

INDEX I : COLLECTIONS

This index lists all the extant tapestries, modelli and oil sketches made by Rubens, his assistants and tapestry weavers for the Achilles Series. Copies after the modelli and oil sketches have also been included. The works are listed alphabetically according to place.

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- G. Peemans, tapestry after Rubens :
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- Anonymous, tapestry after Rubens :
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ANTWERP, TOWN HALL

- J. van Leefdael, tapestry after Rubens :
Achilles Discovered among the Daugh-
ters of Lycomedes, Cat. 3, 104

ARNHEM, GEMEENTEMUSEUM

- J. Raes, tapestry after Rubens :
The Wrath of Achilles, Cat. 5, 75,
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BERLIN-DAHLEM, STAATLICHE MUSEEN

- Anonymous, painting after Rubens :
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BOSTON, MUSEUM OF FINE ARTS

- J. van Leefdael, tapestry after Rubens :
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- ? F. Raes, tapestry after Rubens :
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- ? F. Raes, tapestry after Rubens :
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- ? F. Raes, tapestry after Rubens :
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- ? F. Raes, tapestry after Rubens :
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- ? F. Raes, tapestry after Rubens :
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BUDAPEST, SZÉPMŰVÉSZETI MÚZEUM

- Anonymous, painting after Rubens :
Briseis Restored to Achilles, Cat. 6b,
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- Rubens, oil sketch :
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GÖTTINGEN, KUNSTSAMMLUNG DER UNI- VERSITÄT

- Anonymous, painting after Rubens :
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ters of Lycomedes, Cat. 3a, 108
Anonymous, painting after Rubens :
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- Anonymous, tapestry after Rubens :
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- Anonymous, tapestry after Rubens :
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ters of Lycomedes, Cat. 3, 90, fig.
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- Anonymous, tapestry after Rubens :
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- ? J. van Leefdael, tapestry after Rubens :
Achilles Discovered among the Daugh-
ters of Lycomedes, Cat. 3, 87

- ? J. van Leefdael, tapestry after Rubens :
Briseis Restored to Achilles, Cat. 6, 87

- ? J. van Leefdael, tapestry after Rubens :
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JERUSALEM, BEZALEL ART MUSEUM

- Anonymous, painting after Rubens :
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- G. van der Strecken, tapestry after Ru-
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- LONDON, LADY MILLER
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Rubens and assistant, modello :
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Anonymous, painting after Rubens :
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Anonymous, tapestry after Rubens :
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ROTTERDAM, MUSEUM BOYMANS-VAN BEU-
NINGEN

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Rubens, oil sketch :
Achilles Instructed by Chiron, Cat. 2a,
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Rubens, oil sketch :
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ters of Lycomedes, Cat. 3a, 43, 45,
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Rubens, oil sketch :
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J. van Leefdael, tapestry after Rubens :
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SANTA BARBARA, CALIFORNIA, PRIVATE
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Anonymous, painting after Rubens :
Achilles Discovered among the Daugh-
ters of Lycomedes, Cat. 3a, 108

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J. Raes, tapestry after Rubens :
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J. Raes, tapestry after Rubens :
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ters of Lycomedes, Cat. 3, 87

J. Raes, tapestry after Rubens :
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J. Raes, tapestry after Rubens :
The Wrath of Achilles, Cat. 5, 87

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RINGLING MUSEUM OF ART

Rubens and assistant, modello :
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Strecken, tapestry after Rubens :
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dael, tapestry after Rubens :
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- D. Eggermans, tapestry after Rubens : Thetis Receiving Armour for Achilles from Hephaestus, Cat. 4, 81, 82, 112, fig. 29
- D. Eggermans, tapestry after Rubens : Briseis Restored to Achilles, Cat. 6, 81, 82, 123, 124, fig. 52
- D. Eggermans, tapestry after Rubens : The Death of Achilles, Cat. 8, 81, 82, 135, fig. 72

INDEX II : SUBJECTS

This index lists all the subjects executed for the Achilles Series. Under each title are gathered all the known representations; these include: 1° the tapestries; 2° the oil sketches, modelli and cartoons by Rubens and his assistants; 3° copies made by other artists after the original sketches and modelli.

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 ? F. Raes, tapestry (Brussels, Musées Royaux d'Art et d'Histoire) Cat. 2, 88, fig. 10
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 Anonymous, tapestry (formerly Paris, H. Braquenié) Cat. 2, 89
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 Rubens and/or assistant, cartoon (presumably lost) Cat. 2c, 104
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- ? J. van Leefdael, tapestry (Jerez de la Frontera, Private Collection) Cat. 3, 87
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- J. Raes, tapestry (Santiago de Compostela, Cathedral) Cat. 3, 87
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- ? Rubens, painting (Mugswell, H.J. Hyams) Cat. 4b, 114, 115, fig. 32
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- Anonymous, painting (formerly Paris, J.-P. Collot) Cat. 5a, 120
- Anonymous, painting (present whereabouts unknown), Cat. 5b, 121
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- ? J. van Leefdael, tapestry (Jerez de la Frontera, Private Collection) Cat. 6, 87
- ? F. Raes, tapestry (Brussels, Musées Royaux d'Art et d'Histoire) Cat. 6, 88
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- ? J. van Leefdael, tapestry (Jerez de la Frontera, Private Collection) Cat. 8, 87
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INDEX III : OTHER WORKS BY RUBENS MENTIONED IN THE TEXT

The following abbreviations are used throughout this index : C – cartoon; D – drawing; E – engraving; P – painting; S – oil sketch; T – tapestry.

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CORRIGENDUM

The inventory numbers of the Christ Church drawings mentioned in the *Addendum* on p. 141 are wrong : for "1381" read "1379", for "1380" read "1381", and for "1379" read "1380".