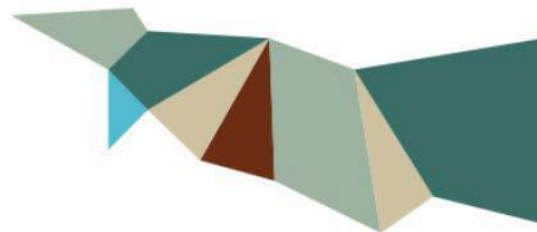


# Acquisitions Rubenianum

## 01/04/2022-30/06/2022

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### Books

**Philosophies de la création artistique / Guyot, Laurent \*\* Saint-Denis, 2022**

1 C 1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306930>

**Vita di Domenico Zampieri, Il Domenichino / Bellori, Giovan Pietro \*\* Göttingen, 2022**

1 C 2 / BEL 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306939>

**Close reading : kunsthistorische Interpretationen vom Mittelalter bis in die Moderne: Festschrift für Sebastian Schütze \*\* Berlin, 2021**

1 D 4 / SCHU 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15307835>

**Con bella maniera : Festgabe für Peter Seiler zum 65. Geburtstag \*\* Heidelberg, 2021**

1 D 4 / SEI 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303336>

**Parerga : pour Victor I. Stoichita \*\* Genève, 2022**

1 D 4 / STO 4 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306711>

**Disegni a pietra rossa : fonti, tecniche e stili, 1500-1800 ca. / NIKI: Istituto universitario olandese di storia dell'arte [Firenze] \*\* Firenze, 2021**

1 D 5 / 2021 / aa / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306631>

**"Entre réel et imaginaire : les animaux dans l'histoire, l'art et la littérature à l'époque bourguignonne (14e-16e siècles)": rencontres d'Enghien (24-27 septembre 2020) / Centre européen d'études bourguignonnes (14e-16e s.). Rencontres \*\* Lausanne, 2021**

1 D 5 / 2021 / z / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15274946>

**Creating sculpture : Renaissance drawings and models / Creating Sculpture : the Drawings and Models of Renaissance Sculptors \*\* London, 2022**

1 D 5 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15299995>

**Art et image au Moyen Âge / Wirth, Jean \*\* Genève, 2022**

1 E 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300074>

**Sacred images and normativity : contested forms in early modern art \*\* Turnhout, 2021**

1 E 6 / 2021 / j / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305566>

**Early modern court culture \*\* London, 2022**

1 E 6 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15299976>

**Penser la laideur dans l'art italien de la Renaissance : de la dysharmonie à la belle laideur / Chiquet, Olivier \*\* Rennes, 2022**

1 F 3 / ITA 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306647>

**Bloemenvaas met varkensbrood en edelstenen : een geschilderd juweel van Jan I Brueghel (1568-1625) / Dorst, Van, Sven \*\* Antwerpen, 2022**

1 G 1 / BRE 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300966>

**Portret van Henricus Liberti : een muzikaal schilderij van Antoon Van Dyck (1599-1641) / Paepe, De, Timothy \*\* Antwerpen, 2022**

1 G 1 / DYK 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300972>

**Van Eyck / Castelfranchi, Liana \*\* Milano, 2021**

1 G 1 / EYC 7 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306618>

**Frans Hals in America : collectors, scholars, and connoisseurs / Weller, Dennis P. \*\* Newcastle upon Tyne, 2022**

1 G 1 / HAL 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306924>

**Du sublime dans l'œuvre gravé de Rembrandt / Charrier, Claire \*\* Rennes, 2022**

1 G 1 / REM 2 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306775>

**Anatomical studies / Kwakkelstein, Michael W. \*\* London, 2021**

1 G 1 / RUB 3 / 1968 / a / 20XX,1 / 2

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306195>

**Die Kreuzigung Petri von Rubens \*\* Berlin, 2022**

1 G 1 / RUB 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288118>

**De graveur / Medved, Lisa \*\* Antwerpen, 2022**

1 G 1 / RUB 3 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283237>

**Roses, narcissi and tulips in a glass vase : Daniel Seghers (1590-1661) and fiction as reality / Dorst, Van, Sven \*\* Antwerp, 2022**

1 G 1 / SEG 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287579>

**Vermeer and the art of love / Georgievska-Shine, Aneta \*\* London, 2022**

1 G 1 / VER 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306292>

**Grinling Gibbons and his contemporaries (1650-1700) : the golden age of woodcarving in the Netherlands and Britain / Wit, de, Ada \*\* Turnhout, 2021**

1 G 2 / GIB 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306238>

**Giorgione / Villa, Giovanni Carlo Federico \*\* Cinisello Balsamo, 2021**

1 G 2 / GIO 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15307842>

**Lorenzo Lotto : catalogo generale dei dipinti / Dal Pozzolo, Enrico Maria \*\* Milano, 2021**

1 G 2 / LOT 8 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287292>

**Sebastiano del Piombo and the sacred image : mediating the divine in the age of reform / Libina, Marsha \*\* Turnhout, 2022**

1 G 2 / PIO 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306241>

**Die Jerusalemer Tempelzerstörung im Werk von Nicolas Poussin / Spohner, S. \*\* Petersberg, 2022**

1 G 2 / POU 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301255>

**Revisiting Raphael's Vatican Stanze \*\* London, [2022]**

1 G 2 / RAF 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300365>

**Gravures et dessins de Bernard Salomon : peintre à Lyon au XVIe siècle / Lejeune, Maud \*\* Genève, 2022**

1 G 2 / SAL 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301226>

**Pleurants : albasten treurfiguren voor het grafmonument van Jan van Berry (1340-1416) / Reeves, Matthew \*\* Antwerpen, 2022**

1 I 25 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300969>

**The allure of glazed terracotta in Renaissance Italy / Sarnecka, Zuzanna \*\* London, 2021**

1 I 3 / ITA 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300352>

**The performance of sculpture in Renaissance Venice / Buonanno, L. G. \*\* New York, N.Y., 2022**

1 I 3 / ITA 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288965>

**Children of Mercury : the lives of the painters / Bucklow, Spike \*\* London, 2022**

1 J 26 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303166>

**Peindre à Amiens et Beauvais aux XVe et XVIe siècles / Elsig, Frédéric \*\* Cinisello Balsamo, 2021**

1 J 3 / FRA 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15299895>

**Painting for a living in Tudor and early Stuart England / Tittler, Robert \*\* Woodbridge, 2022**

1 J 3 / GRO 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301464>

**Lives of Francesco Francia and Lorenzo Costa / Malvasia, Carlo Cesare \*\* London, 2021**

1 J 3 / ITA 5 / 2012 / e / II,1 / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300343>

**Mnémonique et poétique : la figure et son lieu dans la peinture des Tre-Quattrocento \*Paris, 2022**

1 J 3 / ITA 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300593>

**El Greco to Murillo : Spanish painting in the Golden Age, 1556-1700 / Mallory, Nina Ayala \*\* New York, N.Y., 2021**

1 J 3 / SPA 6 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15289129>

**The influence of Italian culture on the Sevillian golden age of painting / Japón, Rafael \*\* New York, N.Y., 2022**

1 J 3 / SPA 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306270>

**Gezeichnete Evidentia : Zeichnungen auf kolorierten Papieren in Süd und Nord von 1400 bis 1700 \*\* Berlin, 2022**

1 K 1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287360>

**Communities of print : books and their readers in early modern Europe \*\* Leiden, 2022**

1 M 2 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226654>

**Brilliant bodies : fashioning courtly men in early Renaissance Italy / McCall, Timothy \*\* University Park, Pa, 2022**

1 N 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306261>

**Op zoek naar Haarlemse 17e-eeuwse tegels / Sprangers, Peter \*\* Utrecht, 2021**

1 N 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303299>

**Catholica : the visual culture of Catholicism / Ivanič, Suzanna \*\* London, 2022**

1 O 21 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288948>

**Les iconophages : une histoire de l'ingestion des images / Koering, Jérémie \*\* Arles, 2021**

1 O 42 / ICO 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300615>

**Time and presence in art : moments of encounter (200-1600 CE) \*\* Berlin, 2022**

1 O 42 / TIJD 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287429>

**Playful pictures : art, leisure, and entertainment in the Venetian Renaissance home / Henry, Chiscinda \*\* University Park, Pa, 2021**

1 O 62 / ITA 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304078>

**Household servants and slaves : a visual history, 1300-1700 / Wolfthal, Diane \*\* New Haven, Conn., 2022**

1 O 63 / DIE 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301351>

**The art of arousal : a celebration of erotic art throughout history / Westheimer, Ruth K. \*\* New York, N.Y., 2022 \*\* Second edition**

1 O 63 / ERO 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303984>

**Images on the page : a fashion iconography / Miller, Sanda \*\* London, 2022**

1 O 63 / MOD 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301232>

**De duif in de westerse schilderkunst : van de 3e tot de 21e eeuw / Luchtmeijer, J.\*\* Drachten, 2021**

1 O 714 / VOG 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15289123>

**Art and ocean objects of early modern Eurasia : shells, bodies, and materiality / Grasskamp, Anna \*\* Amsterdam, 2021**

1 O 715 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303285>

**Landscape and the arts in early modern Italy : theatre, gardens and visual culture / Grant, Katrina \*\* Amsterdam, 2022**

1 O 82 / ITA 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15307815>

**Medieval bodies : life, death and art in the Middle Ages / Hartnell, Jack \*\* London, 2019**

1 O 9 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14925110>

**Anthologie du vieillissement : le temps qui passe, en 50 œuvres d'art / Popova, Olga \*\* Paris, 2021**

1 O 92 / OUD 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306696>

**Portraits and poses : female intellectual authority, agency and authorship in early modern Europe \*\* Leuven, 2022**

1 O 92 / VRO 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303990>

**De Toog : een verdoken straatje in Antwerpen: een reis van vijf eeuwen / Coppens, Marten \*\* Drongen, 2022**

1 P 4 / ANT 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300023>

**De geschiedenis van het Rubenskasteel / Vanhorenbeeck, Bert \*\* Zemst, 2022**

1 P 4 / ELE 9.1 / 2022 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287569>

**Le triptyque de la sœur Mullier (+1617) au Musée Déchelette de Roanne, une oeuvre mémoriale provenant de l'Hôpital de Comines / Martens, Didier \*\* -, 2020**

1 P 4 / ROA 6 / 2020 / a / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15308093>

**Een collectieplan schrijven? Dat doe je zo! / FARO: Vlaams Steunpunt voor Cultureel Erfgoed \*\* Leiden, 2021**

1 T 1 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198319>

**One hundred objects in the Frick Art Reference Library \*\* Axminster, 2022**

1 T 4 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303293>

**Op bezoek in de Republiek : reisverslagen uit de zeventiende en achttiende eeuw / Jager, Angela \*\* Zwolle, 2022**

2 D 2 / NED 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306658>

**Reformation in the Low Countries, 1500-1620 / Kooi, Christine \*\* Cambridge, 2022**

2 E 1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15307817>

**Het pelsken : een werkcollege over Rubens / Claes, Paul \*\* Werchter, 2021**

V 17 / Rubens, Peter Paul / 2021 / j / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15226452>

**The provenance of 'Het Steen' and 'The rainbow landscape' by Rubens / Davis, Lucy \*\* -, 2022**

V 17 / Rubens, Peter Paul / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15289047>

## Collecting & collections

**Het Rubenshuis, klaar voor de toekomst / Rubenshuis [Antwerpen] \*\* Antwerpen, 2021**

1 Q 2 / ANT 8 / RH / 2021 / ab / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15170798>

**Dürer, Rembrandt, Rubens : catalogue des dessins des écoles germanique, flamande et néerlandaise du Musée Bonnat-Helleu à Bayonne / Cimorelli, Dario \*\* Cinisello Balsamo, 2021**

1 Q 2 / BAY 6.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300103>

**Bruegel and beyond : Netherlandish drawings in the Royal Library of Belgium, 1500-1800 / KBR [Brussel] \*\* Veurne, 2022**

1 Q 2 / BRU 7.4 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306734>

**Der Traum des Königs : die Schätze des Grünen Gewölbes / Syndram, Dirk \*\* Dresden, 2021**

1 Q 2 / DRE 7.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15203139>

**Drama & beauty : great European paintings from the Bob Jones Collection / Jones, Erin Rodman \*\* Greenville, S.C., 2022**

1 Q 2 / GRE 3.1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15289076>

**Koti Bulevardilla : keräilijät Paul ja Fanny Sinebrychoff / Sinebrychoff Art Museum [Helsinki] \*\* Helsinki, 2021**

1 Q 2 / HEL 7.2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300402>

**Malarstwo niderlandzkie i flamandzkie w zbiorach Zamku Królewskiego na Wawelu / Winiewicz-Wolska, Joanna \*\* Kraków, 2021**

1 Q 2 / KRA 5.2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303975>

**Netherlandish and Flemish painting in the collections of Wawel Royal Castle / Winiewicz-Wolska, Joanna \*\* Kraków, 2021**

1 Q 2 / KRA 5.2 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304690>

**Musée des beaux-arts de Rouen : a guide to the collections / Musée des beaux-arts de Rouen \*\* Cinisello Balsamo, 2021**

1 Q 2 / ROU 3.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301221>

**Blinded by curiosity : the collector-dealer Hadriaan Beverland (1650-1716) and his radical approach to the printed image / Zelen, Joyce \*\* Leiden, 2022**

1 Q 3 / BEV 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287572>

**François Boucher and the art of collecting in eighteenth-century France / Priebe, J. \*\* London, 2022**

1 Q 3 / BOU 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15229306>

**The Emil Bührle collection : history, full catalogue and 70 masterpieces \*\* Munich, 2021**

1 Q 3 / BUE 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15227967>

## Exhibitions

**Keyboard instruments : virginals, harpsichords and organs in paintings of the 16th and 17th centuries / Paepe, De, Timothy \*\* Kontich, 2022**

1 R 2 / ANT 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288271>



**Klavier : virginalen, klavecimbels en orgels verbeeld in de 16de en de 17de eeuw / Paepe, De, Timothy \*\* Kontich, 2022**

1 R 2 / ANT 8 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288269>

**Lehrer Rembrandt : der grosse Maler im Spiegel seiner Schüler \*\* Augsburg, 2021**

1 R 2 / AUG 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306764>

**Zwischen Kosmos und Pathos : Berliner Werke aus Aby Warburgs Bilderatlas Mnemosyne \*\* Berlin, 2020**

1 R 2 / BER 58 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15138877>

**Between hell and paradise : the enigmatic world of Hieronymus Bosch / Tóth, Bernadett \*\* Budapest, 2022**

1 R 2 / BOE 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304070>

**Hauptsache Dürer? Die Sammlung Klugkist / Janssen, Nina \*\* Bremen, 2021**

1 R 2 / BRE 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15286382>

**Louis Chéron (Paris, 1655 - Londres, 1725) : l'ambition du dessin parfait / Marandet, François \*\* Caen, 2021**

1 R 2 / CAE 6 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15299907>

**Donatello : the Renaissance \*\* Venezia, 2022**

1 R 2 / FLO 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300587>

**La tenture des Valois : tisser les fêtes de Catherine de Médicis \*\* Paris, 2022**

1 R 2 / FON 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306625>

**Maddalena : il mistero e l'immagine \*\* Cinisello Balsamo, 2022**

1 R 2 / FOR 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306251>

**Zot van Dimpna / Schalley, Niels \*\* Gent, 2022**

1 R 2 / GEE 5 / 2022 / a / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300226>

**Wieder zurück in Gotha! Die verlorenen Meisterwerke \*\* Petersberg, 2021**

1 R 2 / GOT 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300008>

**In volle bloei / Suchtelen, van, Ariane \*\* Zwolle, 2022**

1 R 2 / GRA 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287298>

**Raphael / Ekserdjian, David \*\* London, 2022**

1 R 2 / LON 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301453>

**The art of experiment : Parmigianino at The Courtauld \*\* London, 2022**

1 R 2 / LON 3 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301469>

**Flesh and bones : the art of anatomy / Kornell, Monique \*\* Los Angeles, Calif., 2022**

1 R 2 / LOS 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301347>

**Patronage and devotion : a focus on six Roman baroque paintings / Fianza, Giovan Battista \*\* London, 2022**

1 R 2 / MON 74 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306945>

**Venedig, La Serenissima : Zeichnung und Druckgraphik aus vier Jahrhunderten \*\* Berlin, 2022**

1 R 2 / MUE 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287407>

**Le baroque à Rome / Brugerolles, Emmanuelle \*\* Paris, 2022**

1 R 2 / PAR 9 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15289064>

**Ženy, které přemohly muže : Eva, Judita, Omfalé a ostatní / Volrábová, Alena \*\* Praha, 2021**

1 R 2 / PRA 2 / 2021 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303331>

**In Form! Skulptur und Plastik bis 1900 \*\* Remagen, 2021**

1 R 2 / REM 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15198017>

**With observation and imagination : still lifes, genre scenes, portraits, and landscapes from the Saunders Collection. / Wheelock, Arthur K. Jr. \*\* New York, N.Y., 2021**

1 R 2 / RIC 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300739>

**Caravaggio e Artemisia : la sfida di Giuditta: violenza e seduzione nella pittura tra Cinque e Seicento \*\* Roma, 2021**

1 R 2 / ROM 3 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287421>

**Guido Reni a Roma : il sacro e la natura / Cappelletti, Francesca \*\* Venezia, 2022**

1 R 2 / ROM 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287349>

**Cranach : the early years in Vienna \*\* Munich, 2022**

1 R 2 / WIN 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301238>

**From paradise to Arcadia / Kunsthandlung Helmut H. Rumbler [Frankfurt am Main] \*\* Frankfurt am Main, 2020**

1 R 3 / FRA 6 / RUM 2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15135756>

**Lasst die Hüllen fallen! \*\* Frankfurt am Main, 2021**

1 R 3 / FRA 6 / RUM 2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187345>

**Vielfalt \*\* Frankfurt am Main, 2021**

1 R 3 / FRA 6 / RUM 2 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204582>

**2022 : recent acquisitions \*\* London, 2022**

1 R 3 / LON 3 / VAL 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305925>

**Renaissance : six italian masterpieces rediscovered / Caglioti, Francesco \*\* Venice, 2021**

1 R 3 / NEW 9 / COL 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15299937>

## **Auctions & auction catalogues**

**The cabinet sale / Bernaerts [Antwerpen] \*\* Antwerp, 2021**

1 V 2 / ANT 8 / BER 6 / 2021-10-06 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305460>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2022**

1 V 2 / BRU 7 / GAL 3 / 2022-04-25 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300254>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2022**

1 V 2 / BRU 7 / GAL 3 / 2022-05-23 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304274>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2022**

1 V 2 / BRU 7 / GAL 3 / 2022-06-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306547>

**Kunstgewerbe \*\* Köln, 2022**

1 V 2 / KEU 5 / LEM 7 / 2022-05-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15302525>

**Alte Kunst \*\* Köln, 2022**

1 V 2 / KEU 5 / LEM 7 / 2022-05-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15302537>

**19. Jahrhundert \*\* Köln, 2022**

1 V 2 / KEU 5 / LEM 7 / 2022-05-21 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15302541>

**Fine art + antiques \*\* Copenhagen, 2022**

1 V 2 / KOP 3 / RAS 6 / 2022-06-08 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304295>

**Oude meesters, moderne en hedendaagse kunst / De Vuyst Fine Art and Design [Lokeren] \*\*  
Lokeren, 2022**

1 V 2 / LOK 3 / VUY 7 / 2022-05-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301590>

**Old masters / Christie's [New York, N.Y.] \*\* New York, N.Y., 2020**

1 V 2 / NEW 9 / CHR 4 / 2020-10-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287913>

**The Martin Feldstein collection : Dutch art in the golden age / Christie's [New York, N.Y.] \*\* New  
York, N.Y., 2020**

1 V 2 / NEW 9 / CHR 4 / 2020-10-15 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287921>

**Old masters, new perspectives : masterworks from the Alana collection / Christie's [New York,  
N.Y.] \*\* New York, N.Y., 2022**

1 V 2 / NEW 9 / CHR 4 / 2022-06-09 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305964>

**Old masters / Christie's [New York, N.Y.] \*\* New York, N.Y., 2022**

1 V 2 / NEW 9 / CHR 4 / 2022-06-10 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305970>

**Les grands décors : siècles classiques: collection du château de Briord, maison de campagne de  
l'Aisne et à divers / Millon [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 88 / 2022-06-22 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306555>

**Dessins, tableaux anciens et modernes, sculptures et lithographies, argenterie, céramique ancienne, verrerie, instruments de musique, militaria, mobilier, objets d'art, tapisseries, tapis / Art Valorem: maison de ventes aux enchères: Myrtille Dumonteil - Marie-Françoise Robert - Sabine Sourdoire [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 88 / 2022-06-22 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306601>

**Afrique, Océanie, tableaux, icônes, Asie, militaria, meubles, objets d'art, tapis, tapisseries, art décoratifs du XXe siècle / Crait + Müller: commissaires-priseurs associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 88 / 2022-06-23 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306600>

**Highlights : tableaux et dessins, céramiques et sculptures, mobilier et objets d'art / Drouot Estimations [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 88 / 2022-06-24 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306568>

**Tableaux anciens, Asie, céramique, argenterie, mobilier, objets d'art / Collin du Bocage [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-04-01 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287883>

**Highlights : tableaux et dessins, céramiques et sculptures, mobilier et objets d'art / Drouot Estimations [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-04-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287894>

**Dessins, tableaux, sculptures, Asie, meubles et objets d'art des XVIIIe et XIXe siècles, arts décoratifs du XXe siècle / Crait + Müller: commissaires-priseurs associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-04-22 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288141>

**Dessins, tableaux, mobilier & objets d'art / Gros & Delettrez: commissaires-priseurs [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-04-22 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288147>

**Tableaux anciens & XIXe, collection de Mr.X et à divers amateurs / Digard Auction [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-04-29 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300190>

**Bijoux, tableaux, objets d'art & mobilier / Boisgirard - Antonini [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-05 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301458>

**Noblesse & royauté, art russe, collection Victor Hugo / Coutau-Bégarie & Associés \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-06 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301463>

**Collections Focillon-Baltrusaitis / De Baecque - D'Ouince - Sarrau [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-13 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300205>

**Successions et à divers / F. Wedrychowski - F. Magnin, commissaires-priseurs judiciaires [Paris] \*\* Parijs, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-17 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15302381>

**Dessins, de 1500 à 1900 / Millon [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-19 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15302385>

**Archéologie, haute époque & curiosités, objets d'art, orfèvrerie / Marie-Saint Germain: commissaire-priseur [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-19 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15302397>

**Dessins anciens et du XIXe siècle, miniatures, icônes, collection de vitraux des XVe et XVIe siècle / Thierry de Maigret: commissaire-priseur [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15302455>

**Dessins et tableaux, céramique, objets d'art et de bel ameublement / Beussant-Lefèvre & Associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-20 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15302458>

**Estampes, dessins & tableaux anciens & modernes, art déco, céramiques, objets d'art, mobilier / Olivier Doutrebente: commissaire-priseur judiciaire à Paris : maison de ventes aux enchères [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-20 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15302460>

**Dessins anciens / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-20 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304330>

**Dessins et tableaux anciens, sculpture, céramique, verrerie, mobilier, objets d'art, tapis / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-23 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304380>

**Collections privées provenant notamment d'un château d'Île-de-France : dessins, tableaux, étoffes anciennes, céramique, argenterie, mobilier, objets d'art, tapis, tapisseries / Daguerre [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-24 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304392>

**Haute époque, tableaux anciens et modernes, mobilier et objets d'art, franc-maçonnerie, militaria, art contemporain, street art / Euvrard & Fabre: maison de ventes aux enchères \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-05-31 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305259>

**Objets d'art et très bel ameublement du XVIe au XXe siècle, grande décoration, tableaux anciens / Marc-Arthur Kohn [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-01 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304452>

**Collections classiques vente aux enchères publiques / Oger - Blanchet: expertises - ventes aux enchères [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-03 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304498>

**Mobilier & objets d'art, tableaux anciens & modernes, haute époque / Coutau-Bégarie & Associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-03 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305275>

**Céramique / Beussant-Lefèvre & Associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-09 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304510>

**Dessins, tableaux anciens, mobilier & objets d'art / Delon - Hoebanx & Associés \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-10 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305284>

**Vente aux enchères publiques / Christophe Joron-Derem, commissaire-priseur\*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-13 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305296>

**Tableaux, art d'Asie, mobilier, objets d'art, tapisserie / Collin du Bocage [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-15 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306245>

**Estampes, dessins et tableaux du XIXe siècle, modernes et contemporains, arts décoratifs des XIXe et XXe siècles / Beussant-Lefèvre & Associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-16 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305309>

**Tableaux anciens et du XIXe siècle, sculptures, objets d'art et d'ameublement du XVIIe au XIXe siècle, tapis, tapisseries / Thierry de Maigret: commissaire priseur [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-17 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305319>

**Masters : siècles classiques / Millon [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305972>

**Regard d'un collectionneur & divers / Gros & Delettretz: commissaires-priseurs \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-20 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306249>

**Tableaux anciens, sculpture, mobilier, objets d'art / Ader, Nordmann & Dominique \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305435>

**Partie I : chasse & taxidermie provenant d'une propriété en Sologne / Magnin Wedry [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-21 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306255>

**Vingt-neuf œuvres choisies / Marc-Arthur Kohn [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-21 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306335>

**Osez Louis XV / Lucien: Paris [Nogent-sur-Marne] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-23 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305437>

**Tableaux & dessins, art d'Orient & extrême Orient, céramique, mobilier & objets d'art, art nouveau, art deco, tapis / Blanchet & associés: Pierre Blanchet & Aurore Pommery: commissaires-priseurs associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-29 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305441>

**Old master paintings / Palais Dorotheum [Vienna] \*\* Vienna, 2022**

1 V 2 / WEN 3 / DOR 6 / 2022-05-11 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300237>

## Articles

### Book reviews

**[Boekbespr.] "Bruegel : the complete graphic works", Maarten Bassens; Joris van Grieken / Silver, Larry \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15308313>



**[Boekbespr.] "Escritos sobre Rubens", Matías Díaz Padrón / Kerckhof, Van de, Véronique \*\* 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300660>

**[Boekbespr.] "Rarities of these lands : art, trade, and diplomacy in the Dutch Republic", Claudia Swan / Bailey, Gauvin Alexander \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15308319>

**[Boekbespr.] "Rarities of these lands : art, trade, and diplomacy in the Dutch Republic", Claudia Swan / Gschwend, Annemarie Jordan \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300355>

**[Boekbespr.] "The drawings of Peter Paul Rubens : a critical catalogue", Anne-Marie Logan; Kristin Lohse Belkin / Watteuw, Bert \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301765>

## Exhibition reviews

**Donatello : the Renaissance, Florence [Exh.review] / Cole, Alison \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15302621>

**Speed Freak = Raphael, London [Exh.review] / Rebecchini, Guido \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15307498>

**Superbarocco : arte a Genova da Rubens a Magnasco, Roma [Exh.review] / Ferri, Davide \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15308307>

## Excerpts from journals and books

**"A young lady playing a virginal" : paintings and harpsichords at the home of the Duarte family / Paepe, De, Timothy \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301486>

**"Francesco Bolognese scultore" : Primatice et la chambre de la duchesse d'Étampes au château de Fontainebleau / Beaufils, Oriane \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15307478>

**"Try it with the tip of a knife" : looking out for fake antiquities in sixteenth-century Italy / Furlotti, Barbara \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288199>

**A cycle of the Story of Esther by the Pseudo-Aert Ortkens group / Zdanov, Sacha \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305175>

**A delightful sound and a joy to behold! Seventeenth-century harpsichords and cabinets in dialogue / Fabri, Ria \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301491>

**A large collection of excellent, artistic, interesting art on paper : the legacy of Jan Harmensz. Muller and the print collection of Cornelis Dircksz. Cool end Cornelis Cornelisz. Cool / Leesberg, Marjolein \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15308070>

**A rediscovered drawing by Hendrick Goltzius / DiFuria, Arthur J. \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303238>

**A word on the origins and significance of the Latin captions on Bruegel's prints of the Vices and the Virtues / Bassens, Maarten \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288205>

**Antwerp, foster-mother of the arts : its contribution to the artistic culture of Europe in the seventeenth century / Balis, Arnout \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301574>

**Bernini's painting collection : a reconstructed inventory raisonné / Mormando, Franco \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300415>

**Bible story or genre painting? / Härting, Ursula \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301495>

**De la plume au pinceau : l'introduction du dindon dans l'iconographie des anciens Pays-Bas au XVIIe siècle / Dragon, Marie-Anne \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288990>

**De vrouwelijke kunstenaars van het Mauritshuis / Vinde, van der, Lea \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306134>

**Der Judaskuss der Malerei : Caravaggios Dubliner Gefangennahme Christi in neuer Deutung / Müller, Jürgen \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301236>

**Die Amazonen - zur Flexibilität eines Mythos / Heinze, Anna \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15303343>

**Die neuen Kunstgattungen und das bürgerliche Mäzenat / Balis, Arnout \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301497>

**Display / Bubenik, Andrea \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15299985>

**Donatello : een tomeloos talent / Haveman, Mariëtte \*\* Amsterdam, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306158>

**Dossier integrated pest management \*\* Brussel, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287756>

**Ein großer Traum / Preuss, Sebastian \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287297>

**Face to face with a portrait / Abad Faciolince, Héctor \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287812>

**Flemish baroque drawings / Crichton-Miller, Emma \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15307499>

**Frans Hals's Portrait of a young man holding a pair of gloves / Duparc, Frederik J. \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15308288>

**From painting to playing : Frans Francken's musical masterpiece / Paepe, De, Timothy \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301492>

**Gaspar de Crayer bajo el prisma clasicista de Guido Reni : el Ecce Homo del convento de Santa Paula en Sevilla / Japón, Rafael \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300539>

**Gloses visuelles et spirituelles, ou: Comment la peinture s'interprète par ses marges : le cas des cadres peints dans l'œuvre de Frans Francken II / Dekoninck, Ralph \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306722>

**Guercino's Saint Petronilla : saintly body, Michelangelo and new St Peter's / Mangone, C. \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304240>

**Harpsichords, virginals and organs in Antwerp / Paepe, De, Timothy \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301488>

**Hunger games : Miracle of the quails by Jacopo Bassano / Gasparotto, Davide \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15288960>

**I taccuini di Rubens e Van Dyck, e la tradizione nord-europea del Cinquecento : prolegomena per una ricerca / Striolo, Carlotta \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15287401>

**Ignatius of Loyola as a normative image / Zierholz, Steffen \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305917>

**In volle bloei : over kunst en wetenschap / Suchtelen, van, Ariane \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306083>

**Insect transfer prints in Joris Hoefnagel's Ignis from the Four Elements / Schenck, K. \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15305207>

**Jan van Belcamp in London : new documents and perspectives / Davies, Justin \*\* -, 2022**

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