velázquez : creatividad y metodología de un joven genio / Romero Asenjo, Rafael \*\* Madrid, 2021**

1 G 2 / VEL 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285137>

**Marco Zoppo, ingegno sottile : pittura e umanesimo tra Padova, Venezia e Bologna / Calogero, Giacomo Alberto \*\* Bologna, 2020**

1 G 2 / ZOP 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274201>

**Inessential colors : architecture on paper in early modern Europe / Baudez, Basile \*\* Princeton, N.J., 2021**

1 H 1 / 2021 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225394>

**Building with paper : the materiality of Renaissance architectural drawings \*\* Turnhout, 2021**

1 H 1 / 2021 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228702>

**Creating place in early modern European architecture \*\* Amsterdam, 2022**

1 H 1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227175>

**Superficies : Oberflächengestaltungen von Bildwerken in Mittelalter und Früher Neuzeit \*\* Wien, 2022**

1 I 25 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225336>

**Prints as agents of global exchange, 1500-1800 \*\* Amsterdam, 2021**

1 L 1 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226454>

**Illustration and ornamentation in the Iberian book world, 1450-1800 \*\* Leiden, 2022**

1 M 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225404>

**Early modern thesis prints in the Southern Netherlands : an iconological analysis of the relationships between art, science and power / Mûelenaere, de, Gwendoline \*\* Leiden, 2022**

1 M 2 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275878>

**Miroirs : tromper les yeux dans le grand décor en Europe (XVIIe-XVIIIe siècles) / Bazin-Henry, Sandra \*\* Dijon, 2021**

1 N 21 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283779>

**Les vitraux voyageurs / Bemden, Vanden, Yvette \*\* Bruxelles, 2021**

1 N 42 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15196887>

**Les tapisseries de La Chaise-Dieu / Potte, Marie-Blanche \*\* Vals-près-Le-Puy, 2021**

1 N 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283302>

**Wenceslaus Hollar : the book illustrations / Straten, van, Roelof \*\* Leiden, 2021**

1 O 1 / 1995 / a / VI,A / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15276854>

**Eretici non eretici : Vittoria Colonna, Michelangelo e il circolo degli spirituali / Alessi, Andrea \*\* Roma, 2020**

1 O 21 / 2020 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285172>

**Art in dispute : Catholic debates at the time of Trent: with an edition and translation of key documents / Boer, de, Wietse \*\* Leiden, 2022**

1 O 21 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15229059>

**Jesuit art / Mochizuki, Mia M. \*\* Leiden, 2022**

1 O 21 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283802>

**The gaze from above : reflections on cosmic eyes in visual culture / Baert, Barbara \*\* Leuven, 2021**

1 O 22 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226235>

**Pandemonium : a visual history of demonology / Simon, Ed \*\* New York, N.Y., 2021**

1 O 23 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15284958>

**Divine love : the art of the nativity / Drummond, Sarah \*\* London, 2021**

1 O 243 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225813>

**Le sacrifice du Christ : peinture, société et politique en Italie centrale, entre Renaissance et Réforme / Hristova, Valentina \*\* Rome, 2021**

1 O 245 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15286090>

**L'Annonciation / Gaillard, Nicole \*\* Lausanne, 2021**

1 O 25 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228809>



**Een knipoog uit de hemel : Antwerpse sanctjes en devotiegrafiek voor de norbertijnen / Osta, Van, Jozef \*\* Averbode, 2021**

1 O 29 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283705>

**A history of Arcadia in art and literature : the quest for secular human happiness revealed in the pastoral: fortunato in terra / Holberton, Paul \*\* London, 2021 \*\***

1 O 321 / 2021 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15282896>

**Britain and the Continent, 1660-1727 : political crisis and conflict resolution in mural paintings at Windsor, Chelsea, Chatsworth, Hampton Court and Greenwich / Strunck, Christina \*\* Berlin, 2021**

1 O 331 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226638>

**Weltbilder und Zeitbilder : die vier Weltzeitalter in der Malerei und in der Graphik, 1497-1836 / Aresin, Maria \*\* Berlin, 2021**

1 O 331 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15190173>

**Revolts and political violence in early modern imagery \*\* Leiden, 2022**

1 O 331 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225819>

**The allure of the ancient : receptions of the ancient Middle East, ca. 1600-1800 \*\* Leiden, 2022**

1 O 331 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15284975>

**Vor-bildliches Sterben : der Tod der Kleopatra als bildtheoretisches Motiv in der Frühen Neuzeit / Luan Tran, Hui \*\* Emsdetten, 2020**

1 O 333 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15132548>

**Picturing punishment : the spectacle and material afterlife of the criminal body in the Dutch Republic / Gobin, Anuradha \*\* Toronto, Ont., 2021**

1 O 335 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15229104>

**Allegory and the migration of symbols / Wittkower, Rudolf \*\* London, 1977**

1 O 41 / 1977 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283085>

**Right and left in early Christian and medieval art / Couzin, Robert \*\* Leiden, 2021**

1 O 41 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226195>

**Portrait cultures of the early modern cardinal \*\* Amsterdam, 2021**

1 O 51 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275218>

**Spiegel en palet : verzet, opstand en veerkracht: 500 jaar zelfportretten van vrouwelijke kunstenaars / Higgle, Jennifer \*\* Amsterdam, 2021**

1 O 52 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202679>

**Der goldene Herbst der Barberini : zur postpontificalen Selbstdarstellung einer Papstfamilie in der Frühen Neuzeit / Kompa-Elxnat, Alrun \*\* Berlin, 2021**

1 O 55 / BAR 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226630>

**Questioning pictorial genres in Dutch seventeenth-century art : definitions, artistic practices, market & society \*\* Turnhout, 2021**

1 O 62 / NED 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228567>

**The hungry eye : eating, drinking, and European culture from Rome to the Renaissance / Barkan, Leonard \*\* Princeton, N.J., 2021**

1 O 63 / KEU 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283026>

**Woodland imagery in northern art, c.1500-1800 : poetry and ecology / Hogendorp Prosperetti, van, Leopoldine \*\* London, 2022**

1 O 741 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285015>

**Die "vornehmsten Meister" der Landschaftsmalerei : Studien zur kunsthistorischen Kanonbildung im 18. Jahrhundert / Peinelt-Schmidt, Sabine \*\* Hildesheim, 2021**

1 O 81 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283011>

**The Sun King at sea : maritime art and galley slavery in Louis XIV's France / Martin, Meredith \*\* Los Angeles, Calif., 2022**

1 O 83 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227801>

**Disability and art history from Antiquity to the twenty-first century \*\* London, 2022**

1 O 92 / INV 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285927>

**Il nudo : eros, natura, artificio \*\* Firenze, 2019**

1 O 92 / NAA 5 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227856>

**The Cloister of Bramante and Raphael's fresco of the Sibyls / Orazio, D', Costantino \*\* Milano, 2021**

1 P 4 / ROM 3.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228019>

**De verloren memorietafel van Weert straalt opnieuw / Huet, Leen \*\* Gent, 2021**

1 P 4 / WEE 7 / 2021 / a / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224078>

**Humans and other animals \*\* Leiden, 2021**

1 S 1 / NED 3 / 2021 / 71

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224374>

**A second Mona Lisa? Challenges of attribution and authentication and various possibilities for evaluating a work of art / Lorusso, Salvatore \*\* Roma, 2021**

1 T 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227837>

**L'Europe des diasporas, XVIe-XVIIIe siècle / Monge, Mathilde \*\* Paris, 2019**

2 C 4 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275604>

**Reading the natural world in the Middle Ages and the Renaissance : perceptions of the environment and ecology \*\* Turnhout, 2020**

2 D 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227472>

**Les batailles nocturnes : sorcellerie et rituels agraires aux XVIe et XVIIe siècles / Ginzburg, Carlo \*\* Paris, 2019**

2 D 2 / ITA 5 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274278>

**Capital at work in Antwerp's golden age / Soly, Hugo \*\* Turnhout, 2021**

2 D 3 / ANT 8 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228779>

**A companion to the Cavendishes \*\* Leeds, 2020**

2 F 1 / CAV 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15169465>

**Erasmus of Rotterdam : the spirit of a scholar / Barker, William \*\* London, 2021**

2 F 1 / ERA 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222477>

**In pursuit of the muses : the life and work of Justus Lipsius / Landtsheer, De, Jeannine \* Gent, 2021**

2 F 1 / LIP 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15223838>

**Nostradamus / Huchon, Mireille \*\* Paris, 2021**

2 F 1 / NOS 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275308>

**Authorizing early modern European women : from biography to biofiction \*\* Amsterdam, 2022**

3 B 1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225470>

**Rubens en Kruike / Gorrebeeck, Dirk \*\* -, 2021**

V 17 / Rubens, Peter Paul / 2021 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226292>

**Rubens en Vorselaar ... wie weet? / Heemkundige Kring Joris Matheussen [Vorselaar] \*\* -, 2021**  
V 17 / Rubens, Peter Paul / 2021 / g / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15224193>

**Een verloren gewaande tekening van Peter Paul Rubens / Imhof, Dirk \*\* Antwerpen, 2021**  
V 17 / Rubens, Peter Paul / 2021 / h / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15275390>

**Integrated study of the painting "Love scene" attributed to the studio of Peter Paul Rubens / Tabutsadze, Nino \*\* -, 2021**  
V 17 / Rubens, Peter Paul / 2021 / i / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15285566>

**De zonsverduisteringen van Rubens / Linden, Van der, Roger \*\* -, 2022**  
V 17 / Rubens, Peter Paul / 2022 / a / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15284332>

## Collecting & collections

**Curieux d'estampes : collections et collectionneurs de gravures en Europe (1500-1815) \*\* Rennes, 2022**  
1 Q 1 / 2022 / a / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15229451>

**Napoleon's plunder and the theft of Veronese's Feast / Saltzman, Cynthia \*\* London, 2021**  
1 Q 1 / FRA 6 / 2021 / a / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15196326>

**The library of the dukes of Burgundy \*\* London, 2020**  
1 Q 2 / BRU 7.4 / 2020 / a / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15076653>

**Malerei von ca. 1550 bis 1700 im Hessischen Landesmuseum Darmstadt / Ludwig, Heidrun \*\* Regensburg, 2022**  
1 Q 2 / DAR 6.1 / 2022 / a / I-II / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15275057>

**Denver Art Museum : collection highlights \*\* New York, N.Y., 2021**  
1 Q 2 / DEN 8.1 / 2021 / a / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15225955>

**La collezione Hager-Sportelli : un dono per Palazzo Sforza Cesarini di Genzano di Roma, Roma, 2021**  
1 Q 2 / GEN 9.1 / 2021 / a / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15229141>

**Medieval and Renaissance enamels and other works of art / Williamson, Paul \*\* London, 2021**  
1 Q 3 / WYV 3 / 2018 / a / IV / 1  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15229043>

## Exhibitions

### **Trésors de Venise : la collection Cini \*\* Paris, 2021**

1 R 2 / AIX 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285534>

### **Dürer war hier : eine Reise wird Legende \*\* Petersberg, 2021**

1 R 2 / AKE 6 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15190856>

### **Ander licht op Withoos : drie generaties Withoos / Boersma, Albert \*\* Amersfoort, 2021**

1 R 2 / AME 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15282910>

### **Chefs-d'œuvre de la Renaissance : Angers - Le Mans \*\* Nantes, 2021**

1 R 2 / ANG 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15286087>

### **Komt een Italiaan naar de Nederlanden : ontdek 500 jaar stad en streek met koopman Guicciardini: bezoekersgids \*\* Antwerpen, 2021**

1 R 2 / ANT 8 / 2021 / ab / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283229>

### **The Tudors : passion, power and politics \*\* London, 2022**

1 R 2 / BAT 4 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275026>

### **The Solly collection, 1821-2021 : founding the Berlin Gemäldegalerie \*\* Berlin, 2021**

1 R 2 / BER 58 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15222748>

### **Raphael & the pope's librarian \*\* London, 2019**

1 R 2 / BOS 8 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15079284>

### **Bourdichon's Boston Hours / Eze, Anne-Marie \*\* London, 2021**

1 R 2 / BOS 8 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225436>

### **La ménagerie de Chantilly (XVIe-XIXe siècles) / Picouleau, Florent \*\* Dijon, 2021**

1 R 2 / CHA 6 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228554>

### **Miroir du prince : la commande artistique des hauts dignitaires bourguignons, 1425-1510: Jan Van Eyck, Rogier van der Weyden, Claus Werve, Antoine Le Moiturier ... \*\* Dijon, 2021**

1 R 2 / CHA 9 / 2021 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15188862>

### **Ottaviano Nelli e il '400 a Gubbio : oro e colore nel cuore dell'Appennino \* Cinisello Balsamo, 2021**

1 R 2 / GUB 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228156>

**Entdeckt! Maltechniken von Martini bis Monet / Schaefer, Iris \*\* Köln, 2021**

1 R 2 / KEU 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225754>

**La Madonna di Loreto di Raffaello : storia avventurosa e successo di un'opera \*\* Cinisello Balsamo, 2021**

1 R 2 / LOR 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15229126>

**À la mort, à la vie! Vanités d'hier et d'aujourd'hui \*\* Paris, 2022**

1 R 2 / LYO 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285901>

**Luces del norte : manuscritos iluminados franceses y flamencos de la Biblioteca Nacional de España: catálogo razonado / Gras, Samuel \*\* Madrid, 2021**

1 R 2 / MAD 7 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226297>

**Leonardo y la copia de Mona Lisa del Museo del Prado : nuevos planteamientos sobre las prácticas del taller vinciano / Delieuvin, Vincent \*\* Madrid, 2021**

1 R 2 / MAD 7 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275243>

**El Hijo pródigo de Murillo y el arte de narrar en el barroco andaluz / Brady, Aoife \*\* Madrid, 2021**

1 R 2 / MAD 7 / 2021 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285884>

**Keeping in the present : 300 years at the Dresden Kupferstich-Kabinett / The Staatliche Kunstsammlungen Dresden \*\* London, 2021**

1 R 2 / NEW 9 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227574>

**Der Schmerz des Vaters? Die Trinitarische Pietà zwischen Gotik und Barock : zu einer Skulptur aus der Sammlung Peter und Irene Ludwig \*\* Berlin, 2021**

1 R 2 / OBE 74 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226422>

**Aged well : drawings from the Kröller-Müller collection: 1500-1850 / Cohen Tervaert, Renske \*\* Otterlo, 2021**

1 R 2 / OTT 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274331>

**Le corps et l'âme : de Donatello à Michel-Ange: sculptures italiennes de la Renaissance, Paris, 2020**

1 R 2 / PAR 9 / 2020 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226444>

**Botticelli : artiste & designer \*\* Bruxelles, 2021**

1 R 2 / PAR 9 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285159>

**La Madonna del latte di Murillo alla Galleria Corsini : storia e restauro \*\* Venezia, 2021**

1 R 2 / ROM 3 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225928>

**Natur wird Bild : österreichische Barocklandschaften \*\* Salzburg, 2021**

1 R 2 / SAL 9 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15284955>

**Le théâtre de Troie : Antoine Coypel, d'Homère à Virgile \*\* Paris, 2021**

1 R 2 / TOU 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285537>

**Sul filo di Raffaello : impresa e fortuna nell'arte dell'arazzo \*\* Cinisello Balsamo, 2021**

1 R 2 / URB 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226120>

**Dürerzeit : Österreich am Tor zu Renaissance / Heiß, Ulrich \*\* Köln, 2021**

1 R 2 / WEN 3 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204543>

**Titian's vision of women : beauty, love, poetry \*\* Milan, 2021**

1 R 2 / WEN 3 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275254>

**Arnoldus van Anthonissen : een Zeeuwse meester uit de Gouden Eeuw / Ploeg, van der, Frank \*\* Zwolle, 2021**

1 R 2 / ZIE 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225415>

**In principio : a selection from my most recent acquisitions / Descheemaeker, Bernard \*\* Antwerpen, 2022**

1 R 3 / ANT 8 / DES 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274336>

## Auctions & auction catalogues

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2022**

1 V 2 / BRU 7 / GAL 3 / 2022-01-17 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224872>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2022**

1 V 2 / BRU 7 / GAL 3 / 2022-02-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275272>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2022**

1 V 2 / BRU 7 / GAL 3 / 2022-03-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285100>

**Fine art and antiques \*\* Copenhagen, 2022**

1 V 2 / KOP 3 / RAS 6 / 2022-03-01 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275302>

**Oude meesters, moderne en hedendaagse kunst / De Vuyst Fine Art and Design [Lokeren] \*\*  
Lokeren, 2022**

1 V 2 / LOK 3 / VUY 7 / 2022-03-12 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275483>

**Collection Ulmann : mille dessins de Giulio Romano à Maurice Denis: tableaux et dessins anciens et modernes / Beaussant-Lefèvre & Associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-02-10 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228152>

**Gravures, tableaux, dessins, art russe, militaria, mobilier, objets d'art, tapis provenant principalement d'un appartement de la rue du Cirque / Daguerre [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-02-11 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228146>

**Objets d'art et très bel ameublement du Xlle siècle à l'époque transition Louis XV - Louis XVI, grande décoration, tableaux anciens, tapisseries / Marc-Arthur Kohn [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-02-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275224>

**Mobilier & objets d'art, tableaux anciens & modernes, haute époque / Coutau-Bégarie & Associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-02-25 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275239>

**Château de la Maroutière / l'Huillier & associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-04 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15275245>

**Collections privées : dessins, tableaux, céramique, argenterie, mobilier, objets d'art, tapis, tapisserie / Daguerre [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-11 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15282927>

**Glyptique, arts d'Asie, dessins et tableaux, mobilier et objets d'art / De Baecque - D'Ouince - Sarrau [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-11 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283684>

**Estampes, dessins anciens, tableaux anciens, archéologie, arts de l'islam, arts d'Asie, objets d'art, sculptures, mobilier, tapisseries, tapis / Mirabaud-Mercier: commissaires-priseurs \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-18 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15284033>

**Collection Pierre Lécoules 2e vente et à divers amateurs : tableaux anciens & modernes, bijoux, orfèvrerie, extrême-orient, mobilier, objets d'art, tapis, tapisserie / SVV Farrando \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-18 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15284480>

**Arts décoratifs du XVe au XIXe siècle / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-22 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15284178>



**Tableaux anciens et du XIXe siècle, arts asiatiques, sculptures, objets d'art et d'ameublement du XVIIe au XIXe siècle, tapis, tapisseries / Thierry de Maigret: commissaire priseur \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-25 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15284485>

**Livres, gravures, tableaux anciens et modernes, bijoux, montres, vin, Asie, céramique, argenterie, meubles et objets d'art / Brissonneau: commissaire priseur [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-25 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285076>

**Asie, Indonésie, bibliophile, dessins, tableaux anciens et modernes, argenterie, céramique, mobilier, objets d'art, tapis / Art Valorem: maison de ventes aux enchères: Myrtille Dumonteil - Marie-Françoise Robert - Sabine Sourdoire [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-29 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285079>

**Archéologie, objets d'art, mobilier, tapisserie / Olivier Doutrebente: commissaire-priseur judiciaire à Paris : maison de ventes aux enchères [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-30 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15286538>

**Dessins, tableaux, céramique, objets d'art et de bel ameublement / Beussant-Lefèvre & Associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-03-31 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15285089>

**Dessins et tableaux anciens, miniatures, arts d'Asie, archéologie, tableaux et sculptures modernes, bel ameublement / Binoche et Giquello [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-04-01 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15286594>

**Bijoux, numismatique, art classique et moderne / Baron Ribeyre & associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-04-06 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15286597>

**Tableaux et dessins anciens, haute époque, armes anciennes, mobilier & objets d'art / Delon - Hoebanx & Associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-04-08 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15286602>

## Articles

### Book reviews

**[Boekbespr.] "America and the art of Flanders : collecting paintings by Rubens, Van Dyck, and their circles", Esmée Quodbach / Logan, Anne-Marie \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224206>

**[Boekbespr.] "Anthony van Dyck & the art of portraiture", Christopher White / Hearn, K. \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15284639>

**[Boekbespr.] "Copies of Flemish masters in the Hispanic world (1500-1700) : Flandes by substitution", Eduardo Lamas; David Garcia Cueto / Porras, Stephanie \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224214>

**[Boekbespr.] "Gegenbilder : bildparodistische Verfahren in der Frühen Neuzeit", Jürgen Müller / Foschini, Beniamino \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274686>

**[Boekbespr.] "Kult und Kunst - Kopie und Original : Altarbilder von Rogier van der Weyden, Jan van Eyck und Albrecht Dürer in ihrer frühneuzeitlichen Rezeption", Antonia Putzger / Büchsel, Martin \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274691>

**[Boekbespr.] "Many Antwerp hands : collaborations in Netherlandish art", Abigail Newman; Lieneke Nijkamp / Silver, Larry \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224211>

**[Boekbespr.] "Rubens : study heads and anatomical studies", Nico Van Hout / Brown, Christopher \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225695>

**[Boekbespr.] "The drawings of Peter Paul Rubens : a critical catalogue", Anne-Marie Logan; Kristin Lohse Belkin / White, Christopher \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224205>

**[Boekbespr.] "The pensive image : art as a form of thinking", Hanneke Grootenboer / Sapir, I. 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15286933>

## Exhibition reviews

**By her hand : Artemisia Gentileschi and women artists in Italy, 1500-1800, Hartford**

**[Connecticut][Exh.review] / Spear, Richard E. \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274696>

## Excerpts from journals and books

**"Conto di fare a grandezza naturale tre studi di sirene" : Rubens e il nudo / Bodart, Didier \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227894>

**"In compagnie geordonneert en geschildert" : een onderzoek naar de ontstaansgeschiedenis van het Aardse Paradijs van Peter Paul Rubens en Jan Brueghel I / Tamis, Theodora Maria \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15224411>

**"More 'Boschian' than Bosch" : Christ before Pontius Pilate / Liu, Yifu \*\* -, 2017 - 2018**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15228135>

**"Sospechosos habituales" : en torno a la fuerte impronta del arte flamenco en Bartolomé Bermejo: el caso Alincbrot / Pérez Preciado, José Juan \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15225838>

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