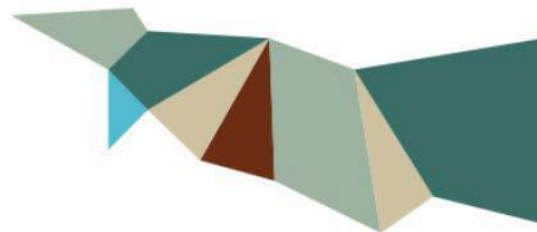


# Acquisitions Rubenianum

## 01/07/2022-30/09/2022

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### Books

#### **Les arts et la télévision : discours et pratiques \*\* Rennes, 2019**

1 A 1 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312870>

#### **Vita di Andrea Sacchi / Bellori, Giovan Pietro \*\* Göttingen, 2020**

1 C 2 / BEL 5 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15311150>

#### **André Chastel : portrait d'un historien de l'art (1912-1990): de sources en témoignages / Hervier, Dominique \*\* Paris, 2020**

1 D 4 / CHA 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15188542>

#### **Riflessioni e approfondimenti \*\* Piacenza, 2022**

1 D 4 / MOR 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313027>

#### **Book gifts and cultural networks from the 14th to the 16th century \*\* Münster, 2019**

1 D 5 / 2019 / ac / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14825579>

#### **Le grand âge et ses œuvres ultimes : XVe-XXIe siècle \*\* Rennes, 2020**

1 D 5 / 2020 / ag / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312957>

**Körper-Bilder in der Frühen Neuzeit : kunst-, medizin- und mediengeschichtliche Perspektiven / Visual Representations of Healthy and Diseased Bodies in the Early Modern Period (1450-1750) \*\* Berlin, 2021**

1 D 5 / 2021 / ab / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312963>

**Willibald Sauerländer und die Kunstgeschichte / Central Institute for Art History [München] \*\* Passau, 2022**

1 D 5 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312261>

**Integrated pest management for collections : proceedings of 2021: a pest odyssey, the next generation / A Pest Odyssey \*\* London, 2022**

1 D 5 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283773>

**Contemporary issues in book and paper conservation : proceedings of the ICON Book and Paper Group Third Triennial Conference 2021 / ICON. Book and Paper Group [London] \*\* London, 2022**

1 D 5 / 2022 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15306217>

**After Ovid : aspects of the reception of Ovid in literature and iconography \*\* Turnhout, 2022**

1 D 5 / 2022 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312850>

**Jacopo Tintoretto : identity, practice, meaning \*\* Roma, 2022**

1 D 5 / 2022 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312856>

**When Michelangelo was modern : collecting, patronage and the art market in Italy, 1450-1650 / When Michelangelo was Modern: the Art Market and Collecting in Italy, 1450-1650 \*\* Leiden, 2022**

1 D 5 / 2022 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313883>

**La Renaissance des origines : commencement, genèse et création dans l'art des XVe et XVIe siècles: actes du colloque international Université de Tel Aviv, 11-12 juin 2018; Université Paris 1 Panthéon-Sorbonne, 19-20 juin 2018 / The David and Yolanda Katz Faculty of the Arts. Department of Art History [Tel Aviv] \*\* Turnhout, 2022**

1 D 5 / 2022 / i / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15315234>

**The pictor doctus, between knowledge and workshop : artists, collections and friendship in Europe, 1500-1900 \*\* Turnhout, 2021**

1 E 6 / 2021 / k / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15315138>

**The painted triptychs of fifteenth-century Germany : case studies of blurred boundaries / Jacobs, Lynn F. \*\* Amsterdam, 2022**

1 F 3 / DUI 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313890>

**Art, patronage, and nepotism in early modern Rome / Lloyd, Karen J. \*\* New York, N.Y., 2023**

1 F 3 / ITA 5 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318372>

**Nature and imagination in ancient and early modern Roman art / Pihás, G. \*\* New York, N.Y., 2023**

1 F 3 / ITA 5 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318373>

**L'art des anciens Pays-Bas : de Van Eyck à Bruegel / Blanc, Jan \*\* Paris, 2021**

1 F 3 / NED 3 / 2021 / f / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197609>

**The moving statues of seventeenth-century Amsterdam : automata, waxworks, fountains, labyrinths / Vanhaelen, Angela \*\* Pennsylvania, Pa, 2022**

1 F 3 / NED 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312770>

**Jean Bellegambe (c.1470-1535/36) : making, meaning and patronage of his works / Koopstra, Anna \*\* Turnhout, 2022**

1 G 1 / BEL 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15314666>

**New perspectives on Abraham Bloemaert and his workshop \*\* Turnhout, 2022**

1 G 1 / BLO 4 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15315153>

**Hieronymus Bosch : time and transformation in The garden of earthly delights / Carroll, Margaret D. \*\* New Haven, Conn., 2022**

1 G 1 / BOS 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312186>

**Jan en Hubert van Eyck geboren in Bergeijk / Dijck, van, Lucas G.C.M. \*\* 's-Hertogenbosch, 2022**

1 G 1 / EYC 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313014>

**L'ippopotamo dei Gonzaga : storia di una modella di Rubens / Venturelli, Marco \*\* Mantova, 2021**

1 G 1 / RUB 3 / 2021 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318380>

**Bernini : catalogo delle sculture / Bernardini, Maria Grazia \*\* Torino, 2021**

1 G 2 / BER 4 / 2021 / c / I-II / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312880>

**Caravaggio e Vermeer : l'ombra e la luce / Strinati, Claudio \*\* Torino, 2021**

1 G 2 / CAR 2 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312970>

**Cranach A-Z / Präauer, Teresa \*\* Berlin, 2022**

1 G 2 / CRA 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313879>

**La Tour / Cuzin, Jean-Pierre \*\* Paris, 2021**

1 G 2 / LAT 6 / 2021 / a / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15202460>

**Maria Sibylla Merian : changing the nature of art and science \*\* Tielt, 2022**

1 G 2 / MER 41 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318229>

**Salvator Rosa : paint and performance / Langdon, Helen \*\* London, 2022**

1 G 2 / ROS 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15316940>

**Titian's Allegory of marriage : new approaches \*\* Amsterdam, 2022**

1 G 2 / TIT 4 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313893>

**Cultivating the Renaissance : a social history of the Medici Tuscan villas / Campbell, Katie \*\* London, 2022**

1 H 1 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312172>

**Einladende Buch-Anfänge : Titelbilder des Wissens in der Frühen Neuzeit \*\* Wolfenbüttel, 2022**

1 M 2 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15301087>

**Gems in the early modern world : materials, knowledge and global trade, 1450-1800 \*Cham, 2019**

1 N 36 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14819890>

**Disseminating dress : Britain's fashion networks, 1600–1970 \*\* London, 2022**

1 N 6 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15308023>

**The enclosed garden and the medieval religious imaginary / McAvoy, Liz Herbert\* Cambridge, 2021**

1 O 21 / 2021 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15187877>

**Celestial aspirations : classical impulses in British poetry and art / Hardie, P. \* Princeton, N.J., 2022**

1 O 21 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312115>

**The making of the affetti : Torquato Tasso's Jerusalem delivered from the Carracci to Tiepolo / Careri, Giovanni \*\* London, 2021**

1 O 322 / TAS 7 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15315132>

**Europe views the world, c.1500-1700 / Silver, Larry \*\* London, 2022**

1 O 339 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313757>

**The polyhedrists : art and geometry in the long sixteenth century / Andrews, Noam \*\* Cambridge, Mass., 2022**

1 O 42 / GEO 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313764>

**Neid : Kunst, Moral und Kreativität in der Frühen Neuzeit / Graul, Jana \*\* München, 2022**

1 O 42 / OND 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312227>

**Schutters van Alkmaar : groepsportretten uit de zestiende en zeventiende eeuw en hun context / Vries, de, Nelleke \*\* Alkmaar, 2022**

1 O 54 / NED 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318446>

**The little street : the neighborhood in seventeenth-century Dutch art and culture / Stone-Ferrier, Linda \*\* New Haven, Conn., 2022**

1 O 62 / NED 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318399>

**Money matters in European artworks and literature, c.1400-1750 \*\* Amsterdam, 2022**

1 O 63 / GEL 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312310>

**Representing infirmity : diseased bodies in Renaissance Italy \*\* London, 2021**

1 O 63 / ZIE 5 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312278>

**Art & médecine / Drahos, Alexis \*\* Paris, 2022**

1 O 63 / ZIE 5 / 2022 / a / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15286052>

**Picturing animals in early modern Europe : art and soul / Cohen, Sarah R. \*\* London, 2021**

1 O 71 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15315128>

**Gemalte Tiere : ein Bilder- und Lesebuch: mit 61 Meisterwerken aus sieben Jahrhunderten: Bild für Bild mit literarischen Texten von 52 zeitgenössischen Autoren von Giorgio Agamben bis Armin Zweite \*\* München, 2021**

1 O 71 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318506>

**Gefascineerd door vos / Beyen, Marnix \*\* Plaats van uitgave niet gekend, 2022**

1 O 714 / VOS 1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304291>

**Strange bright blooms : a history of cut flowers / Malamud, Randy \*\* London, 2021**

1 O 731 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312161>

**Raumwunder : die tonalen Landschaften von Pieter de Molijn, Jan van Goyen und Aelbert Cuyp / Groschner, Gabriele \*\* Salzburg, 2022**

1 O 82 / NED 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318482>

**Exceptional bodies in early modern culture : concepts of monstrosity before the advent of the normal \*\* Amsterdam, 2020**

1 O 9 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15137303>

**Anatomica : the exquisite and unsettling art of human anatomy / Ebenstein, Joanna\* London, 2020**

1 O 9 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092186>

**Femmes sauvages et ensauvagées dans les arts et les lettres (Moyen Âge-XXIe siècle) Rennes, 2021**

1 O 92 / VRO 8 / 2021 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194453>

**The Routledge companion to black women's cultural histories / Hobson, Janell \*\* London, 2021**

1 O 92 / VRO 8 / 2021 / i / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312179>

**Diane en son paradis d'Anet : tapisseries et vitraux de l'histoire de Diane du château d'Anet, programme et dessins / Capodiecì, Luisa \*\* Paris, 2021**

1 P 4 / ANE 8.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312050>

**Verhaal om de hoek : cultureel erfgoed als instrument voor zorgzame buurten / Igual, Michel \*\* Brussel, 2020**

1 T 1 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14976007>

**Radicalizing care : feminist and queer activism in curating \*\* London, 2021**

1 T 1 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313772>

**The new art museum library \*\* Lanham, Md, 2021**

1 T 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15194832>

**Emotions in Europe, 1517-1914 \*\* London, 2021**

2 D 1 / 2021 / a / I / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15204163>

**Le goût des rois : de François Ier à Napoléon III : l'homme derrière le monarque / Solnon, Jean-François \*\* Paris, 2020**

2 D 2 / FRA 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15310420>

**Historische atlas van Antwerpen : stad van droom en daad / Damme, Van, Ilja \*\* Bussum, 2022**

2 D 3 / ANT 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318492>

**Ganz nach oben, bitte! / Schweighöfer, Kerstin \*\* -, 2022**

V 17 / Rubens, Peter Paul / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15316132>

## Collecting & collections

**Anonymous art at auction : the reception of early Flemish paintings in the Western art market (1946-2015) / Radermecker, Anne-Sophie V. \*\* Leiden, 2021**

1 Q 1 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15197864>

**Artists and artisans collections in early modern Antwerp : catalysts of innovation / Rijks, Marlise \*\* Turnhout, 2021**

1 Q 1 / BEL 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15311342>

**Creating the V&A : Victoria and Albert's Museum (1851-1861) / Bryant, Julius \*\* London, 2019**

1 Q 2 / LON 3 / VAM / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14935808>

**Masterpieces : Museo Nacional Thyssen-Bornemisza / Alarcó, Paloma \*\* Madrid, 2021**

1 Q 2 / MAD 7.13 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312026>

**Les dessins de la collection Mariette : écoles flamande, hollandaise et allemande / Rosenberg, Pierre \*\* Madrid, 2022**

1 Q 3 / MAR 3 / 2022 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312204>

## Exhibitions

**Caravaggio, Bernini : vroege barok in Rome \*\* Veurne, 2019**

1 R 2 / AMS 8 / 2019 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14959271>

**Am Anfang war die Zeichnung : Formen und Funktionen seit der Renaissance / Demele, Christine \*\* Bremen, 2020**

1 R 2 / BRE 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15098814>

**Crossroads : drawing the Dutch landscape: selections from the Harvard Art Museums and the Maida and George Abrams Collection \*\* Cambridge, Mass., 2022**

1 R 2 / CAM 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318410>

**Albrecht Dürer : gravure et Renaissance \*\* Paris, 2022**

1 R 2 / CHA 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312864>

**Dante : la visione dell'arte \*\* Cinisello Balsamo, 2021**

1 R 2 / FOR 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312952>

**Frauenkörper : der Blick auf das Weibliche von Albrecht Dürer bis Cindy Sherman / Hirschfelder, Dagmar \*\* Petersberg, 2021**

1 R 2 / HEI 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318478>

**Hans Hoffmann : ein europäischer Künstler der Renaissance / Germanisches Nationalmuseum [Nürnberg] \*\* Nürnberg, 2022**

1 R 2 / NEU 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312209>

**I Farnese : architettura, arte, potere \*\* Milano, 2022**

1 R 2 / PAR 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312981>

**Rubens to Sickert : the study of drawing \*\* Reading, 2021**

1 R 2 / REA 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313788>

**Superbarocco : arte a Genova da Rubens a Magnasco / Bober, Jonathan \*\* Milano, 2022**

1 R 2 / ROM 3 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312974>

**Tiziano : dialoghi di natura e di amore: la Galleria Borghese incontra la Ninfa e pastore di Vienna \*\* Napoli, 2022**

1 R 2 / ROM 3 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318375>



**Constantijn Huygens : een leven in brieven \*\* Soest, [2022?]**

1 R 2 / VOO 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15304646>

**Trouvaillen \*\* Frankfurt am Main, 2022**

1 R 3 / FRA 6 / RUM 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15307539>

**Baroque : sculptures européennes, 1600-1750 \*\* Trouville-sur-Mer, 2022**

1 R 3 / PAR 9 / SIS 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312996>

## Auctions & auction catalogues

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2022**

1 V 2 / BRU 7 / GAL 3 / 2022-09-05 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15315416>

**Fine art + antiques \*\* Copenhagen, 2022**

1 V 2 / KOP 3 / RAS 6 / 2022-09-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15316370>

**Kunst og antikviteter fra Valdemars slot \*\* Copenhagen, 2022**

1 V 2 / KOP 3 / RAS 6 / 2022-09-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15316373>

**Alte Meister, Kunst des 19. Jahrhunderts / Karl & Faber Kunstauktionen [München] München, 2022**

1 V 2 / MUE 6 / KAR 5 / 2022-05-18 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15310602>

**Bijoux, art classique et moderne / Baron Ribeyre & associés [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-28 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15310640>

**Tableaux anciens, XIXe et modernes, orfèvrerie, argenterie, extrême-orient, meubles et objets d'art / Jean-Marc Delvaux: société de ventes volontaires [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-06-29 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15310646>

**Bijoux, montres de poche, phaléristique, mobilier & objets d'art / Boisgirard - Antonini [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-07-01 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15310657>

**Atelier Victor Gilbert, collection Barrié-Chevalier, dessins, tableaux anciens et modernes, haute époque, sculptures, mobilier & objets d'art, art nouveau, art déco, tapis / Mirabaud-Mercier: commissaires-priseurs [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-07-01 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15310687>

**Dessins anciens, collection du docteur P. et à divers, tableaux anciens et modernes, dessins modernes, bijoux et collection de bijoux en cheveux des XVIIIe et XIXe siècles, archéologie, objets d'art, mobilier ancien et du XXe siècle, tapisserie et tapis / Ferri: ventes aux enchères et expertises [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-07-01 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15310689>

**Tableaux anciens & modernes, bijoux, argenterie, céramique, art d'Asie, objets d'art, mobilier / Damien Libert [Paris] \*\* Paris, 2022**

1 V 2 / PAR 9 / PAR 99 / 2022-07-05 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15310693>

**Gemälde alter Meister & des 19. Jh., Zeichnungen und alte Graphik / Koller [Zürich] \*\* Zürich, 2022**

1 V 2 / ZUE 7 / KOL 5 / 2022-09-23 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15316005>

## Articles

### Book reviews

**[Boekbespr.] "Rubens : portraits of unidentified and newly identified sitters painted in Antwerp", Katlijne Van der Stighelen; Hans Vlieghe / Brown, Christopher \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312932>

**[Boekbespr.] "Rubens in repeat : the logic of the copy in colonial Latin America", Aaron M. Hyman / Göttler, Christine \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312049>

**[Boekbespr.] "Vita di Pietro Paolo Rubens & Vita di Antonio Van Dyck. Das Leben des Peter Paul Rubens & Das Leben des Anthonis van Dyck ", Giovan Pietro Bellori; Fiona Healy / Göttler, Christine \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15312930>

**[Boekbespr.] "Genre scenes", Nils Büttner / Brown, Christopher \*\* 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15311585>

**Corpus Rubenianum Ludwig Burchard, part XX : Study heads and Anatomical studies: 1. Anatomical studies by Michael W. Kwakkelstein \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15314504>

### Excerpts from journals and books

**"A gracious invention" : Veronese's unfinished painting for the Mocenigo family / Anderson, Jaynie \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15317539>

**"Ha muerto Rubens" : la recepción y llegada de parte de su colección al patrimonio de la corona española / Díaz Padrón, Matías \*\* -**

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**"Sine Cerere et Baccho friget Venus" : zu bacchischen Themen bei Rubens. / Renger, Konrad \*\* -**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15317318>

**A newly identified portrait by Sir Nathaniel Bacon / Hearn, Karen \*\* -, 2022**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15311578>

**A poetic prognostication by Giulio Campagnola and its relationship to his Astrologer / Brooke, Irene \*\* -, 2022**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15314448>

**Abraham van Diepenbeecks Frontispiz zum ersten Band der Acta Sanctorum (Antwerpen 1643) / Warncke, Carsten-Peter \*\* -**  
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**Afzetters at work : "Touching up" in the Diana and Alexander tapestries by François Spiering and Karel van Mander II / Albers, Mieke \*\* -, 2022**  
More information: <https://anet.be/record/rub/opacrub/c:lvd:15311986>

**Apelles en Apollo : Nederlandse gedichten op schilderijen in de zeventiende eeuw / Emmens, J.A. \***  
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**Black women in early modern European art and culture / Kaplan, Paul H.D. \*\* -**  
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**Contribution to the biography of Hendrick De Somer (1602-after 1655) : a seventeenth-century Neapolitan painter from Lokeren / Bielen, Erik \*\* -, 2021**  
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**Cornelis de Vos assisting Rubens : a note on his head studies for the Torre de la Parada / Vlieghe, Hans \*\* -, 2022**  
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**De atomen van Margaret Cavendish : Margaret Cavendish aan Constantijn Huygens, 27 oktober 1658 / Akkerman, Nadine \*\* -**  
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**De uitvinding van de olieverf : een kunsthistorisch probleem in de zestiende eeuw / Emmens, J.A.**  
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**Des Vite de Bellori à L'abrégé de la vie des peinters de Roger de Piles : un changement de perspectives / Michel, Christian \*\* -, 2007**  
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**Een ingewikkelde opdracht : Jacob Jordaens aan Constantijn Huygens, 23 april 1651 / Buvelot, Quentin \*\* -**  
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**Nuovi esercizi del giovane Rubens : i Cesari dall'antico e la Punizione di Elima dal cartone di Raffaello / Moro, Franco \*\* -**  
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**Silent poetry : the Disputation on the Immaculate Conception by Carlo Maratti, revisited / Colombo, Stefano \*\* -, 2022**

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**Sint-Leonarduskerk in Zoutleeuw : een uniek topstukkenverhaal / Depoorter, Matthias \*\* -, 2022**

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**Tapisseries réelles et feintes : dispositifs d'encadrement dans la série du Triomphe de l'Eucharistie de Rubens / Adams, Kristen \*\* -**

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**Visions of apotheosis and glory on painted ceilings / Hardie, Philip \*\* -**

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