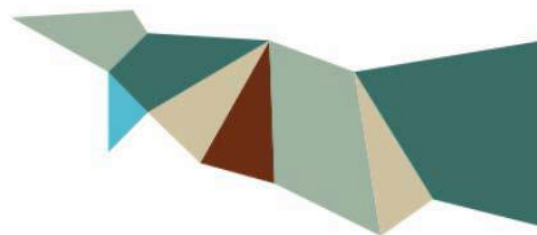


Acquisitions Rubenianum

01/01/2021-28/02/2021



Content

Books	1
Collecting & collections	6
Exhibitions	8
Auctions & auction catalogues	10
Articles	12
Book reviews	12
Excerpts from journals and books	12

Books

L'expérience peinture : le temps, l'intérêt et le plaisir / Frigo, Alberto ** Lyon, 2020

1 C 1 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15073731>

De l'origine de la peinture : et des plus excellents peintres de l'Antiquité / Félibien, A ** Paris, 2020

1 C 2 / FEL 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15074360>

Samuel van Hoogstraten's Introduction to the academy of painting, or: The visible world / Hoogstraten, van, Samuel ** Los Angeles, Calif., 2021

1 C 2 / HOO 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15130824>

Studi sulla pittura toscana del Rinascimento / Fahy, Everett ** Roma, 2020

1 D 4 / FAH 9 / 2020 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131297>

Renaissance and baroque art : selected essays / Steinberg, Leo ** Chicago, Ill., 2020

1 D 4 / STE 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15098877>

"Pietro pittore Arretino" : una parola complice per l'arte del Rinascimento ** Venezia, 2019

1 D 5 / 2019 / x / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15099712>

Deckenmalerei um 1700 in Europa : Höfe und Residenzen / Connecting across Europe? Ceiling Painting and Interior Design in the Courts of Europe around 1700 ** München, [2020]

1 D 5 / 2020 / o / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15098359>

Peindre l'architecture durant la Renaissance italienne : origines, évolution, transmission d'une pratique polyvalente / Frommel, Sabine ** Paris, 2020

1 D 5 / 2020 / p / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100489>

Flesh, gold and wood : the Saint-Denis altarpiece in Liège and the question of partial paint practices in the 16th century: proceedings of the conference held at the Royal Institute for Cultural Heritage in Brussels, 22-24 October 2015 / Royal Institute for Cultural Heritage [Brussels] ** Brussels, 2020

1 D 5 / 2020 / q / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15101416>

Barocco in chiaroscuro : persistenze e rielaborazioni del caravaggismo nell'arte del Seicento: Roma, Napoli, Venezia, 1630- 1680 ** Roma, 2020

1 D 5 / 2020 / r / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15101934>

Hieronymus Boschs Weltgerichts-Triptychon in seiner Zeit : Publikation zur gleichnamigen internationalen Konferenz vom 21. bis 23. November 2019 in der Gemäldegalerie der Akademie der Bildenden Künste Wien / Gemäldegalerie der Akademie der bildenden Künste ** Wien, 2020

1 D 5 / 2020 / s / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15103393>

Paolo Guidotti, Pietro Sigismondi e Pietro Paolini : tre pittori lucchesi nella Roma di Caravaggio / Fondazione Banca del monte di Lucca ** Lucca, 2020

1 D 5 / 2020 / t / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15132173>

The Bruegel success story : papers presented at Symposium XXI for the Study of Underdrawing and Technology in Painting, Brussels, 12-14 September 2018 / Symposium for the Study of Underdrawing and Technology in Painting ** Leuven, 2021

1 D 5 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131934>

The network of Cassinese arts in Renaissance Italy ** Rome, 2021

1 D 5 / 2021 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15132441>

Another history of art : 2.500 jaar Europese kunstgeschiedenis / Jonckheere, K. ** Veurne, 2020

1 F 1 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093435>

Il sogno d'arte di François Ier : l'Italie à la cour de France ** Roma, 2019

1 F 3 / FRA 6 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100572>

De Zwarte Dood in Venetië : pest, politiek en kunst in de dogenstad / Korthals Altes, Gerrit ** Zutphen, 2020

1 F 3 / ITA 5 / 2020 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15080884>

Quasi vivo : Lebendigkeit in der italienischen Kunst der Frühen Neuzeit / Fehrenbach, Frank ** Berlin, 2021

1 F 3 / ITA 5 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15101144>

Pieter Codde (1599-1678) : catalogue raisonné / Rosen, Jochai ** Newcastle upon Tyne, 2020

1 G 1 / COD 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15132158>

La dama genovese con l'orecchino di perle : i Serra e le rotte del collezionismo tra Fiandre, Italia e Spagna ** Genova, 2020

1 G 1 / DEY 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15101647>

Saint Rosalie borne up to heaven by angels : a work by Anthony van Dyck and his workshop / Diéguez-Rodríguez, Ana ** Barcelona, 2020

1 G 1 / NYC 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15132148>

The birth of modern political satire : Romeyn de Hooghe (1645-1708) and the Glorious Revolution / Hale, Meredith McNeill ** Oxford, 2020

1 G 1 / HOO 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15097261>

Karel van Mander : a dynasty of artists ** Hillerød, 2020

1 G 1 / MAN 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100893>

Karel van Mander III : library and oeuvre ** Hillerød, 2020

1 G 1 / MAN 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100909>

Peter Paul Rubens e gli arciduchi delle Fiandre meridionali : storia di un rapporto di committenza attraverso la ricostruzione documentaristica e iconografica delle collezioni della corte di Bruxelles / Paolini, Cecilia ** Roma, 2019

1 G 1 / RUB 3 / 2019 / k / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15097649>

Rubens / Robinson, Michael ** Munich, 2020

1 G 1 / RUB 3 / 2020 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15097249>

Die Große Gewitterlandschaft von Rubens : Anatomie eines Meisterwerks ** München, 2020

1 G 1 / RUB 3 / 2020 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15096092>

Rubens's Great landscape with a tempest : anatomy of a masterpiece ** Munich, 2020

1 G 1 / RUB 3 / 2020 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15097943>

Het culturele netwerk van Jan van Scorel : schilder, kanunnik, ondernemer en kosmopoliet / Jehoel, Gaila ** Hilversum, 2020

1 G 1 / SCO 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15097957>

Abject eroticism in northern Renaissance art : the witches and femmes fatales of Hans Baldung Grien / Owens, Yvonne ** London, 2020

1 G 2 / BAL 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15098132>

Brunelleschi's basilica : the building of Santo Spirito in Florence / Ruggiero, Rocky ** Roma, 2020

1 G 2 / BRU 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131747>

Giovanni Bernardo Carbone, 1616-1683 / Sanguineti, Daniele ** Genova, 2020

1 G 2 / CAR 21 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15097229>

Correggio : il genio, le opere: Antonio Allegri (1489-1534) / Adani, G. ** Cinisello Balsamo, 2020

1 G 2 / COR 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15097834>

Drei grosse Bücher / Dürer, Albrecht ** Darmstadt, 2020

1 G 2 / DUE 7 / 2020 / b / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15101728>

Francesco da Sangallo e l'identità dell'architettura toscana / Donetti, Dario ** Roma, 2020

1 G 2 / SAN 56 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15132401>

The shadow drawing : how science taught Leonardo how to paint / Fiorani, F. ** New York, 2020

1 G 2 / VIN 2 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15097270>

Bravura : virtuosity and ambition in early modern European painting / Suthor, N., Princeton, 2021

1 J 26 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15097805>

History, painting, and the seriousness of pleasure in the age of Louis XV / Caviglia, Susanna ** Oxford, 2020

1 J 3 / FRA 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14955568>

Du corpus à l'exégèse : interpréter la peinture en France au XVIIe siècle ** Mont-Saint-Aignan, 2020

1 J 3 / FRA 6 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131721>

Hans Troschel to Peter Troschel ** Ouderkerk aan den IJssel, 2020

1 L 1 / 1954 / a / 96XCVI / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15096671>

The art & science of illuminated manuscripts : a handbook ** London, 2020

1 M 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131037>

El libro flamenco para lectores novohispanos : una historia internacional de comercio y consumo libresco / Manrique Figueroa, César ** Mexico, 2019

1 M 2 / 2019 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14945786>

La légende des objets : le cabinet de curiosités réfléchi par son catalogue (Europe, XVIe-XVIIe siècles) / Marrache-Gouraud, Myriam ** Genève, 2020

1 M 2 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15103361>

Les arts décoratifs en Europe : de la Renaissance à l'art déco ** Paris, 2020

1 N 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15083003>

Bildkunst des Mittelalters / Thümmel, Hans Georg ** Paderborn, 2020

1 O 21 / 2019 / h / II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100611>

Die ersten Bildnisse von Heiligen in der Frühen Neuzeit : Porträtähnlichkeit in nachtridentinischer Zeit / Niedermeier, Nina ** Regensburg, 2020

1 O 261 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15102112>

Oltre l'immagine : l'iconografia di San Francesco d'Assisi nei dipinti della Pinacoteca dei Cappuccini a Voltaggio / Pinacoteca dei Cappuccini [Voltaggio] ** Genova, 2020

1 O 262 / FRA 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15102104>

The dialectics of orientalism in early modern Europe ** London, 2018

1 O 339 / 2018 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14909251>

Autoportraits cachés / Bonafoux, Pascal ** Paris, 2020

1 O 52 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100348>

Furor : Vorstellungen künstlerischer Eingebung in der Frühen Neuzeit / Magnago Lampugnani, Anna ** München, 2020

1 O 52 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131846>

Alltag als Exemplum : religiöse und profane Deutungsmuster der frühen Genrekunst ** Berlin, 2020

1 O 61 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15101268>

Een barokke parel als hedendaagse concertzaal / Simoens, Elise ** Antwerpen, 2018

1 P 4 / ANT 8.1 / AUG 8 / 2018 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14777820>

Museumsbilder auf Altären : Gemälde und Retabel der Berliner Museen in preußischen Kirchen (1829-1940) / Raub, Andreas ** Berlin, 2020

1 S 1 / JAH 2 / 2020 / 60 / Beiheft

More information: <https://anet.be/record/rub/opacrub/c:lvd:15102629>

The participatory museum / Simon, Nina ** Sant Cruz, Calif., 2010

1 T 1 / 2010 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14069891>

The art of relevance / Simon, Nina ** Santa Cruz, Calif., 2016

1 T 1 / 2016 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14398561>

'Tales of the unexpected' in paintings conservation ** London, 2020

1 T 2 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15096311>

15th century colour palettes : Anonymous, Secrets for colours, the Bolognese manuscript, 1425-1450 ** Forest Row, 2020

1 T 2 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15130778>

Christophe Plantin's correspondence : perspectives on life and work as a publisher in 16th-century Europe / Imhof, Dirk ** Gent, 2020

2 F 1 / PLA 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093617>

Neue Dokumente zu Anton van Dycks Bildnissen des Prinzen Thomas Franz von Savoyen-Carignan / Diekamp, Cornelia ** -, 2021

V 17 / Dyck, Antoon van / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15102837>

Rubens and Dirce, a source in plain sight / Jaffé, David ** -, 2021

V 17 / Rubens, Peter Paul / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15132059>

Collecting & collections

Provenance research today : principles, practice, problems ** London, 2020

1 Q 1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100245>

Old masters worldwide : markets, movements and museums, 1789-1939 ** London, 2021

1 Q 1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15099696>

Art and curiosity cabinets of the late Renaissance : a contribution to the history of collecting / Schlosser, von, Julius ** Los Angeles, Calif., 2021

1 Q 1 / 2021 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131285>

The mass market for history paintings in seventeenth-century Amsterdam : production, distribution, and consumption / Jager, Angela ** Amsterdam, 2020

1 Q 1 / NED 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15099512>

Musée des beaux-arts Arras : guide des collections / Dewisme, Virginie ** Gand, 2019

1 Q 2 / ARR 2.1 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131024>

Twelve paintings : excursions in the Gemäldegalerie of the Staatliche Museen zu Berlin / Sterngast, Tal ** Berlin, 2020

1 Q 2 / BER 5.3 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100476>

Dutch and Flemish masterworks from the Rose-Marie and Eijk van Otterloo collection : a supplement to Golden / Duparc, Frederik J. ** Boston, Mass., 2020

1 Q 2 / BOS 8.1 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100278>

Dordrechts Museum : kijken naar zes eeuwen schilderkunst / Noortwijk, van, L. ** Bussum, 2021

1 Q 2 / DOR 3.2 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15098120>

Art = discovering infinite connections in art history ** London, 2020

1 Q 2 / NEW 9.3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15070462>

Parures de fête : splendeurs des tapisseries des collections de Saumur / Charron, P. ** Gand, 2020

1 Q 2 / SAU 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15099534>

Italian architectural drawings from the Cronstedt collection Nationalmuseum, Stockholm / Bortolozzi, Anna ** Berlin, 2020

1 Q 2 / STO 2.1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15099827>

"Een huushouding in 't kleyn" : het poppenhuis van Petronella de la Court in het Centraal Museum Utrecht / Hut, van der, Margreet ** Arnhem, 2020

1 Q 2 / UTR 3.2 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131083>

National Gallery of Art : master paintings from the collection ** Washington, D.C., [2020]

1 Q 2 / WAS 4.3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15098151>

In the house of the muses : collection, display, and performance in the Veronese palace of Mario Bevilacqua (1536-93) / Moretti, Laura ** London, 2020

1 Q 3 / BEV 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15096737>

Sculptures, enamels, maiolicas, and tapestries / Fondation Gandur pour l'art ** Milan, 2020

1 Q 3 / GAN 3 / 2020 / a / I / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131058>

Le collezioni di Agostino e Giovan Giacomo Giusti a Verona : storia e dispersione / Dossi, Davide ** Treviso, 2020

1 Q 3 / GIU 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15099078>

Medaillen und Plaketten der Renaissance und des Barock : aus einer Schweizer Privatsammlung / Volz, Peter ** München, 2020

1 Q 3 / WEN 4 / 2020 / a / II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131351>

Exhibitions

Rembrandt's orient : west meets east in Dutch art of the seventeenth century / Brinkmann, Bodo ** Munich, 2020

1 R 2 / BAZ 3 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15085742>

Wir heben ab! Bilder vom Fliegen von Albrecht Dürer bis Jorinde Voigt ** Köln, 2020

1 R 2 / BER 58 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100625>

The age of Dürer : German drawings and prints from the Museum of Fine Arts / Bodnár, Szilvia ** Budapest, 2020

1 R 2 / BOE 3 / 2020 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15102217>

Bruxelles autrefois : les églises, chapelles et couvents disparus: illustrés dans la Chorographia sacra Brabantiae / Jacobs, Alain ** Bruxelles, 2019

1 R 2 / BRU 7 / 2019 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15101563>

La fabrique des collections : 10 ans d'acquisitions au Musée des beaux-arts de Dijon : 2010-2020 ** Gand, [2020]

1 R 2 / DIJ 6 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15101682>

Diepgeworteld : bomen in de Nederlandse schilderkunst ** Arnhem, 2020

1 R 2 / DOR 3 / 2020 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15130793>

Raphael and the Madonna / Koja, Stephan ** Munich, 2020

1 R 2 / DRE 7 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100774>

Schaulust : niederländische Zeichenkunst des 18. Jahrhunderts / Sandfort, Annett ** Dresden, 2020

1 R 2 / FRA 6 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15098230>

Verwandlung der Welt : Meisterblätter von Hendrick Goltzius: eine Ausstellung des Augustinermuseums und der Kunstsammlung der Georg-August-Universität Göttingen ** Petersberg, 2020

1 R 2 / FRE 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15130546>

Michelangelo : divino artista ** Genova, 2020

1 R 2 / GEN 8 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15098849>

Vervlogen : geuren in kleuren / Suchtelen, van, Ariane ** Zwolle, 2021

1 R 2 / GRA 8 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15132145>

Masterpieces from Buckingham Palace / Shawe-Taylor, Desmond ** London, 2020

1 R 2 / LON 3 / 2020 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15099722>

Seestücke ** Mettingen, 2020

1 R 2 / MET 8 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100435>

Tiepolo : Venezia, Milano, l'Europa / Gallerie d'Italia [Milaan] ** Milano, 2020

1 R 2 / MIL 2 / 2020 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100523>

Albrecht Altdorfer : maître de la Renaissance allemande ** Paris, 2020

1 R 2 / PAR 9 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15099689>

Portraits de reines de France (1630-1665) / Vaysse, Élodie ** Milano, 2020

1 R 2 / PER 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15102132>

... Lorenzetti, Perugino, Botticelli ... : italienische Meister aus dem Lindenau-Museum Altenburg ** Saarbrücken, 2020

1 R 2 / SAA 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15098095>

Paintings on stone : science and the sacred, 1530-1800 ** Munich, 2020

1 R 2 / SAI 66 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15098149>

Montañés : maestro de maestros ** Sevilla, 2019

1 R 2 / SEV 4 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100190>

Drawn from life : Tiepolo, Longhi, Guardi ** Verona, 2020

1 R 2 / VEN 3 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15103323>

Hyacinthe Rigaud, ou: Le portrait soleil ** Dijon, 2020

1 R 2 / VER 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15130731>

Portretten door Zeeuwse meesters uit de Gouden Eeuw / Ploeg, van der, Frank ** Zwolle, 2020

1 R 2 / ZIE 7 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15101851>

Der zarte Glanz der Linie : Altmeisterzeichnungen aus einer privaten Sammlung / Stefes, Annemarie ** Frankfurt/Main, 2020

1 R 3 / FRA 6 / FIC 4 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15130525>

Auctions & auction catalogues

Antiquités, tableaux, objets d'art et bijoux ** Bruxelles, 2021

1 V 2 / BRU 7 / GAL 3 / 2021-01-18 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15100595>

Antiquités, tableaux, objets d'art et bijoux ** Bruxelles, 2021

1 V 2 / BRU 7 / GAL 3 / 2021-02-22 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15131065>

Art & interior / Van Ham Kunstauktionen [Keulen] ** Köln, 2021

1 V 2 / KEU 5 / VAN 4 / 2021-02-24 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15102604>

Fine art + antiques ** Copenhagen, 2021

1 V 2 / KOP 3 / RAS 6 / 2021-03-08 / a / 1

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1 V 2 / LOK 3 / VUY 7 / 2021-03-06 / a / 1

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1 V 2 / PAR 9 / PAR 99 / 2021-01-19 / a / 1

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1 V 2 / PAR 9 / PAR 99 / 2021-01-22 / a / 1

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1 V 2 / PAR 9 / PAR 99 / 2021-01-22 / b / 1

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1 V 2 / PAR 9 / PAR 99 / 2021-02-03 / a / 1

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1 V 2 / PAR 9 / PAR 99 / 2021-02-05 / a / 1

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1 V 2 / PAR 9 / PAR 99 / 2021-02-09 / a / 1

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1 V 2 / PAR 9 / PAR 99 / 2021-02-12 / a / 1

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1 V 2 / PAR 9 / PAR 99 / 2021-02-19 / a / 1

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